Acoustic Model __________________
LACQUER BODY AND NECK? YES ____ NO ____
CHECK BY RUB TEST OR BY BLACK LIGHT. _____

HEADSTOCK INSPECTION
1. NUT MATERIAL? ___________________
2. DOES IT LOOK LIKE IT HAS BEEN REPAIRED?
3. DAMAGE OR DENTS IN HEADSTOCK?
4. LOOSE TUNING MACHINES?

NUT INSPECTION
1. ANY VISIBLE GAPS OR CRACKS BETWEEN THE NECK AND NUT? (YES) (NO)
2. DEEP SLOTS IN THE NUT? (YES) (NO) DEEP SLOTS COULD MEAN AFTER MARKET OR WORK DONE.
3. NOTE: THE COLOR OF THE NUT NOT MATCHING THE BINDING IS OK

NECK INSPECTION
1. NECK IS STRAIGHT?
2. CAPO 3 FRET AND CHECK GAP AT FIRST FRET?
3. FRETSPROUT?
4. DOES THE NECK JOINT HAVE ANY CRACKS OR REFINISH WORK? (YES) (NO)
5. TWIST IN THE NECK OR BOW IN THE NECK?
6. DEAD NOTES OR EXCESSIVE RATTLE SOUND WHEN PLAYING?
7. CHECK TRUSS ROD FOR DAMGE?
8. DIVETS IN FRETS OR EXCESSIVE FRET WEAR? (YES) (NO)
9. DOES IT NEED A SET UP? (NO) (YES) = ASK FOR DISCOUNT
Neck relief looks like:  Back bow ( )  Forward bow ( )  Straight ( )

BODY INSPECTION
1. CRACKS IN THE BINDING. (YES)  (NO)
2. BUBBLE IN TOP BEHIND THE BRIDGE?  (YES)  (NO)
3. CHECK FOR SEPARATION OF BRIDGE FROM TOP AND CRACK IN SEEM
4. SIGNS OF DAMAGE OR IMPACT ON THE BODY?
5. CHECK FOR LABLE?
6. CHECKED BRACING?
7. LOOKED FOR CHIPS IN THE SADDLE?
8. PLENTY OF HIGHT LEFT IN THE BRIDGE SADDLE?

ELECTRONICS INSPECTION
1. NO SCRATCHY POTS OR SLIDERS?
2. CHECK VOLUME OF EACH STRING?
3. CHECK OUTPUT JACK?  SCRATCHY OR LOSE?

CASE INSPECTION
1. CASE HAS TWO INCHES FROM HEADSTOCK TO BOTOM OF CASE?
2. GUITAR DOESN'T SLIDE OR MOVE IN CASE?
3. TRUSS ROD TOOL IN CASE?

Notes:
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