

Ed McAloon

There is no simple explanation for what drives me to create my sculptures. I sometimes react to things that create anguish or joy. Often an assemblage of actual objects can present my opinion. This presentation may be serious or humorous. Often life size objects are used.

As a collector of found materials, an object with intriguing form may inspire a piece. This form may lead me in a representational or an abstract direction or a mix. The size of the ensuing piece often will follow the subject that the object becomes, ie. a car wheel as an eye. In a purely abstract work, the scale is whatever seems pleasing to my eye. A simple sketch often envisions the design. Steel finish may be natural rusted patina or a painted finish for desired color and durability.

I also create work in response to a call for art with a defined theme, as is often the case for public art. This requires more detailed schematic drawings as well material lists and cost estimates. While this can be limiting, I enjoy the challenge of producing compelling and beautiful work. Discussing my work with viewers is also an essential part of my ongoing process.