



1. How long have you been teaching guitar professionally?  
\_\_\_\_\_
2. What style do you teach and what style have you found are the most effective?  
\_\_\_\_\_
3. Have you ever had a student that would not practice?  
\_\_\_\_\_
4. What did you do in that situation?  
\_\_\_\_\_
5. Have you ever taught someone my (or my child's age) before?  
\_\_\_\_\_
6. What musical activities do you do or are you interested in besides teaching?  
\_\_\_\_\_
7. Do you have a finger print card (ID) and if not is there anything that would prevent you from getting one?  
\_\_\_\_\_
8. Can you provide me with some references like students that you have taught?  
\_\_\_\_\_
9. Is there a type of student or style of music you would prefer not to teach?  
\_\_\_\_\_
10. Do you have a preferred system you use? If not, why?

**1. How long have you been teaching guitar professionally?**

Reference answer: This is up to you but 2 years or more is preferred.

**2. What style do you teach and what style have you found are the most effective?**

Reference answer: Teaches many styles but has a passion for all music. Best style is the one that best fits the student.

**3. Have you ever had a student that would not practice?**

Reference answer: The answer is yes.

**4. What did you do in that situation?**

Reference answer: Looks for solutions outside of the student. Finds other teaching aids, looks at other teaching systems, reaches out to other instructors and even looks at moving them to another instructor. Never gives up.

**5. Have you ever taught someone my (or my child's age) before?**

Reference answer: If the answer is no ask what they will do differently from their normal teaching style?

**6. What musical activities do you participate in or interested in besides teaching?**

Reference answer: You are looking for someone who demonstrates a love of music and teaching.

**7. Do you have a finger print card (ID) and if not is there anything that would prevent you from getting one?**

Reference answer: Ask them to prove whatever they state.

**8. Can you provide me with some references like students that you have taught?**

Reference answer: One to two references should be enough but do not be afraid to ask for more.

**9. Is there a type of student or style of music you would prefer not to teach?**

Reference answer: Remember truthfulness is important and if they have preferences as long as they align with yours it still can work out.

**10. Do you have a preferred instruction system you use? If not, why?**

Reference answer: It is very important they can adjust and even go off their own program when needed, but if they do not have a system or a plan then think of all the minutes wasted in the lesson.