

Valse Pour Gitane

for small chamber group

suspenseful, out of time

Tom Terrell

Cued

The musical score is written for four instruments: Clarinet in Bb, Trumpet in Bb, Trombone, and Contrabass. The music is in 3/8 time and B-flat major. The Clarinet part begins with a 'Cued' instruction and a *mp* dynamic. The Trumpet and Trombone parts also start with *mp*. The Contrabass part features a steady bass line with *mp* dynamics. The score consists of eight measures, with the Clarinet part featuring a long, expressive line that spans across the measures.

A tempo di valse ♩.=60

10

Cl.

Tpt.

Tbn.

Cb.

solo quiver pizz

mf

18

Cl.

Tpt.

Tbn.

Cb.

mute

p mute

p

30 with flair, yet smooth

Cl. *mf* *f*

Tpt.

Tbn.

Cb. *R.H. Fingerboard slap

42

Cl. *f*

Tpt.

Tbn.

Cb.

54 **poco rall.** **B** **Slower, with feeling**

Cl. *f*

Tpt. *f* open

Tbn. *f*

Cb. *f* + + + *p* out of quiver *mp* arco

66

Cl.

Tpt. *p* D⁷/E E[°] B^bmaj⁹ B^b(#11) D D⁺ G/D E⁷/D D⁷/E E[°] B^bmaj⁹/A

Tbn. *p*

Cb.

(bass)



Cl.

mp *poco cresc...* *mf* *f*
 Bb(#11) D D+ G/D E7/D D7/E E° Bbmaj9 Bb(#11) A

Tpt.

(bass)



Tbn.

*dramatic slide *mp* *poco cresc...* *mf* *f*

Cb.

poco cresc... *mf* *f*
 very deliberate