



Spring 2024 ICAA Newsletter

From the Arena Fence

What crazy weather we've had across the country! Above average temperatures for many and snow storms for others. Mother Nature seems to be off her meds this year! While most are struggling with mud, many are looking forward to new additions in their pastures. We wish all of you health, happiness, and lots of spots! For some it's a very sad beginning to spring with the devastating wildfires in TX and OK. Our hearts go out to all who have suffered gut-wrenching losses due to these fires.

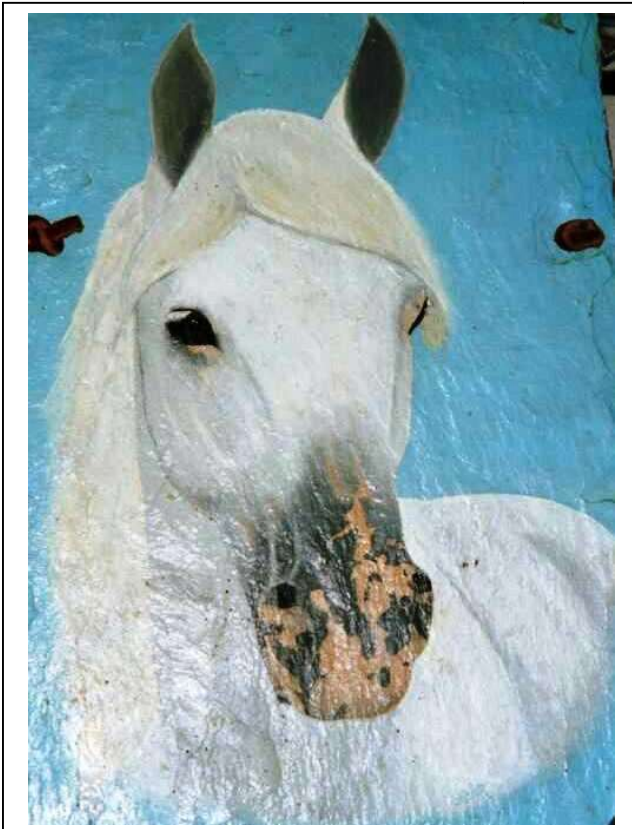
Please note the new mailing address for the ICAA on page 5. Bi-Annual Membership Meeting on page 5.

Sharon January
Chairman

Artwork and Novels

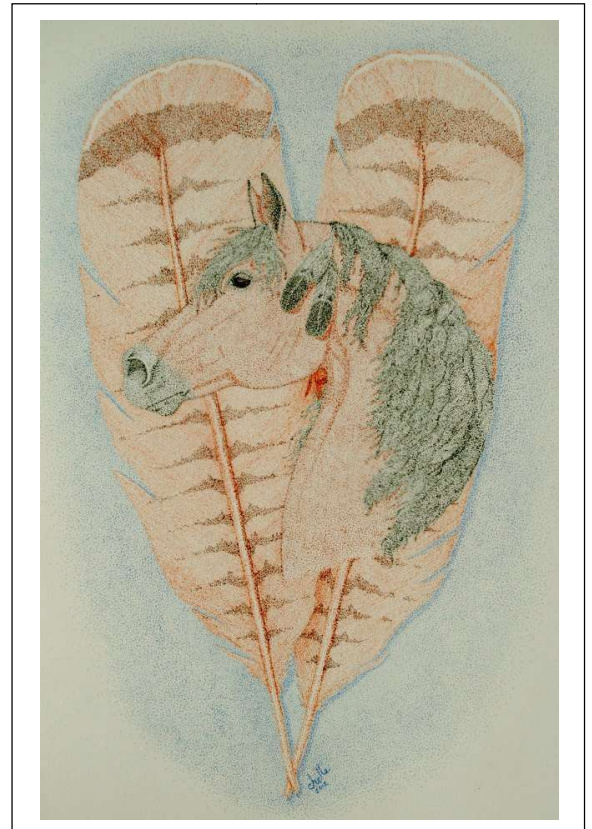
By Michelle Vega

I had been horse crazy as a little girl and would draw horses on anything that was a "blank canvas." That consisted mostly of the inside of any book that had blank pages on the front and back covers. Book by book my father's mini library became decorated with my handiwork. I was ecstatic when he brought home paper for my artistic expressions of horses and later the Appaloosa as they took hold on my heart. I later tried different mediums such as colored pencil, oil, fabric paint, glass paint and my favorite, pen and ink.

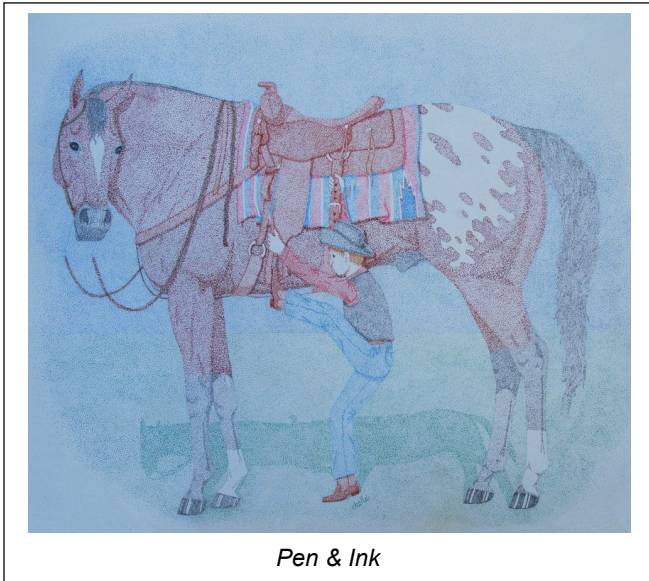


"Chip"
Done in Oil on
Slate
←

Two Feathers
Done in Colored
Ink in Pointalism
→



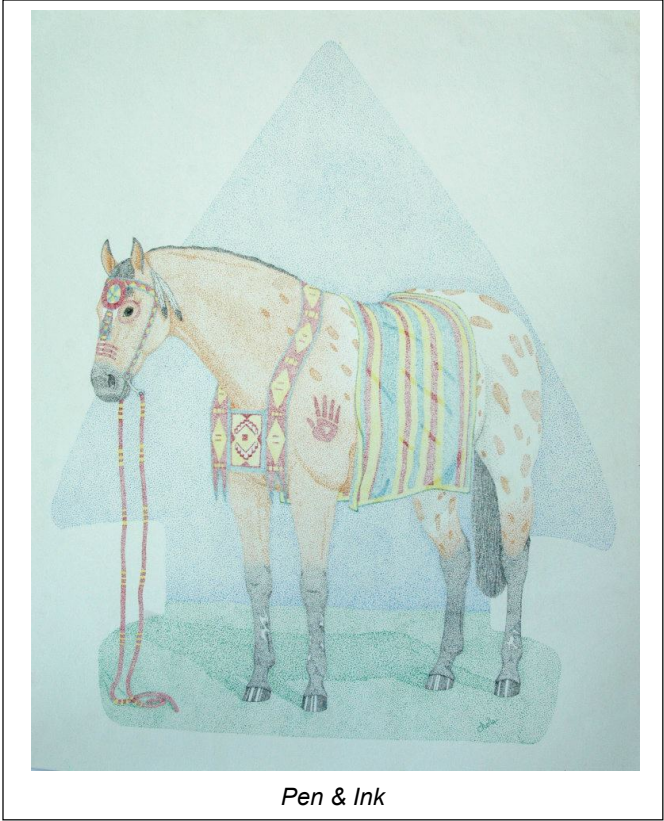
I had been given stationary once of a head portrait of a thoroughbred mare and foal done in a soft brown ink. It was created by using dots to create the image. I loved the idea and look of it. While I never perfected the art of it, I created my own expression. One such image of two foals was on the cover of the ICAA Newsletter when Candace Brown had seen it and asked if it could be used. I had been honored.



Pen & Ink

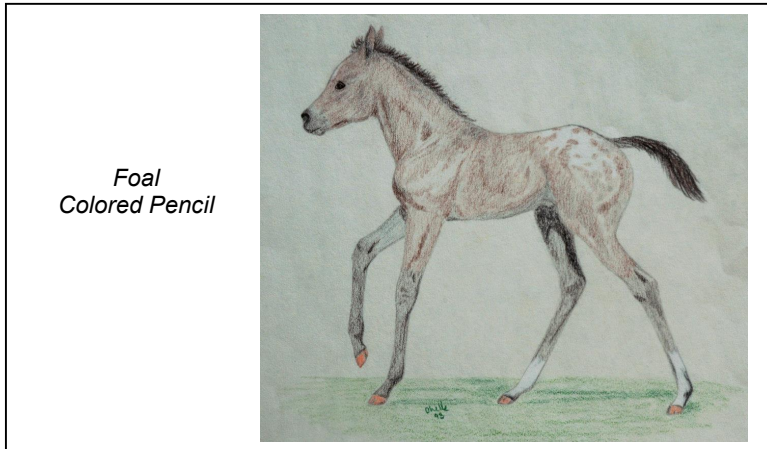


Pen & Ink



Pen & Ink

I was also painting portraits of people's horses on shirts and hats, along with oil painting on slates. I started painting on glass and every year for three years, I would donate a pair of painted wine glasses for the Granite State Appaloosa Association auction at the year-end awards ceremony. I was honored to be able to contribute in some way. Then one day I was reading a book I had purchased and was disappointed to have paid good money for a book that, in my opinion, had been poorly written. I thought, "I can do better than that." Thus began the challenge to myself to write a novel. One thing it had to have was an Appaloosa as a main character or their horse. In 2008, I published the novel "Past Transgressions". It was about a girl who took her Appaloosa on a group trail ride where she was separated from the rest of the group. A storm blew in and taking shelter in an old, deserted barn, she awoke to find herself a hundred years in the past. I truly enjoyed writing it and plan to write again.



*Foal
Colored Pencil*

I do believe the time has come to shake the dust off my different mediums and begin to create again. I may be a bit rusty but the love and desire are there. Armed with pencil and paper along with Appaloosas to model for me, I look forward to creating many more "colorful" pictures.

We need articles for publication in the ICAA Newsletter. Any current member can contribute! As you've seen from our articles, almost any horse related or personal topic can be submitted.

International Colored Appaloosa Association, Inc

Dedicated to the Development, Preservation, and Promotion of the Purebred Appaloosa

- ❖ Foundation was a place to start. The ICAA is building the finished product -- a breed for the future, one generation at a time.
- ❖ Founded in 1991, the ICAA is well established and in it for the long haul.
- ❖ The only registry offering a program to track a horse's training from birth.
- ❖ The only registry building a database of breeders who are producing five-plus generation horses.
- ❖ A "stand-alone" registry that does not require prior registration in another registry if the horse is the product of an ICAA registered sire and dam.
- ❖ The only registry using the full-generational concept of eight-generations plus, with no out-crossing, to produce a true, purebred Appaloosa, following the generally accepted genealogy method of generational identification.
- ❖ The ICAA is partnered with AGI and offers members exclusive pricing options on 6-Panel, color, and pattern testing, as well as DNA Profiling. Parentage verification is free on foals from parents who have been DNA Profiled.

Clinics are an amazing place for learning, making new friends who totally get you, keep your passions alive and motivation strong. Linda Hokanson (owner) with Jim Anderson riding Stars Tiger Lilly (F4) and with Josh Nichol riding Stars Dreamwalker (F2) pictured below.



New Registrations



AR Forever Silver Sky (F4)
Bay Fewspot Colt
Owned by Fiona Plunkie, Antler Ranch



AR Brite Silver Flame (F4)
Buckskin Snowcap Filly
Owned by Fiona Plunkie, Antler Ranch



Sheza Kandy Princess (F3)
Dark Bay Snowcap Filly
Owned by Derrick Lopez



AR Reflections of Fire (F3)
Black Leopard Filly
Owned by Fiona Plunkie, Antler Ranch



Diamond Dancin Doll (F2)
Black Blanketed Mare
Owned by Karisa and Larry Larsen



STJ ChiliSnowPhantomPrid (F4)
Chestnut Snowcap Colt
Owned by Judy Kelly

New Registrations



STJ Kid Galahad Fire (F4)
Black Leopard Colt
Owned by Judy Kelly



Legacy Snow Phantom (F4)
Black Snowcap Colt
Owned by Dawn Beach Spencer, Smokin' True Ranch

Other Registrations

AR Silver Flying Ash (F4)
Buckskin Near-Fewspot Colt
Owned by Fiona Plunkie, Antler Ranch

Welcome New Members!

Christine M Allison from ID
Jordan Fair from OR

MAILING ADDRESS UPDATE

The move is complete and all mail being sent through the USPS should be mailed to:

125 S Main St #185
McAlester, OK 74501

NOTE: To date we have had nothing forwarded by the Post Office, including personal mail. We will be checking with the local OK Post Office to see what the issue might be. If you have any mail returned, please let us know and resend to the address above.

Bi-Annual Membership Meeting

Our ICAA Bi-Annual Membership Meeting will be held Saturday April 20th at 12:00 noon ET (11:00 CT, 10:00 MT, and 9:00 PT) via Zoom. A Zoom link will be emailed about one week prior to the meeting, along with the Agenda. We hope you all can attend!

ICAA Horsemanship Program

As a reminder, all enrollees in the ICAA Horsemanship Program are required to send an Update Form at the first of the year. This form lets us know if there have been any changes, such as adding a new handler, or for a new owner (the hours go with the horse and when sold the seller should include the hours accumulated with the paperwork the buyer receives). These forms are fillable and available on the ICAA website's Forms page.

Other Programs

Remember, we also have the Open Show Point Program, Competitive Trail Riding Program, and the Production Achievement Awards Program. All of these can be researched on the ICAA website on the Programs page and any forms necessary are on the Forms page.



Congratulations to LR Midnite Dreamer (F3) for achieving her 250 hour milestone in the ICAA Horsemanship Program, with her owner, Karisa Larsen!

ONLINE PAYMENTS

WHEN PAYING FOR ANY SERVICES ONLINE, PLEASE ONLY SEND PAYMENT THROUGH THE ONLINE PAYMENT PAGE OF THE ICAA WEBSITE! DO NOT SEND TO THE ICAA EMAIL ADDRESS. PAYPAL CHARGES US FEES, WHICH ARE INCLUDED IN THE ONLINE PAYMENT PAGE'S PAYPAL BUTTONS. IF MONEY IS SENT STRAIGHT TO OUR EMAIL ADDRESS, PAYPAL TAKES OUT THE SAME FEES AND WE LOSE MONEY.

Good Photos

Sharon January

You've got a new foal or adult and can't wait to share photos of it with your friends and get it registered with ICAA. Ever notice that certain breeders never share a bad photo of their animals? Photos leave a lasting impression, so take a moment to read our tips and tricks to help showcase your horses to their very best.

-- ANGLES:

- Be sure the photographer is directly at the side of the horse and the horse is looking forward, ears up at attention. Not being directly at the side of the horse can cause distortion.
- Try to bend down to be eye level with the horse's barrel. Looking down on a foal or small horse can cause distortion of the legs.
- For ICAA registration, front and rear shots are required. Rear shots are not put on the registration certificates and front shots are cropped to only use the face. The whole, uncropped front and rear shots, along with all other photos, are kept on file for identification purposes.
- The way the horse is standing can make the horse look great or horrible. To be able to see all 4 legs, wait until the horse is standing with the off side front leg slightly behind and the off side rear leg slightly in front of the near side legs.
- For registration purposes, we need for the legs to be photographed so the insides can be seen as well as the outside to see any leg markings, or the lack thereof.
- The horse should be clean and hooves trimmed to show off those gorgeous feet/stripes!

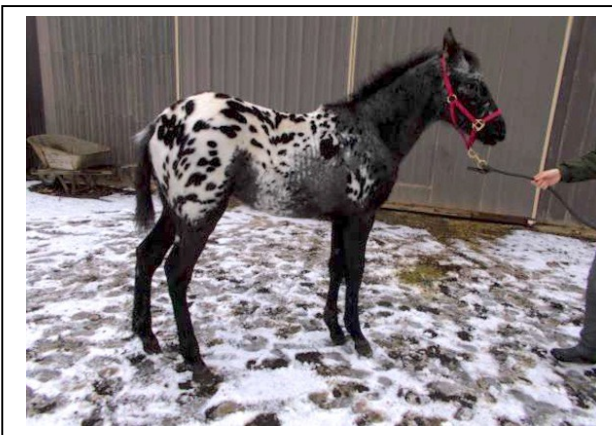


LR Midnite Dreamer (F3) standing perfectly with head up, facing forward, ears up, and showing all four legs. She is in the most attractive stance with the off side front leg behind and the off side rear leg forward to show a long underline and nicely rounded hind end.

Why are photos so important when it comes to registration photos?

- Every face, leg, and any other marking, and the documentation of these, can make or break being able to identify whether or not a person is looking at the same horse in person as what is described and shown on the registration certificate. This could break a sale if a potential buyer is looking carefully at the certificate.
- Most Appaloosa people are aware of how drastically this breed can change over time, to look like a completely different horse than when it was a foal. Those with spots are usually fairly easy regardless. But due to varnish, many times a blanket can't even be visually seen anymore, and while the spots may look the same on a horse with spots, a snowcap can look like a completely white horse with age and there is no distinction anymore where the edge of a blanket was.

- Face and leg markings never change, but due to varnish, face markings may seem to disappear. Leg markings, and sometimes even the lack thereof, can be the one and only thing left to verify if a horse is who a person says they are. The shape of a leg marking can be the determining factor that yes, this is the same horse. Any tiny leg markings should be noted as well, with close up photos sometimes being necessary. A horse might not have any leg markings other than something very small, such as a partial inside heel which could be the determining factor of the horse's identity.
- Some horses color shift, causing a black or a bay horse to look chestnut/red. Again, it could be the markings in a photo that are required to identify the horse later in life. Check out these two photos below of the same horse, two years apart!



BCA Chatanga Sapunuk (F5)

This mare color shifted to the extreme within two years!



- When registration certificates are lost, new photos of the horse are required to reissue the certificate. These photos are compared to the original photos of the horse during registration. If the horse has made a lot of changes, it's imperative that certain markings can be matched.

You can never send in too many photos. They are all looked over closely. The best are put on the certificates. Sometimes the most attractive photos are not used for the registration certificate, but they will be used for insertion in the Newsletter to show off our new registrations. I'm not sure that anyone wouldn't want their horse looking their best for publication and posting!

You can see many examples of good and bad photos on the website's Registration tab under Photo Do's and Don'ts (link <https://icaainc.com/photo-dos-and-donts>).

Because we care what others think of our great ICAA horses, we will no longer be using photos that don't meet our quality standards. While not including these photos doesn't mean the horse isn't a phenomenal horse, it simply means the photos we have on file show the horse in a bad light. Sometimes we just do not have the space to put all the new registrations in even if the photos are good. Other times the photos make the horse look very poor even when they aren't, and these will all be listed without photos.

A Few of Our New 2024 ICAA Babies



HHA Forbidden Image, aka "Bella" is one of our first 2024 babies. She's by BCA Zamos Replica (F6N) and out of Smooth By Design (F3). Bella will be an F4 with ICAA. She is owned by Amanda Hubbert.



Another 2024 baby is BCA Iron White Eagle. He's by BCA Iron White Star (F7) and out of BCA Zamos Bocawatchi (GAP 6). He will be an F7! Owned by Charles Potts, Blue Creek Appaloosas.

How Much Weight Can a Horse Carry?

by Liz Osborn HorseScienceNews.com

While most healthy horses can easily carry a rider and saddle, they do have their limits. Now researchers have identified a threshold for when a rider is too heavy for a horse to comfortably carry.

The scientists base their findings on detailed measurements taken of eight horses that were ridden while packing anywhere from 15 to 30 percent of their body weight. The horses ranged in size from 400 to 625 kilograms (885 to 1375 pounds).

When carrying 15 and 20% of their body weight, the horses showed relatively little indication of stress. It's when they were packing weights of 25% that physical signs changed markedly, and these became accentuated under 30% loads.

The horses had noticeably faster breathing and higher heart rates when carrying tack and rider amounting to 25% or more of their body weight. A day after trotting and cantering with the heftier weights, the horses' muscles showed substantially greater soreness and tightness. Those horses that were least sore from the exercise had wider loins, the

part of a horse's back located between their last rib and croup.

Based on these results, the study's authors recommend that horses not be loaded with greater than 20% of their body weight. A 545-kilogram (1200 pound) horse, then would be best off carrying no more than 109 kg (240 lbs) of tack and rider.

Interestingly, this research from the Ohio State University Agricultural Technical Institute has concluded with the same weight guideline as the US Calvary Manuals of Horse Management published in 1920.

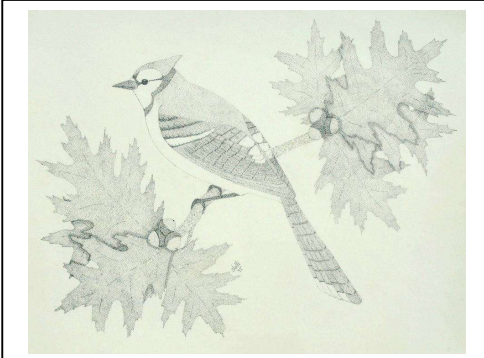
Reference

Debra M. Powell, Karen Bennett-Wimbush, Amy Peeples and Maria Duthie. 2008. [Evaluation of Indicators of Weight-Carrying Ability of Light Riding Horses](#). Journal of Equine Veterinary Science. 28(1): 28-33.

<http://www.horsesciencenews.com/horseback-riding/how-much-weight-can-a-horse-carry.php#.VWpUV6T6Gq8.facebook>



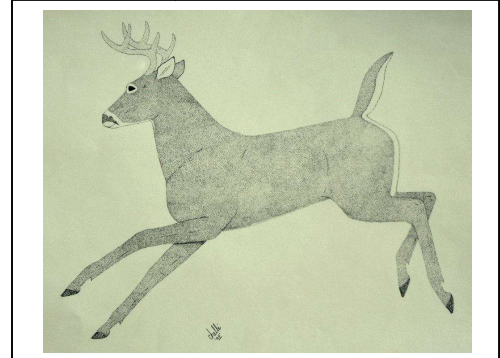
A Few More Pieces Done By Michelle Vega



Bird
Pen & Ink



Harbor Seal
Colored Pencil



Deer
Pen & Ink



Integrity

Choosing courage over comfort; choosing what is right over what is fun, fast, or easy; and choosing to practice our values rather than simply professing them.

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**You do not need to own an Appaloosa to be a member and support ICAA.  
Memberships can be paid for and submitted online.  
Registrations and other work can also be paid for and submitted online  
if paperwork is quality scanned and emailed.**

**As always, thank you for supporting the best breed and remaining true to the Appaloosa!**

**All letters to the editor, materials submitted for publication, and advertisements should be sent to [icaa@icaainc.com](mailto:icaa@icaainc.com).**

**Contact Information:**

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## Contact Information

Need to contact ICAA? Here's how!

Send snail mail to:

ICAA  
PO Box 427  
Whiteface, TX 79379  
(Please check website for current address)  
Call Sharon at 575-607-9737,  
or email us at [icaa@icaainc.com](mailto:icaa@icaainc.com)

Visit our website at [www.icaainc.com](http://www.icaainc.com)

Like us on Facebook (type International Colored Appaloosa Association in your Facebook search engine)

## Remember

Current members get discounted rates on registrations, transfers, and genetic testing through AGI. Members can also enjoy the benefits of free advertising on ICAA's website and inclusion in teleconference meetings!

Advertise your ICAA stallions for free in the Stallion Showcase!

Advertise your ICAA sale horses for free in our Sale File!

Show off your ICAA horses on the ICAA Facebook Page!



FVF Wind  
Serenade (F3)

Owned and  
Ridden by  
Lauren Smith

## Beauty

# The ICAA APPALOOSA



International Colored Appaloosa Assn, Inc  
125 S Main St, #185  
McAlester, OK 74501

ADDRESS CORRECTION REQUESTED