Les Paul Model ________________

LACQUER BODY AND NECK?  (YES) (NO)
CHECK BY RUB TEST OR BY BLACK LIGHT.  (YES) (NO)

HEADSTOCK INSPECTION
1. HAIR LINE CRACK AT HEADSTOCK AREA  (YES) (NO)
2. LOOKS LIKE IT HAS BEEN REFINISHED?  (YES) (NO)
3. PULL TRUSS ROD COVER AND LOOK FOR SIGNS OF REPAIR? (YES) (NO)
4. IS TRUSS ROD A BRASS SOCKET STYLE TRUSS ROD (YES) (NO)
5. CHECK SERIAL NUMBER AND MAKE SURE IT IS LISTED ON THE RECEIPT? (YES) (NO)

NUT INSPECTION
1. ANY VISIBLE GAPS OR CRACKS BETWEEN THE NECK AND NUT?  (YES) (NO)
2. DEEP SLOTS IN THE NUT?  (YES) (NO) DEEP SLOTS COULD MEAN AFTER MARKET OR WORK DONE.
   NOTE: THE COLOR OF THE NUT NOT MATCHING THE BINDING IS OK AND SOME MODELS WILL HAVE A BRASS ADJUSTABLE NUT

NECK INSPECTION
1. BINDING OVERLAPPING OVER THE FRETS?  (YES) (NO) (IF IT HAS BINDING)
   NOTE: VERY FEW BUT SOME LES PAULS COME WITH OUT THE OVERLAPPED BINDING
2. DAMAGED INLAYS OR GAPS IN THE INLAYS?  (YES) (NO)
3. BLACK FILLER IN THE GAPS OF THE INLAYS? (YES) (NO)
4. DOES THE NECK JOINT HAVE ANY CRACKS OR REFINISH WORK? (YES) (NO)
5. TWIST IN THE NECK OR BOW IN THE NECK? (YES) (NO)
6. DEAD NOTES OR EXCESSIVE RATTLE SOUND WHEN PLAYING? (YES) (NO)
7. DIVETS IN FRETS OR EXCESSIVE FRET WEAR? (YES) (NO)

8. DOES IT NEED A SET UP? (NO) (YES)

Neck relief looks like:  Back bow ( )  Forward bow ( )  Straight ( )
BODY INSPECTION
1. CRACKS IN THE BINDING. (YES) (NO)
2. THREE WAY SWITCH WORKING AND SHOWING NO VISIBLE THREDS? (YES) (NO)
3. NO MORE THAN TWO PIECES OF WOOD FOR THE BODY? (YES) (NO)
4. EXCESSIVE DAMAGE TO THE FRONT OR BACK? SMASHED SIDES? (YES) (NO)
5. NOT MISSING ANY SCREWS AND SEEKS TO HAVE ORIGINAL PARTS (YES) (NO)
6. CRACKED PICK UP RINGS (YES) (NO)
7. OVER OXIDIZED PARTS (YES) (NO)
8. PULL PICK UP AND VERIFY MAHOGANY AND MAPLE CAP? (YES) (NO)

ELECTRONICS INSPECTION
1. PICK-UPS ARE LABELED GIBSON AND ORIGINAL TO THE GUITAR? (YES) (NO)
   NOTE: YOU WILL NEED TO CHECK THE MODEL AND SPECIFICATIONS
2. VOLUME AND TONE POTS ARE FULL SIZED GIBSON PARTS AND NOT IMPORT PARTS? (YES) (NO)
3. VOLUME AND TONE POTS HAVE SCRATCHY SOUNDS OR OTHER ISSUES? (YES) (NO)
4. PUSH PULL POTS ENGAGE THE CORRECT FUNCTIONS? (YES) (NO)

CASE INSPECTION
1. IS THE CASE THE CORRECT ONE FOR THIS GUITAR? (YES) (NO)
2. ORIGINAL PAPER WORK (YES) (NO)
3. CORRECT TRUSS ROD TOOL? (YES) (NO)
4. PICTURE OF THE GUITAR AT THE GIBSON FACTORY? (YES). (NO)
5. SWEET SMELL? (YES) (NO)

Notes:
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