

INTERNATIONAL COLORED APPALOOSA ASSOCIATION

2021 VIRTUAL PERFORMANCE SHOW VIDEOS DUE AUGUST 29 to SEPTEMBER 5, 2021

RIDER DIVISIONS:
LEAD LINE 8 YO & UNDER ~ YOUTH 18 & UNDER WALK/TROT ~
ADULT WALK/TROT ~ YOUTH 18 & UNDER ~ ADULT

COLORED DIVISION

35. STALLION PLEASURE
36. GELDING PLEASURE
37. MARE PLEASURE
38. OPEN PLEASURE
39. OPEN RANCH HORSE RAIL
40. OPEN RANCH HORSE PATTERN
41. YOUTH HORSEMANSHIP
42. ADULT HORSEMANSHIP
43. YOUTH PLEASURE
44. ADULT PLEASURE
45. LEADLINE PLEASURE
46. OPEN WESTERN RIDING
47. 2 & 3 YO SNAFFLE BIT PLEASURE (WALK/TROT)
48. LEADLINE RANCH PATTERN
49. ADULT WALK/TROT PLEASURE
50. ADULT WALK/TROT HORSEMANSHIP
51. ADULT WALK/TROT RANCH PATTERN
52. YOUTH WALK/TROT PLEASURE
53. YOUTH WALK/TROT HORSEMANSHIP
54. YOUTH WALK/TROT RANCH PATTERN
55. LEAD LINE TRAIL
56. 2 & 3 YO SNAFFLE BIT TRAIL (WALK/TROT)
57. YOUTH WALK TROT TRAIL
58. ADULT WALK TROT TRAIL
59. YOUTH 18 & UNDER TRAIL
60. ADULT TRAIL
61. OPEN TRAIL
62. OPEN REINING
63. DAVE HIGGINS PLEASURE (RIDERS 40+)

64. YEARLING LUNGE LINE
65. YOUNG HORSE LIBERTY CLASS (2 & UNDER)
66. STALLION LIBERTY CLASS
67. GELDING LIBERTY CLASS
68. MARE LIBERTY CLASS
69. MARE AND FOAL LIBERTY CLASS (SUCKLING & DAM)
70. OPEN LIBERTY CLASS
71. LEADLINE SHOWMANSHIP
72. YOUTH 18 & UNDER SHOWMANSHIP
73. ADULT SHOWMANSHIP

NON-CHARACTERISTIC DIVISION

Can enter any of the same classes above but will be judged separately as non-characteristic. When putting the class number with your video, put an "N" with the number. For example, if you are showing your non-characteristic horse in reining the class number would be #62N.

RULES AND CLASS DIRECTIONS

A class is to be done in one continuous recording from start of class to end. No editing allowed! Horses should be kept in frame the entire class. We are not responsible for poor camera techniques.

You can use the same video to enter several classes. For example, if you enter Mare Pleasure #37 and Open Pleasure #38, the same video can be used for both classes. Videos should not exceed 5 minutes.

Horse/rider teams can not show in more than one Rider Division (Rider Divisions are Lead Line 8 Yr Old & Under, Youth 18 & Under Walk/Trot, Adult Walk/Trot, Youth 18 & Under, and Adult). But a rider can show a different horse in a different division, or a horse can be shown in a different division with a different rider. For example, team "Red Horse and Rider A" show in Adult Pleasure. Team "Blue Horse and Rider A" show in Adult Walk/Trot Horsemanship. Team "Red Horse and Rider B" show in Youth Trail. Please ask if you have any questions about this!

Videos are to be converted to YouTube videos and the links sent to ICAA (icaa@icaainc.com).

If horses are to be handled/ridden by anyone other than the owner, they must be current ICAA Members.

ARENA/SHOW SPACES

With the understanding that this is a virtual show, not everyone will have the same arena space. It is the exhibitor's discretion as to what they use as a show space. There are advantages and disadvantages to every show space. We cannot control all aspects of that space with a virtual show. Choose the show space that works best for you, your horse, and for the class you are showing in.

With Liberty classes in mind, all show areas should be closed so the horse cannot escape. For example, an open field would not work well for this class. Round pens and arenas are best. If you use a smaller round pen or arena you may not get the best movement. If you use too large of an arena you may not be able to catch your horse. Keep those things in mind when using a show space, arena or round pen.

PLEASURE CLASSES

(Classes 35-38, 43-45, 47, 49, 52, 63)

Camera should be in middle of arena and keep the horse in frame during the entire class. No matter the size of the arena you should show all gaits to the best of your ability.

It is up to the rider how much time they spend on each gait. It is only necessary to show the gait long enough for the judge to see the quality of the gait. This is not a timed event. For the sake of timeliness, the entire video for the class is less than 5 minutes, the shorter the better.

You must have the following in the class:

- Horses should start on the rail at a walk.
- Jog
- Lope
- Reverse on the rail
- Walk, Jog and Lope in the opposite direction.
- Stop on the rail
- Back 3 steps. End

**No Lope for classes 47, 49, 52

RANCH HORSE RAIL
(Class 39)

Like the pleasure classes above; camera should be in middle of arena and keep the horse in frame during the entire class. No matter the size of the arena you should show all gaits to the best of your ability.

It is up to the rider how much time they spend on each gait. It is only necessary to show the gait long enough for the judge to see the quality of the gait. This is not a timed event. For the sake of timeliness, the entire video for the class is less than 5 minutes, the shorter the better.

You must have the following in the class:

- Horses should start at a walk.
- Jog
- Extended trot
- Lope
- Extended lope
- Reverse
- Walk, Jog, Extended trot, Lope and Extended lope in the opposite direction.
- Stop on the rail
- Back at least 15 feet. End

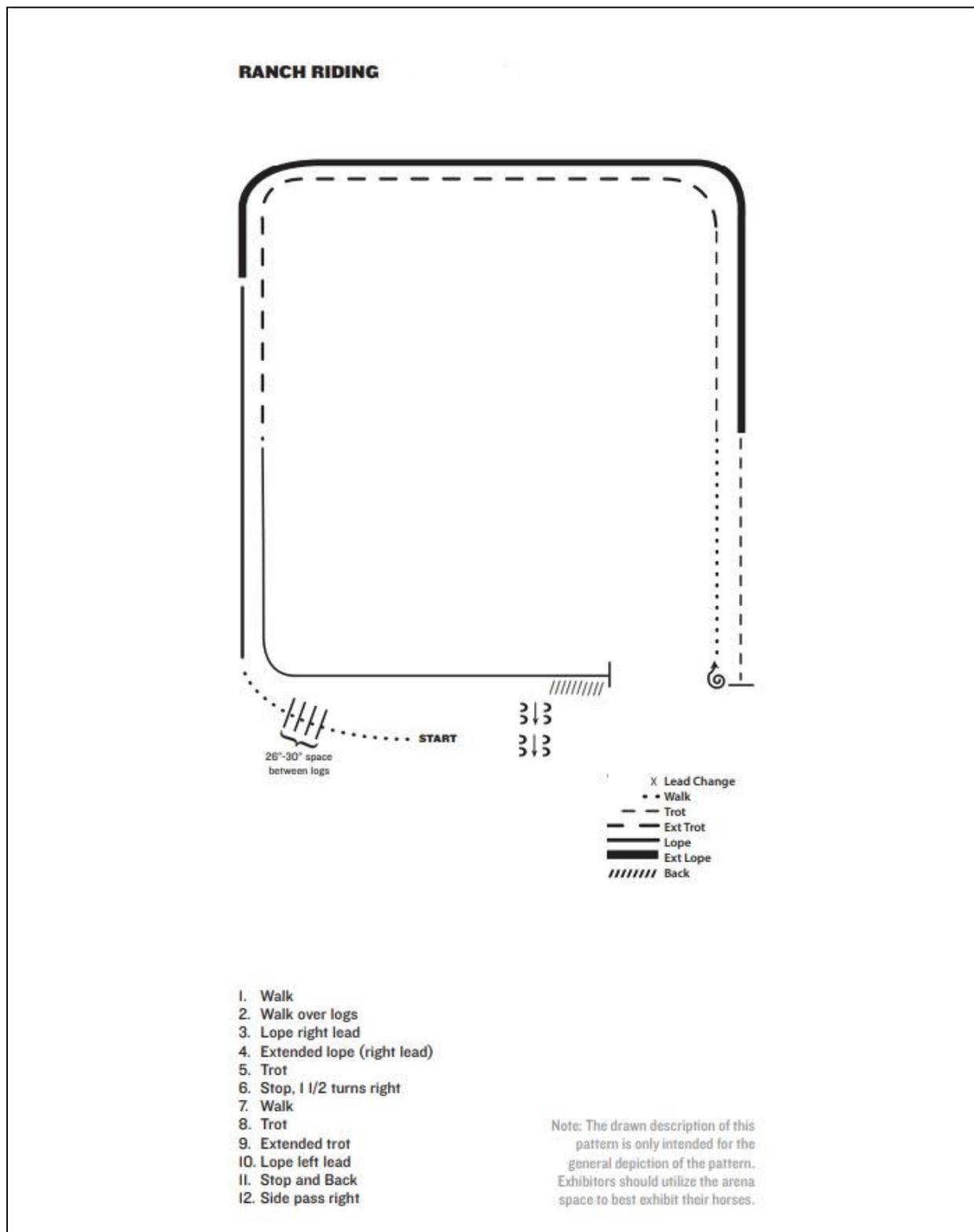
RANCH HORSE PATTERN

(Classes 40, 48, 51, 54)

**No lope for classes 48, 51, 54. Class 48 Lead Line, use only half the arena.

Camera should be on outside of arena on a long side.

Pattern:

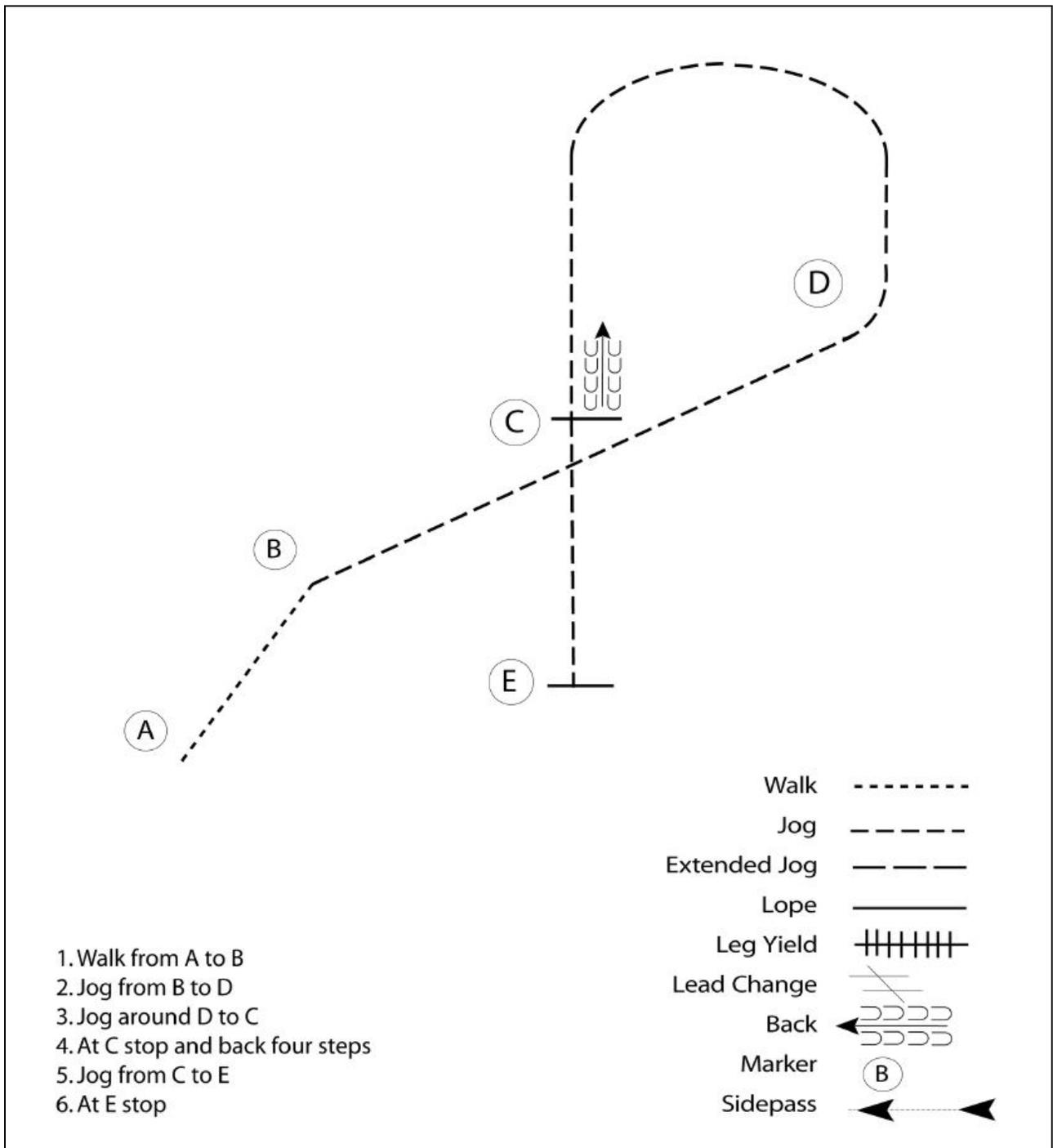


HORSEMANSHIP CLASSES
(Classes 41, 42, 50, 53)

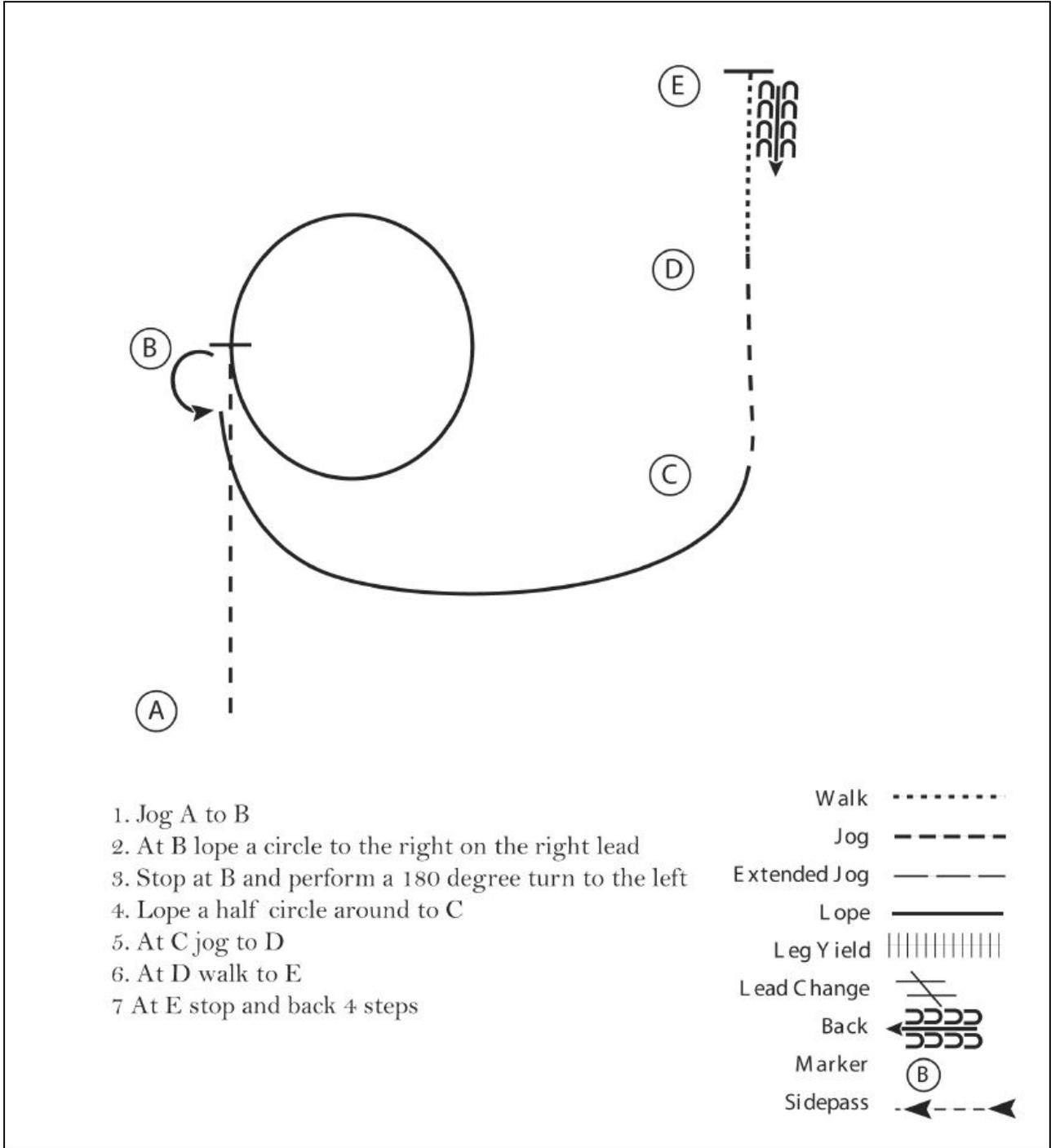
Camera should be on outside of arena on a long side.

There will be no rail work in horsemanship; performance is based on a horsemanship pattern.

Pattern:
Walk/Trot Classes 50, 53



Pattern:
Youth and Adult Classes 41, 42



TRAIL CLASSES

(Classes 55-61)

Being a virtual show, you again can use your discretion when setting up your trail course as far as the space you put it in. Follow the pattern for your class. Distances not mentioned in the pattern are at your discretion.

No need to go out and buy obstacles. Borrow or improvise! Some ideas are listed below. Obstacles you will need and different options to make them:

- Poles
- Cones
- Bridge
- Jacket
- Mailbox

Poles should be at least 6 feet long but can be longer. They can be wood or PVC or any type of pole that is visible and safe for a horse to walk over.

“Cones” can be other markers, too. Again, make sure they are visible. Gatorade or plastic bottles filled with water to give them weight work great!

A bridge can be any platform the horse must walk over. It should be at least 6 feet long and wide enough the horse can have its entire body on it at once. Plywood, tarps, and solid pallets are all things you can use as a “bridge”. Just be sure it can hold your horse safely!

Everyone has some type of jacket or coat. Nothing special. You just need to be able to hang it up on a post, put it on, and take it off.

If you don't have an old mailbox, you can use other things such as a bucket, plastic office drawers, and bins. You won't be able to open and close things such as a bucket, so just go through the motions if you're not using an item that will open and close.

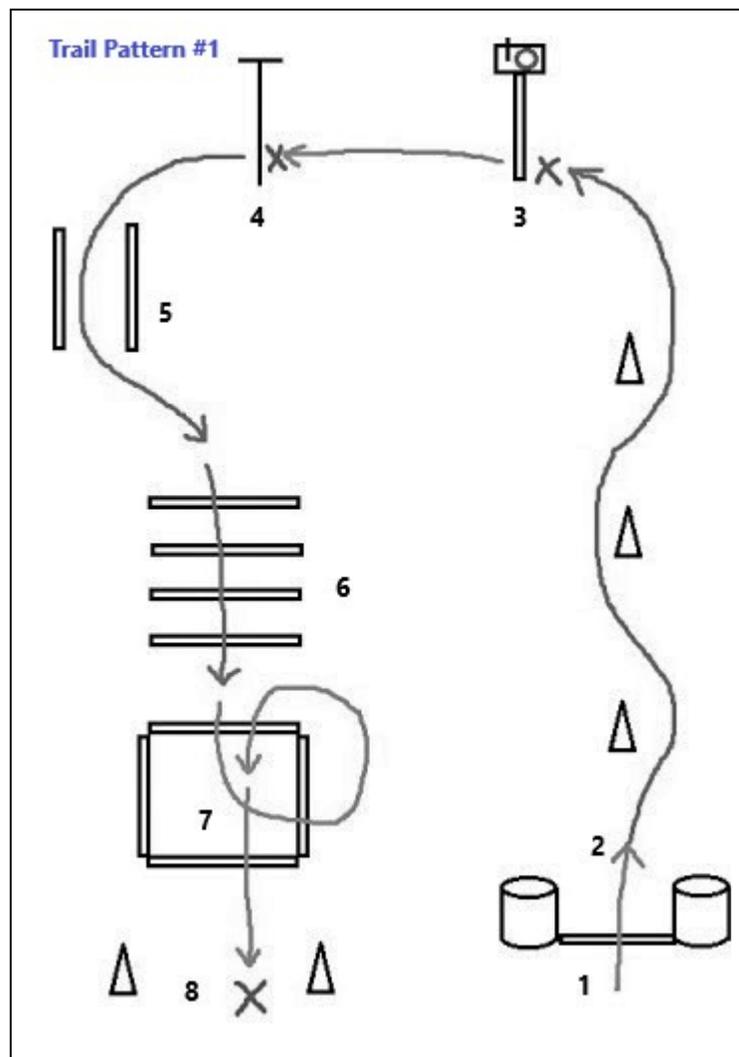
Please ask if you have questions. We don't want anyone not participating due to lack of obstacles.

Patterns:

Trail Pattern #1

Walk/Trot Classes 55, 56, 57, 58

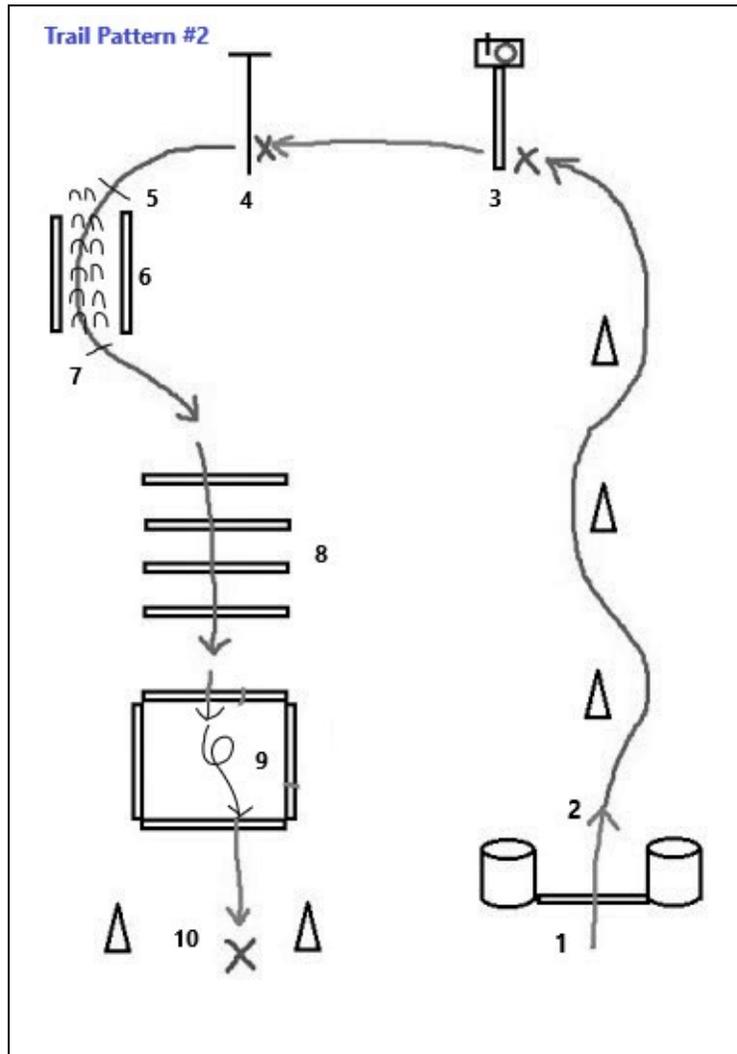
*Note Class 55 is Lead Line, and will only trot between mailbox and marker 4.



Trail Pattern #1

- 1) Walk into work area over pole at cones. Judging will start when pole is crossed.
- 2) Weave through three cones at a trot.
- 3) Stop at mailbox; open, take out paper and show to judge, put back in and close.
- 4) Trot from mailbox to marker at 4.
- 5) Walk through two poles.
- 6) Trot over poles.
- 7) Walk into box and proceed to exit, enter again, and exit again as per diagram.
- 8) Exit box, walk to cones, and acknowledge to judge your course is complete. Exit work area.

Trail Pattern #2
Youth and Adult Classes 59, 60, 61



Trail Pattern #2

- 1) Walk into work area over pole at cones. Judging will start when pole is crossed.
- 2) Weave through cones at a trot.
- 3) Stop at mailbox; open, take out paper and show to judge, put back in and close.
- 4) Lope to post 4 with jacket/slicker; put on jacket/slicker, take off and put back on post.
- 5) Trot to marker 5 and stop; turn horse 180° to the left.
- 6) Back through two poles.
- 7) Stop; turn horse 180° to the right.
- 8) Trot over poles.
- 9) Walk into box; stop; turn horse around 360° on its haunches, keeping horse within box boundaries; exit box.
- 10) Exit box, walk to cones, and acknowledge to judge your course is complete. Exit work area.

YEARLING LUNGE LINE (Classes 64)

Yearlings enter the arena in hand with a lunge line already attached to halter. Exhibitor should also have a lunge whip, but may not touch the horse with it. Whip is to be held in the opposite hand as the lunge line. The horse is not to be touched by the handler while lunging.

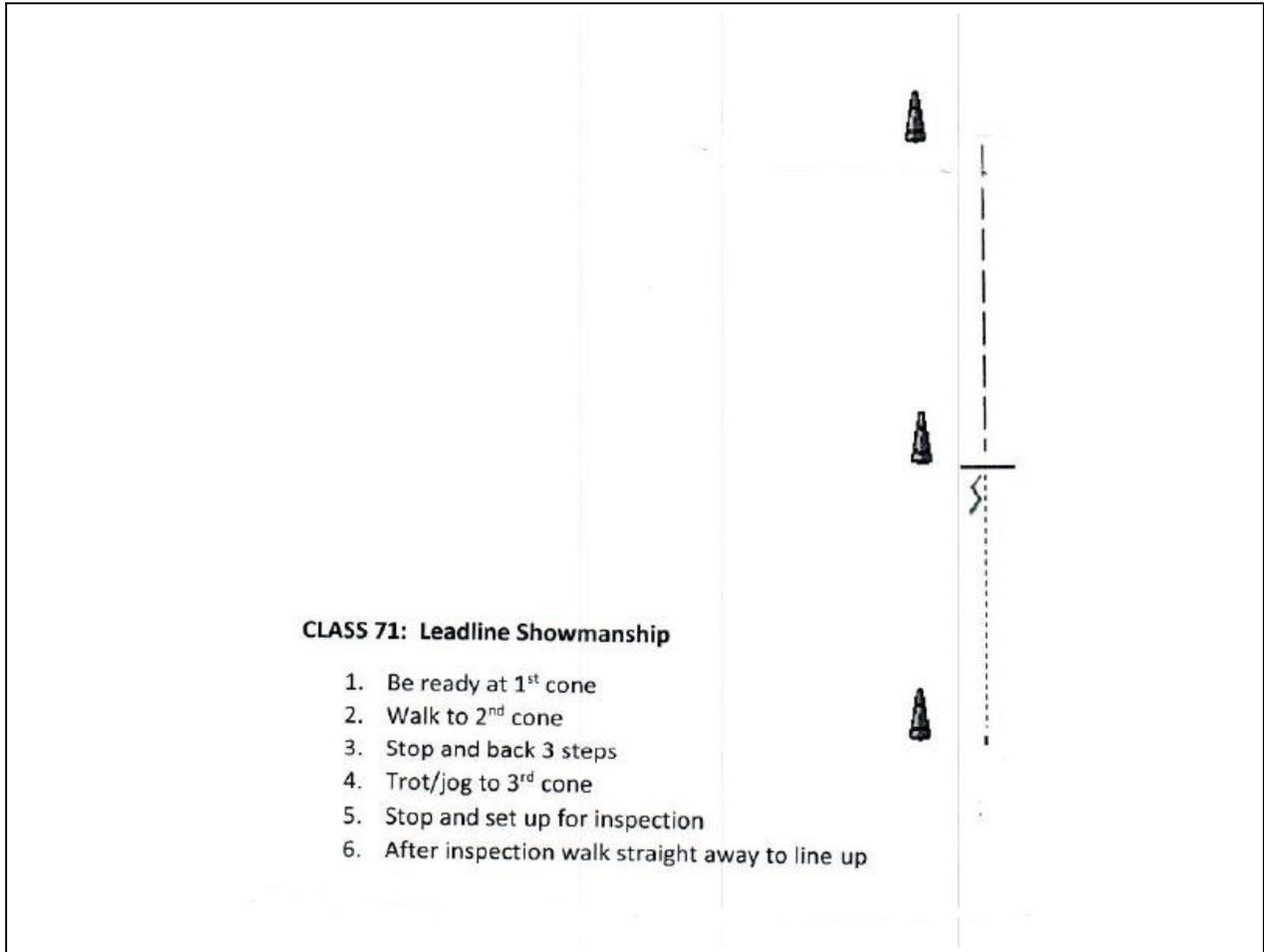
The purpose of this class is to demonstrate that the horse has movement, manners, expressions, attitude, and conformation to become competitive under saddle.

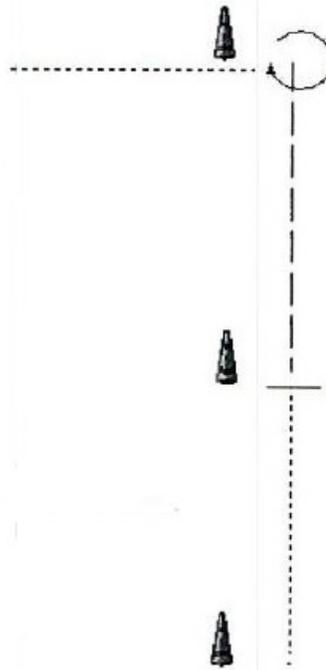
The demonstration will begin at the sound of a whistle or a loud announcement of "begin" by the timer outside of the arena when the horse has reached the perimeter of its circle (25' radius). When the begin signal is given, the exhibitor will be allowed **1.5 minutes (90 seconds)** to present the horse at all three gaits (walk, trot, lope) in both directions.

Someone outside of the arena should be timing as the horse is lunging. They should blow a whistle or announce loudly "Half" at the halfway point (**45 seconds**). If the exhibitor has not reversed their horse in the other direction at this point, they should do so. At 90 seconds the timer should announce "Time" or blow whistle that time is up. Handler should stop the horse and collect the lunge and horse. Camera should then circle the horse for conformation judging as in the halter classes. The horse does not need to track; just stand so the judge has a view of the horses conformation. Then stop camera.

SHOWMANSHIP CLASSES
(Classes 71-73)

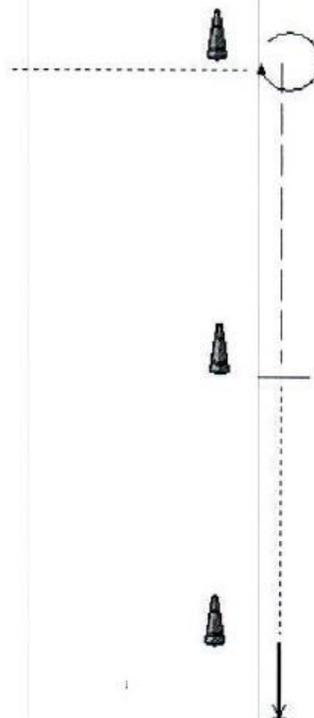
Follow patterns as designated. Camera man should stand in place of the judge and video as if they are the judge by standing in position of the judge while filming, and then circling the horse at inspection.





CLASS 72: Youth Showmanship

1. Be ready at 1st cone
2. Walk to 2nd cone
3. Stop and back 3 steps
4. Trot/jog to 3rd cone
5. Stop and set up for inspection
6. After inspection turn 270 degrees and walk to line up



CLASS 73: Adult Showmanship

1. Be ready at 1st cone
2. Back 3 steps
3. Walk to 2nd cone
4. Trot/jog to 3rd cone
5. Stop and set up for inspection
6. After inspection turn 270 degrees and trot/jog to line up

ICAA LIBERTY CLASS

Classes 65-70

The aim of the Liberty class is to show off the natural grace, beauty and movement of the ICAA horse. Horses will be judged on style, grace, animation, presence, gaits, conformation and ease of catching.

- Horses will be judged beginning when the exhibitor removes the halter and until caught by the exhibitor. Time of liberty shall be 2 minutes; time to catch shall be 1 minute.
- A timer should be set and the horse to run at liberty for full two minutes. When the two minutes is up the horse must be caught and haltered by exhibitor within 1 minute or be disqualified. The catch must be on the video or it will be a disqualification.
- Mare and Foal Liberty Class #69 is slightly different. The mare should be kept in hand of the exhibitor. Exhibitor can lead the mare with the foal following or running around the arena. Foals do not need to be haltered or caught. Their 2 minutes starts when the exhibitor enters the arena with the foal that is unhaltered or when the foal is lead in with its dam and exhibitor removes the foal's halter.
- Only the exhibitor will be allowed in the arena with the horse. Whips and shaker bottles (or similar, e.g. plastic bags on sticks) are allowed, but touching the horse during performance with aids or hands will result in disqualification. **Exception: in classes #65 & #69, you may not chase a foal or horse 2-years old or under with anything besides you body position and movement. Clapping, making noise, and even running with them is okay, but no whips or shakers.**
- The aim of the Liberty class is to show off the horse's natural grace, beauty and movement. The horse can be encouraged/driven to move out and be guided by the handler to cover the arena. Foals should exhibit a need to stay close to their dam, but also show independence from her for part of the 2 minutes.
- No assistance from outside of the arena will be permitted. Elimination will result unless the judge feels that the outside action was taken in an attempt to cause the exhibitor's horse to be disqualified. An announcement is to be made prior to the class to specify that no outside assistance be allowed.
- The well being of the horse is of paramount importance and horses should not show any sign of stress.
- Exhibitor must be neatly attired.

- A standard scoring sheet will be used for judging the Liberty class. Mare and Foal Liberty Class #69 will again have a slightly different scoring sheet.

The following point ratings will be used:

- Style and Grace 30 points
- Animation and Presence 20 points
- Gaits 30 points
- Confirmation 10 pts
- Catch 10 points
- Total points possible 100 points