



2025 FULL SYLLABUS



**MUSIC, SPEECH AND DRAMA PERFORMANCE
OPPORTUNITIES FOR YOUNG PEOPLE & ADULTS IN
CHELMSFORD**

**Friday 7th & Saturday 8th November
and
Friday 14th & Saturday 15th November**

WELCOME TO THE CHELMSFORD FESTIVAL

ONLINE ENTRIES OPEN ON JULY 1ST

TROPHIES

**Please return all polished trophies by
Saturday September 20TH 2025 to Jill or
Philippa**

**THE CLOSING DATE FOR ALL ENTRIES IS
Saturday 4th October at 18:00**

**THE ONLINE SYSTEM WILL SHUT DOWN AT
THIS TIME AND NO LATE ENTRIES CAN BE
ACCEPTED**

**As soon as you have made your entry please pay the fee via the
link on your confirmation email, by scanning the QR code on our
website and within this syllabus or by BACS.**

**An e mailed invoice with all details, will be generated by the
system as soon as you have checked out.**

**If you don't receive this then you haven't fully checked out of the
Run My Festival system. Please go back and double check
everything.**

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ALL ENSEMBLE CLASSES CAN BE FOUND IN THE APPROPRIATE SECTION



Payment link for your entries

CONTACT US



Become a friend on Facebook (Chelmsford Competitive Festival of Music and Drama)

Email communications to jillparkin58@icloud.com

Web site: www.chelmsfordfestival.online

follow the link to online entries on HOW TO ENTER page or go direct to
<https://chelmsfordfestival.runmyfestival.net>

Chair:	Mrs J Parkin Telephone: 07778 772126 <i>jillparkin58@icloud.com</i>
Hon. Treasurer:	Mrs P Penkett Telephone: 07713 150507 <i>philippapenkett@gmail.com</i>
<p style="text-align: center;">SECTION LEADERS</p> <p style="text-align: center;">PLEASE CONTACT US BY E MAIL IN THE FIRST INSTANCE</p>	
Speech and Drama	Heather Davis & Jill Parkin <i>jillparkin58@icloud.com</i>
Piano	Sharon Goodey <i>07951178443</i> <i>sharongoodey@hotmail.com</i>
Musical Theatre Singing	Jill Parkin & Rachel Clarke
Classical Singing	Philippa Penkett & Susannah Edom
Strings	Jill Parkin
Brass and Woodwind & Recorders	Philippa Penkett

There is NO festival office. If telephone calls are absolutely necessary please be aware of the time of your call.

ADJUDICATORS FOR 2025

All adjudicator biographies will be published in the programme

PIANO	Alisdair Hogarth
STRINGS & CLASSICAL GUITARS	Naomi Poole
BRASS, WOODWIND & RECORDERS	Fiona Hill
CLASSICAL SINGING	Dee Mardi
MUSICAL THEATRE SINGING	Amelia Caporale
SPEECH AND DRAMA	Louise Manders

COMPETITIONS WILL BE HELD ON:

Friday 7 th November	Piano (various classes)	The Quaker Meeting House Rainsford Road CM1 2QL
Saturday 8 th November	Strings Speech and Drama Classical Singing ----- Piano	Trinity Methodist Church, Link and Hall Rainsford Road, Chelmsford CM1 2XB ----- The Quaker Meeting House New London Road CM2 0AR
Friday 14 th November	Musical Theatre Singing	St Cedd's School New London Road CM2 0AR
Saturday 15 th November	Musical Theatre Singing Brass, Woodwind & Recorders	

ACCOMPANIST ARRANGEMENTS

Accompaniment for singers and instrumentalists

It is **now up to you to find your own accompanist**. We will help by giving you a list of people who are willing to be here on certain days and times along with the accepted fee for their time and expertise.

The fees for accompaniment have been agreed by everyone and are payable directly to the accompanist when you go for your run through. Please contact them as soon as you get your time and date and send them a copy of your music.

What am I paying for?	Fee
1 x 30 minute rehearsal and the festival performance	
Grades 1 – 4 standard (1 or 2 short pieces)	£25.00
Grades 5 & 6 standard (1 or 2 short pieces)	£30.00
Grade 7, 8 & Diploma (1 piece)	£40.00
Multiple or extended pieces may need more rehearsal time, for which a further charge will be made.	

Suggested Accompanists

Tim Carey	07787531600	Dr Emma Gibbins	07952514117
Christian Dawson	07816985235	Ed Montgomery	0791207844
Jill Parkin	07778772126	Thomas Duchan	07526039372
Susannah Edom (2 nd wkend only)	07887535942		

**PRIVACY and GDPR NOTICE AND OUR SAFEGUARDING POLICY CAN
BE VIEWED ONLINE AT OUR WEBSITE**

www.chelmsfordfestival.online

**COPIES WILL BE SENT TO YOU THROUGH OUR ONLINE ENTRY SYSTEM.
COPIES WILL BE DISPLAYED AT EACH VENUE DURING THE FESTIVAL**

CHANGING, COACHING & WARM UP ROOMS

We cannot guarantee a warm up room at our venues. Please come prepared. However we will try to provide one if possible. For groups performing at St Cedd's a room must be booked with Philippa Penkett before the event. Please see our Safeguarding Policy for details of supervision.

RULES AND REGULATIONS	
It is very important to read these as there are changes this year	
1	COPIES OF MUSIC: Must be brought to the festival and given to the adjudicator at the start of the class.
2	COVID 19: In the event of the return of a large breakout of Covid 19, social distancing must be strictly adhered to. All government rules will be followed.
3	ELIGIBILITY: The festival is for amateurs, except for open classes. This does not apply to accompanists and conductors.
4	AGE: All ages of competitors will be calculated as of 31st August 2025. Open classes have no age limit.
5	ENTRIES: All entries should be made online. Where this is not possible a paper form may be requested.
6	NUMBER OF ENTRIES: You may enter up to TWO SOLO classes in EACH SECTION plus group entries. This still gives you the flexibility to enter, for example, 2 piano PLUS 2 speech and drama PLUS 2 string classes. The EXCEPTION is for Classical and Musical Theatre Singing where 2 classes in each section may be entered.
7	LATE ENTRIES: The online entry system has a cut off date when no further entries can be made.
8	ENTRY FEES: The total correct entry fee must be sent via the Square link on your confirmation email, by BACS or on the Square QR CODE link (in the syllabus and on the website) immediately entries are made. Fees are not refundable.
9	ACCOMPANISTS: You are responsible for arranging and paying for someone to play for you. A suggested list of people to contact can be found on our website and in our printed syllabus. If your piece requires an accompanist it is best to use one rather than play unaccompanied. Contact your accompanist as soon as you have received your date and time.
10	PHOTOCOPIES: Adjudicators will require a copy of your piece.
11	OWN CHOICE PIECES: You are not allowed to play the same piece in more than ONE class.
12	REPEATS: No repeats to be played but da capo is necessary.

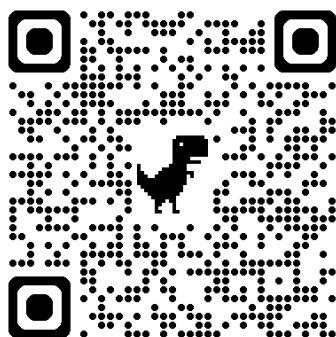
13	TIME LIMITS: Time limits of pieces must be strictly observed. Your introduction (if giving one) should be counted in the time.
14	TIME OF THE CLASS: The start time of each class will be sent to all competitors. We endeavour to start a class on time. Please arrive at the venue at least 10 minutes before the start time. Sometimes classes do over-run.
15	WHEN YOU HAVE ANOTHER CLASS: If you have another class in another room or building don't worry. We will change the order of competitors and call you again at the end.
16	MUSIC STANDS: A music stand will be provided for all SOLO competitors. Duettists and larger groups must bring their own stands.
17	ADJUDICATORS: The adjudicator's decision is final. Speaking to the adjudicator during the progress of a class is not allowed.
18	ASSESSMENT: Adjudicators are provided with our assessment criteria and marking scheme. A copy can be found on the website and in our printed syllabus.
19	CERTIFICATES: All competitors are awarded a certificate which we try to present after each class.
20	MEDALS: We are no longer awarding medals for high scores.
21	TROPHIES: We have a number of trophies which, over the years have been kindly donated by Chelmsford dignitaries, businesses and individuals. They are on loan to you for the year and care should be taken with them.
22	TROPHIES: If a trophy is allocated to a class the winner of the class should be awarded 85 or more marks to receive the trophy.
23	TROPHIES: All trophies must be returned by September 20 September 2025. There is no excuse for any being late and it is your responsibility to get them back to us.
24	MARKSHEETS: The adjudicator will write comments about your performance giving hints and tips for the future. These should be collected after each class.
25	RECORDING AND PHOTOGRAPHY: It is strictly forbidden to use video or audio recording during performances, nor should you take photographs. This is against our Safeguarding policy and you will be removed from the premises if you are found to be doing this.
26	PHOTOGRAPHY: You may be able (if time permits) to take a photograph of your child with their certificate/trophy/adjudicator at the end of a class and with the permission of the steward and adjudicator. Please adhere to our safeguarding policy regarding social media.
27	PHOTOGRAPHY: With parental permission an officer of the festival may ask to take a photograph to be used on our Facebook page or website. When this is done, no names of children will be published.
28	DISQUALIFICATION: No competitor will be disqualified for whatever reason without the sanction of the Festival Chairman.
29	COMMITTEE DECISIONS: These are final, whether they be before the festival or during the events. We reserve the right to alter any arrangements.
30	COMMUNICATIONS: By e mail is preferred please.
31	PERSONAL DATA: Please see our GDPR policy. We hold data purely for the purposes of running the festival.
32	COPYRIGHT: All performances using music from shows in current production are subject to copyright law. They may be sung as a concert item with no costume or movement without the need for copyright. Where movement and costume is included copyright permission is required and the festival committee accepts these entries upon the understanding that permission has been sought.

33	AUDIENCE: Audience members are very welcome. Tickets may be obtained from the door for a nominal fee. Card payments are accepted as well as cash.
34	COACHING: No help or coaching of any kind should be given from the audience. No mouthing of words, no gestures etc.
35	USE OF BACKING TRACKS: There is no piano in the speech and drama room therefore backing tracks must be used along with your OWN equipment. For all other sections an accompanist should be used except in exceptional circumstances (eg: Music from other cultures)



CLOSING DATE FOR ONLINE ENTRIES:
Saturday 4th October 2025
at 18:00
NO LATE ENTRIES WILL BE ACCEPTED

AS SOON AS YOU HAVE MADE YOUR ENTRY PLEASE PAY BY BACS or via our QR code here or on the website



Pay for your entries using the QR code

Many thanks

Audience admission fees during the festival card payments are acceptable as well as cash	
All festival dates	£5.00 all day session
	£3.50 per session (am or pm)
Senior Citizens	£3.00 per session or £4.50 all day
2 free admission tickets will be issued to adults who are accompanying groups Children under 16 will be free of charge	

HOW TO USE OUR ONLINE ENTRY SYSTEM

The task of preparing a syllabus, programme, spreadsheets, timetabling etc was always a daunting and very time consuming one. We have therefore subscribed to Run My Festival which takes all that work from us and produces lots of whizzy things for us. So, here's how to use it!

1. Login to www.chelmsfordfestival.online or go direct to **<https://chelmsfordfestival.runmyfestival.net>**
2. On the website go to **ONLINE ENTRY** tab and press on the link to **ONLINE REGISTRATION**
3. This takes you to run my festival pages and **NEW REGISTER HERE**
4. Once you have added your e mail address you will receive an e mail headed Thank you for registering. Click on the link and follow the instructions.
5. If you have already registered just log in with your user name and password.
6. You will see a message which says "Select entrant..... New.... From the menu and pick the type of entrant you would like". You will only see the classes available for that entrant. So if it's a soloist you'll only see solo classes, groups – only group classes etc.
7. **FOR SMALL GROUP ENTRIES** (duets, trios, quartets) click "**Create a new group with people**" which will then allow you to name individuals.
8. **FOR LARGE GROUP** entries click on "**Create a group by size**" – you don't need to fill in the names of your group members.
9. When you sign out the site takes you straight back to our webpage.
10. Once you've had a browse and decided your classes, make your entries and go to **CHECKOUT. Select pay via BACS then pay us the fee by BACS OR THE QR CODE BELOW.**

Teachers – this is a great way for you to give your pupils the link so you don't have to enter them yourself.

There is a cut off date and time of 4th October 2025 at 18:00 and after this no entries will be allowed.





BRASS, WOODWIND AND RECORDERS

Saturday 15th November 2025

St Cedd's School

ADJUDICATOR: Fiona Hill

- ❖ A maximum of **two** solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change
- ❖ # after a class number denotes that this class is eligible for the Rotary Club Young Musician of the Year competition.

RECITAL CLASSES

Each recital should include 2 well-contrasted pieces of your own choice. They should be from different periods of music history or style.

BWR1 # SENIOR RECITAL: 18 YEARS AND UNDER £12.50
Not to exceed 10 minutes.

Award: The Webber Trophy

BWR2 # JUNIOR RECITAL: 14 YEARS AND UNDER £10.50
Not to exceed 8 minutes.

Award: The Davis Cup

BWR3 PRIMARY RECITAL: 11 YEARS AND UNDER £8.50
Not to exceed 7 minutes.

Award: The King Trophy

BRASS, WOODWIND OR RECORDER SOLOS BY AGE

One, own choice piece to be played

BWR4 **ADULT SOLO: ANY BRASS OR WOODWIND INSTRUMENT** £8.50
Not to exceed 3 minutes.

BWR5 **BRASS, WOODWIND OR RECORDER SOLO AGES 6 AND 7 YEARS** £7.50
Not to exceed 2 minutes.

BWR6 **BRASS, WOODWIND OR RECORDER SOLO AGES 8 AND 9 YEARS** £7.50
Not to exceed 2 minutes.

BWR7	BRASS, WOODWIND OR RECORDER SOLO AGES 10 AND 11 YEARS Not to exceed 3 minutes. Award: Jury Trophy	£8.00
BWR8	BRASS, WOODWIND OR RECORDER SOLO AGES 12 AND 13 YEARS Not to exceed 3 minutes. Award: Chelmer Valley Cup	£8.50
BWR9 #	BRASS, WOODWIND OR RECORDER SOLO AGES 14, 15 AND 16 YEARS Not to exceed 3 minutes 30 seconds.	£9.00
BWR10 #	BRASS, WOODWIND OR RECORDER SOLO AGES 17 AND 18 Not to exceed 4 minutes.	£9.50

GRADED WOODWIND SOLOS

One, own choice piece to be played on any woodwind instrument with piano accompaniment. These classes have NO age limit.

BWR11	WOODWIND SOLO GRADES 1 AND 2 Not to exceed 2 minutes. Award: Vaughan Cup II	£8.00
BWR12	WOODWIND SOLO GRADES 3 AND 4 Not to exceed 3 minutes. Award: Subscriber's Cup	£8.50
BWR13	WOODWIND SOLO GRADE 5 Not to exceed 3 minutes.	£8.50
BWR14 #	WOODWIND SOLO GRADE 6 AND 7 Not to exceed 4 minutes.	£9.50
BWR15 #	WOODWIND SOLO GRADE 8 AND DIPLOMA Not to exceed 5 minutes. Award: The Subscriber's Trophy	£10.50

GRADED BRASS SOLOS

One, own choice piece to be played on any brass instrument with piano accompaniment. These classes have NO age limit.

BWR16	BRASS SOLO GRADES 1 AND 2 Not to exceed 2 minutes.	£8.00
BWR17	BRASS SOLO GRADES 3 AND 4 Not to exceed 3 minutes.	£8.50

BWR18	BRASS SOLO GRADE 5 Not to exceed 3 minutes.	£8.50
BWR19 #	BRASS SOLO GRADES 6 AND 7 Not to exceed 4 minutes.	£9.50
BWR20 #	BRASS SOLO GRADE 8 AND DIPLOMA Not to exceed 5 minutes.	£10.50

GRADED RECORDER SOLOS

One, own choice piece to be played on any recorder instrument with piano accompaniment. These classes have NO age limit.

BWR21	RECORDER SOLO GRADES 1 AND 2 Not to exceed 2 minutes.	£8.00
BWR22	RECORDER SOLO GRADES 3 AND 4 Not to exceed 3 minutes.	£8.50
BWR23	RECORDER SOLO: GRADE 5 Not to exceed 3 minutes.	£8.50
BWR24 #	RECORDER SOLO GRADES 6 AND 7 Not to exceed 3 minutes. Award: The Russell Trophy	£8.50
BWR25 #	RECORDER SOLO GRADE 8 AND DIPLOMA Not to exceed 5 minutes.	£10.50

PLAYING TOGETHER

Woodwind and/or Brass Small Ensembles and Groups

- ❖ Groups to play 2 contrasting pieces of their own choice
- ❖ Groups may have any combination of instruments and may include piano accompaniment.
- ❖ All groups to bring stands please

Duets, Trios and Quartet Classes for Woodwind and Brass

BWR26	WOODWIND OR BRASS DUETS, TRIOS & QUARTETS OPEN: ANY COMBINATION OF INSTRUMENTS Not to exceed 10 minutes.	£12.50
BWR27	WOODWIND OR BRASS DUETS, TRIOS & QUARTETS PRIMARY SCHOOL AGES: ANY COMBINATION OF INSTRUMENTS Not to exceed 10 minutes.	£12.50

BWR28	WOODWIND OR BRASS DUETS, TRIOS & QUARTETS SECONDARY SCHOOL AGES: ANY COMBINATION OF INSTRUMENTS Not to exceed 10 minutes.	£12.50
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Large brass and woodwind groups: 5 – 20 performers

BWR29	WOODWIND OR BRASS GROUPS: OPEN: ANY COMBINATION OF INSTRUMENTS Not to exceed 10 minutes.	£14.50
BWR30	WOODWIND OR BRASS GROUPS: PRIMARY SCHOOL AGE: ANY COMBINATION OF INSTRUMENTS Not to exceed 8 minutes.	£14.50
BWR31	WOODWIND OR BRASS GROUPS: SECONDARY SCHOOL AGE: ANY COMBINATION OF INSTRUMENTS Not to exceed 8 minutes.	£14.50

RECORDER GROUPS

Please read the information for all groups above

Duets, trios and quartets for recorders

BWR32	RECORDER DUETS, TRIOS & QUARTETS OPEN: ANY COMBINATION OF INSTRUMENTS Not to exceed 10 minutes.	£12.50
BWR33	RECORDER DUETS, TRIOS & QUARTETS PRIMARY SCHOOL AGE: ANY COMBINATION OF INSTRUMENTS Not to exceed 7 minutes.	£12.50

Recorder Ensembles: 5 – 20 performers

BWR34	RECORDER GROUPS OPEN: ANY COMBINATION OF INSTRUMENTS Not to exceed 10 minutes.	£14.50
BWR35	RECORDER GROUPS PRIMARY SCHOOL AGES: ANY COMBINATION OF INSTRUMENTS Not to exceed 8 minutes.	£14.50

Award: The Primmer Trophy



Pay for your classes using the QR code

CLASSICAL SINGING
(inc. sacred songs & hymns)

Saturday 8th November 2025

Trinity Methodist Church

ADJUDICATOR: Dee Mardi



BACKING TRACKS: Whilst we know how useful it has been recently to use backing tracks, we do not permit their use for classical singers. You will therefore need to have an accompanist. The exception is in Class CS18.

- ❖ A maximum of two solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change
- ❖ # after a class number denotes that this class is eligible for the Rotary Club Young Musician of the Year competition.

RECITAL CLASSES

Each recital should include 2 well-contrasted pieces of your own choice. They should be from different periods of music history or style.

CS1 #	SENIOR RECITAL: 18 YEARS AND UNDER	£12.50
	Minimum of 1 performers	
	Not to exceed 10 minutes.	
	Award: The Baker Trophy	
CS2 #	JUNIOR RECITAL: 14 YEARS AND UNDER	£10.50
	Minimum of 1 performers	
	Not to exceed 8 minutes.	
	Award: The Buchannan Trophy	
CS3	PRIMARY RECITAL: 11 YEARS AND UNDER	£8.50
	Minimum of 1 performers	
	Not to exceed 7 minutes.	
	Award: Judith Styman Memorial Trophy	

SOLO CLASSICAL SONG CLASSES BY AGE RANGE

One, own choice piece to be sung

Please **DO NOT** choose any songs from Musical Theatre or film

- | | | |
|-------|--|-------|
| CS4 | SOLO SONG FROM THE CLASSICAL REPERTOIRE:
AGE 10 AND UNDER
Not to exceed 3 minutes. | £8.00 |
| CS5 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 11 & 12 YEARS
Not to exceed 3 minutes 30 seconds. | £8.50 |
| CS6 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 13 & 14
Not to exceed 3 minutes 30 seconds. | £8.50 |
| CS7 # | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 15 - 17
Not to exceed 4 minutes.
Award: The Cecil Hart Trophy | £9.00 |
| CS8 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: OPEN
Not to exceed 4 minutes.
Award: Armstrong Gibbs Trophy | £9.50 |

SOLO CLASSICAL SONGS BY GRADE

Please **DO NOT** choose any songs from Musical Theatre or film

- | | | |
|--------|--|--------|
| CS9 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 1 & 2
Not to exceed 2 minutes.
Award: Dorothy Cole Cup | £8.00 |
| CS10 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 3 & 4
Not to exceed 3 minutes.
Award: The Nunn Trophy | £8.50 |
| CS11 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 5
Not to exceed 3 minutes. | £8.50 |
| CS12 # | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 6 AND 7
Not to exceed 4 minutes. | £9.50 |
| CS13 # | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 8 AND DIPLOMA
Not to exceed 5 minutes. | £10.50 |

SINGING TOGETHER

Duets, Trios & Quartets

Any combination of voices. One or two contrasting songs within the time limit. Any piece originally composed as a duet, trio or quartet Minimum of 2 and maximum of 4 performers

- | | | |
|------|---|--------|
| CS14 | CLASSICAL VOCAL DUETS, TRIOS & QUARTETS:
OPEN
Not to exceed 10 minutes. | £12.50 |
| CS15 | CLASSICAL VOCAL DUETS, TRIOS & QUARTETS:
PRIMARY SCHOOL AGE
Not to exceed 7 minutes. | £12.50 |
| CS16 | CLASSICAL VOCAL DUETS, TRIOS &
QUARTETS:SECONDARY SCHOOL AGE
Not to exceed 8 minutes. | £12.50 |

SPECIAL CLASSES

A class which incorporates classical song and verse speaking

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|------|---|--------|
| CS17 | SINGERS AND SPEAKERS CLASS
Not to exceed 10 minutes.
A maximum of two songs plus 2 short poems which have a common theme or link. To be performed as a whole "recital"
Award: The AESS Trophy | £10.50 |
|------|---|--------|

A new class! One solo classical song from any culture other than Western Classical music. May include accompaniment from an instrument other than piano (e.d sitar, tabla). Backing track may be used.

- | | | |
|------|---|-------|
| CS18 | SOLO SONG FROM DIFFERENT CULTURES
Minimum of 1 and maximum of 2 performers
Not to exceed 4 minutes. | £8.50 |
|------|---|-------|

Pay for your entries by using the QR code



ORCHESTRAL STRINGS & CLASSICAL GUITAR

Saturday 8th November 2025

Trinity Methodist Church

Adjudicator: Naomi Poole



- ❖ A maximum of two solo classes may be chosen
- ❖ If you play both classical guitar & an orchestral string you may choose 2 classes for each.
- ❖ Please adhere to the strict time limits shown
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change
- ❖ # after a class number denotes that this class is eligible for the Rotary Club Young Musician of the Year competition.

RECITAL CLASSES

Each recital should include 2 well-contrasted pieces of your own choice. They should be from different periods of music history or style.

- | | | |
|--------|-------------------------------------|--------|
| SCG1 # | SENIOR RECITAL: 18 YEARS AND UNDER | £12.50 |
| | Not to exceed 10 minutes. | |
| | Award: The Giddy Trophy | |
| SCG2 # | JUNIOR RECITAL: 14 YEARS AND UNDER | £10.50 |
| | Not to exceed 8 minutes. | |
| | Award: The Spendlove Trophy | |
| SCG3 | PRIMARY RECITAL: 11 YEARS AND UNDER | £8.50 |
| | Not to exceed 7 minutes. | |
| | Award: The Endeavour Trophy | |

SOLO CLASSES FOR ANY STRING INSTRUMENT BY AGE

One, own choice piece to be played

A new adult only solo class for any string instrument

- | | | |
|------|--|-------|
| SCG4 | ANY STRING INSTRUMENT ADULT SOLO CLASS | £9.50 |
| | Not to exceed 4 minutes. | |
| SCG5 | ANY STRING INSTRUMENTAL SOLO: | £7.50 |
| | AGES 6 AND 7 | |
| | Not to exceed 2 minutes. | |
| | Award: The Weekly News Cup | |

SCG6	ANY STRING INSTRUMENTAL SOLO: AGES 8 AND 9 Not to exceed 2 minutes. Award: The Beckett Trophy	£7.50
SCG7	ANY STRING INSTRUMENTAL SOLO: AGES 10 AND 11 Not to exceed 3 minutes. Award: Brenda Duncan Cup for Strings	£8.00
SCG8	ANY STRING INSTRUMENTAL SOLO: AGES 12 AND 13 Not to exceed 3 minutes. Award: The Lake Trophy	£8.50
SCG9 #	ANY STRING INSTRUMENTAL SOLO: AGES 14, 15 AND 16 Not to exceed 3 minutes 30 seconds. Award: The Brian Cup	£9.00
SCG10 #	ANY STRING INSTRUMENTAL SOLO: AGES 17 AND 18 Not to exceed 4 minutes.	£9.50

SOLO CLASSES FOR ANY STRING INSTRUMENT BY GRADE

One, own choice piece to be played from any recognised examination board

SCG11	ORCHESTRAL STRINGS GRADES 1 AND 2 Not to exceed 2 minutes. Award: Winifred Rowland Trophy	£8.00
SCG12	ORCHESTRAL STRINGS GRADES 3 AND 4 Not to exceed 3 minutes. Award: The Cave Cup	£8.50
SCG13	ORCHESTRAL STRINGS GRADE 5 Not to exceed 3 minutes. Own Choice	£8.50
SCG14 #	ORCHESTRAL STRINGS GRADES 6 AND 7 Not to exceed 4 minutes. Award: The Pryce Trophy	£9.50
SCG15 #	ORCHESTRAL STRINGS GRADE 8 AND DIPLOMA Not to exceed 4 minutes.	£10.50

CLASSICAL GUITAR CLASSES



SOLO CLASSICAL GUITAR BY GRADE

One, own choice piece to be played

SCG16	CLASSICAL GUITAR GRADES 1 AND 2 Not to exceed 2 minutes. Award: Vaughan Cup III	£8.00
SCG17	CLASSICAL GUITAR GRADES 3 AND 4 Not to exceed 3 minutes.	£8.50
SCG18	CLASSICAL GUITAR GRADE 5 Not to exceed 3 minutes.	£8.50
SCG19 #	CLASSICAL GUITAR GRADES 6 AND 7 Not to exceed 4 minutes. Award: Vaughan Cup IV	£9.50
SCG20 #	CLASSICAL GUITAR GRADE 8 AND DIPLOMA Not to exceed 4 minutes.	£10.50

PLAYING TOGETHER

String duets, trios and quartets

Any combination of string instruments

Minimum of 2 and maximum of 4 performers

Please bring your own music stands

SCG21	STRING DUETS, TRIOS OR QUARTETS: OPEN Not to exceed 10 minutes.	£12.50
SCG22	STRING DUETS, TRIOS OR QUARTETS: PRIMARY SCHOOL AGE Not to exceed 6 minutes.	£12.50
SCG23	STRING DUETS, TRIOS OR QUARTETS: SECONDARY SCHOOL AGE Not to exceed 8 minutes.	£12.50

Large String Groups

Minimum of 5 and maximum of 20 performers
Any combination of string instruments playing 2 contrasting pieces
Must bring own music stands

SCG24 STRING GROUPS: OPEN £14.50
Not to exceed 10 minutes.
Award: The Britvic Trophy

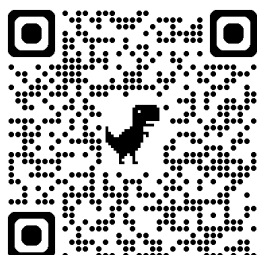
SCG25 STRING GROUPS: PRIMARY SCHOOL
 AGE £14.50
Not to exceed 8 minutes.
Award: Festival Committee Trophy

SCG26 STRING GROUPS: SECONDARY
 SCHOOL AGE £14.50
Not to exceed 8 minutes.

ORCHESTRA CLASS

A class for a small orchestra of 10 – 25 performers.
Any combination of instruments.
2 contrasting pieces

SCG27 ORCHESTRA CLASS: ALL AGES: ANY £18.50
 COMBINATION OF INSTRUMENT FROM ANY
 FAMILY
Not to exceed 12 minutes.
Award: Classical Challenge Cup



You can now pay using the QR code



PIANO

Friday 7th & Saturday 8th November 2025

The Quaker Meeting House

ADJUDICATOR: Alistair Hogarth

- ❖ A maximum of two solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown
- ❖ All piece are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change
- ❖ # after a class number denotes that this class is eligible for the Rotary Club Young Musician of the Year competition.
- ❖ Classes to be held on Friday 7th Nov are specified. These will start after 4.30pm.

PIANO RECITAL CLASSES

Each recital should include 2 well-contrasted pieces of your own choice. They should be from different periods of music history or style.

- | | | |
|------|---|--------|
| P1 # | PIANO RECITAL SENIOR: 18 YEARS AND UNDER
Not to exceed 10 minutes. | £12.50 |
| P2 # | PIANO RECITAL JUNIOR: 14 YEARS AND UNDER
Not to exceed 7 minutes.
Award: The Audrey Sheard Memorial Cup | £10.50 |
| P3 | PIANO RECITAL: PRIMARY 11 YEARS AND UNDER (FRIDAY 7TH NOV)
Not to exceed 5 minutes.
Award: The Parkin Trophy | £8.50 |

SOLO PIANO CLASSES BY AGE

One, own choice piece to be played

- | | | |
|----|--|-------|
| P4 | SOLO PIANO AGES 5 AND 6 (FRIDAY 7TH NOV)
Not to exceed 2 minutes.
Award: Young Musician I | £7.50 |
|----|--|-------|

P5	SOLO PIANO AGES 7 AND 8 (FRIDAY 7TH NOVEMBER) Not to exceed 2 minutes. Award: The Dace Trophy	£7.50
P6	PIANO SOLO: 9 AND 10 YEARS OF AGE Not to exceed 2 minutes. Award: Goodey Trophy	£7.50
P7	PIANO SOLO: 11 & 12 YEARS OF AGE Not to exceed 3 minutes. Award: Carey Trophy	£8.50
P8 #	PIANO SOLO: 13 AND 14 YEARS OF AGE Not to exceed 3 minutes. Award: David Wilson Cup	£9.00
P9 #	PIANO SOLO: 15 AND 16 YEARS OF AGE (FRIDAY 7TH NOVEMBER) Not to exceed 3 minutes.	£9.00
P10 #	PIANO SOLO: 17 & 18 YEARS OF AGE Not to exceed 5 minutes. Own Choice	£9.50

SOLO PIANO CLASSES BY GRADE

One, own choice piece to be played from any recognised examination board

P11	PREP TEST PIANO Not to exceed 1 minute 30 seconds. Award: Young Musician II	£6.50
P12	GRADED PIANO SOLO: INITIAL (FRIDAY 7TH NOVEMBER) Not to exceed 2 minutes. Award: Griggs Trophy	£7.00
P13	GRADED PIANO CLASS: GRADE 1 Not to exceed 2 minutes. Award: The Brian Trophy	£7.50
P14	GRADED PIANO CLASS: GRADE 2 (FRIDAY 7TH NOVEMBER) Not to exceed 3 minutes. Award: The Kingsnorth Trophy	£8.00

P15	GRADED PIANO CLASS: GRADE 3 Not to exceed 3 minutes. Award: The Allsop Trophy	£8.00
P16	GRADED PIANO CLASS: GRADE 4 Not to exceed 4 minutes. Award: The Chopin Trophy	£8.50
P17	GRADED PIANO CLASS: GRADE 5 Not to exceed 4 minutes. Award: The Lau Trophy	£8.50
P18 #	GRADED PIANO CLASS: GRADE 6 (FRIDAY 7TH NOVEMBER) Not to exceed 5 minutes. Award: Gilbert Vase	£9.50
P19 #	GRADED PIANO CLASS: GRADE 7 (FRIDAY 7TH NOVEMBER) Not to exceed 5 minutes. Award: The Harris Trophy	£9.50
P20 #	GRADED PIANO CLASS: GRADE 8 Not to exceed 5 minutes. Award: The Parker Trophy	£10.50

ADULT ONLY CLASSES

Two contrasting pieces from different musical periods and/or or 1 piece with contrasting sections

P21	ADULT RECITAL CLASS Not to exceed 10 minutes.	£12.50
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Musical period classes:

One piece from any composer working from 1600 - 1750. e.g: A Prelude and Fugue is regarded as one piece.

P22	SOLO PIANO ADULT CLASS: THE BAROQUE PERIOD (FRIDAY 7TH NOV) Not to exceed 4 minutes 30 seconds.	£9.00
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One piece from any composer working from 1750 - 1820. e.g: A Prelude and Fugue is regarded as one piece. A whole sonata would be over the time limit!

P23 SOLO PIANO ADULT CLASS: THE CLASSICAL PERIOD £9.00

Not to exceed 4 minutes 30 seconds.

One piece from any composer working from 1820 - 1900. e.g: A Prelude and Fugue is regarded as one piece. A whole sonata would be over the time limit!

P24 SOLO PIANO ADULT CLASS: THE ROMANTIC PERIOD £9.00

Not to exceed 4 minutes 30 seconds.

One piece from any composer working from 1910 - present day. e.g: A Prelude and Fugue is regarded as one piece. A whole sonata would be over the time limit!

P25 SOLO PIANO ADULT CLASS: THE MODERN ERA £9.00

Not to exceed 4 minutes 30 seconds.

PIANO DUET CLASSES

One, or two short duets to be played by primary aged children

P26 PIANO DUET PRIMARY (FRIDAY 7TH NOVEMBER) £8.50

Not to exceed 3 minutes.

Award: The Chelmsford Trophies

One or two short duets to be played by secondary aged students

P27 PIANO DUET SECONDARY £9.50

Not to exceed 5 minutes.

One or two short duets to be played by primary and secondary aged students

P28 PIANO DUET ANY AGE £9.00

Not to exceed 4 minutes.

One duet to be played by a child and a family member who may be an adult

P29 PIANO DUET CHILD AND FAMILY MEMBER £9.50

Not to exceed 4 minutes.

Award: Felsted Prep I and II Trophies



Pay today for your entries!

SINGING FOR MUSICAL THEATRE

Friday 14th & Saturday 15th November

St Cedd's School

ADJUDICATOR: Amelia Caporale



- ❖ A maximum of two solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown.
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ No BACKING TRACKS except in the traditional/cultural class
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change
- ❖ # after a class number denotes that this class is eligible for the Rotary Club Young Musician of the Year competition.
- ❖ **There are changes again this year! Look out for your age range/school year group AND the period of musical theatre you wish to perform.**
- ❖ **Fri 14th means that the class is scheduled to be on the Friday after 4.40pm**
- ❖ No Disney songs please in Musical Theatre classes – only in the Disney specific classes.

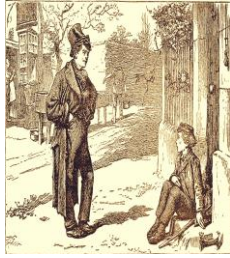


SONG FROM MUSICAL THEATRE COMPOSED BEFORE 1960

BY YEAR GROUPS

ONE SOLO, OWN CHOICE SONG (Not Disney)

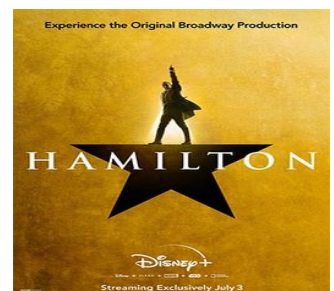
MT1	SOLO SONG MUSICAL THEATRE PRE 1960 – YEARS 3, 4 AND 5 Not to exceed 2 mins 30 secs.	£8.00
MT2	SOLO SONG MUSICAL THEATRE PRE 1960 – YEARS 6 AND 7 Not to exceed 2 mins 30 secs.	£8.00
MT3 #	SOLO SONG MUSICAL THEATRE PRE 1960 YEARS 8 AND 9 Not to exceed 3 minutes.	£8.50
MT4 #	SOLO SONG MUSICAL THEATRE PRE 1960 Years 10 and 11 Not to exceed 3 mins 30 secs.	£9.00
MT5 #	SOLO SONG MUSICAL THEATRE PRE 1960 YEARS 12 AND 13 Not to exceed 4 minutes.	£9.50



**SONG FROM MUSICAL THEATRE COMPOSED BETWEEN
1960 - 1989
BY YEAR GROUPS
ONE SOLO, OWN CHOICE SONG (Not Disney)**

MT6	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 1 AND 2 (FRI 14TH NOV) Not to exceed 2 minutes	£7.50
MT7	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 3, 4 AND 5 (FRI 14TH NOV) Not to exceed 2 mins 30 secs.	£8.00
MT8	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 6 AND 7 Not to exceed 2 mins 30 secs.	£8.00
MT9 #	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 8 AND 9 Not to exceed 3 minutes.	£8.50
MT10 #	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 10 AND 11 Not to exceed 3 minutes 30 seconds.	£9.00
MT11 #	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 12 AND 13 Not to exceed 4 minutes.	£9.50

**SONG FROM MUSICAL THEATRE COMPOSED
BETWEEN 1990 – PRESENT DAY
BY YEAR GROUPS
ONE SOLO, OWN CHOICE SONG (Not Disney)**



MT12	SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 1 AND 2 Not to exceed 2 mins	£7.50
MT13	SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 3, 4 AND 5 Not to exceed 2 mins 30 secs	£8.00

MT14	SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 6 AND 7 FRIDAY 14TH NOV Not to exceed 2 minutes 30 seconds.	£8.00
MT15 #	SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 8 AND 9 FRIDAY 14TH NOV Not to exceed 3 minutes	£8.50
MT16 #	SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 10 AND 11: FRIDAY 14TH NOV Not to exceed 3 mins 30 secs	£9.00
MT17 #	SOLO SONG MUSICAL THEATRE 1990 – PRESENT DAY: YEARS 12 AND 13 Not to exceed 4 minutes	£9.50



DISNEY FILM SONG
BY YEAR GROUP
ONE SOLO, OWN CHOICE SONG

MT18	SOLO SONG FROM A DISNEY FILM: YEARS 1 AND 2 Not to exceed 2 minutes. Award: The Committee Cup	£7.50
MT19	SOLO SONG FROM DISNEY FILM: YEARS 3, 4 AND 5: (FRIDAY 14TH NOV) Not to exceed 2 mins 30 secs.	£8.00
MT20	SOLO SONG FROM DISNEY FILM: YEARS 6 AND 7: (FRIDAY 14TH NOV) Not to exceed 2 mins 30 secs	£8.00
MT21	SOLO SONG FROM DISNEY FILM: YEARS 8 AND 9 Not to exceed 3 minutes. Award: Wicks Trophy	£8.50
MT22	SOLO SONG FROM DISNEY FILM: YEARS 10 AND 11 Not to exceed 3 minutes 30 seconds. Own Choice	£9.00
MT23	SOLO SONG FROM DISNEY FILM: YEARS 12 AND 13 Not to exceed 4 minutes.	£9.50

SINGING TOGETHER

Here you will find classes for small groups. If you'd like to bring a larger group of performers have a look at the Speech and Drama section.

GROUP SINGING: DUETS, TRIOS AND QUARTETS

- | | | |
|------|--|--|
| MT24 | MUSICAL THEATRE DUETS, TRIOS & QUARTETS: PRIMARY SCHOOL AGE
FRIDAY 14TH NOV
Minimum of 2 and maximum of 4 performers
Not to exceed 4 minutes. | Duet fee - £8.50
Trio Fee - £9.50
Quartet Fee - £10.50 |
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- | | | |
|------|--|--|
| MT25 | MUSICAL THEATRE DUETS, TRIOS & QUARTETS: SECONDARY SCHOOL AGE

Minimum of 2 and maximum of 4 performers
Not to exceed 4 minutes 30 seconds. | Duet Fee - £9,
Trio Fee - £10,
Quartet Fee - £11 |
|------|--|--|

ADULT MUSICAL THEATRE SOLO AND GROUP CLASSES

- | | | |
|------|---|---|
| MT26 | SOLO SONG, MUSICAL THEATRE ADULT CLASS (ANY PERIOD) FRIDAY 14TH NOV
Not to exceed 4 minutes. | £9.50 |
| MT27 | MUSICAL THEATRE DUETS, TRIOS & QUARTETS: ADULT OPEN CLASS

Minimum of 2 and maximum of 4 performers
Not to exceed 5 minutes. | Duet fee - £9.50
Trio Fee - £10.50
Quartet Fee - £11.50 |

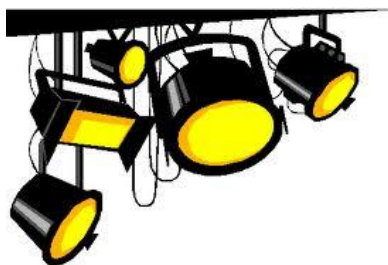
MUSICAL THEATRE SINGING FOR DIFFERENT CULTURES

A special new class for those who wish to showcase music from different cultures.

One, solo song from any type of theatre or film in different cultures such as Bollywood, Gamelan, Chinese etc. The song may include accompaniment on a traditional instrument played by another person or you may use a Backing Track.

- | | | |
|------|---|-------------------|
| MT28 | SOLO SONG FROM THEATRE IN OTHER CULTURES: ANY AGE
Minimum of 1 and maximum of 2 performers
Not to exceed 4 minutes. | Entry fee - £8.50 |
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See also classical songs from different cultures in the Classical Singing Section.



SPEECH AND DRAMA

Trinity Methodist Church: Second Floor Hall

ADJUDICATOR: Louise Manders

- ❖ A maximum of two solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change

1 GENERAL REGULATIONS: Please see our full rules list here or in the printed syllabus.

2 PROPS: Any personal props should be brought on the day. A table and chair can be provided if required. Please ask the steward before the class begins.

3 FAMILY AUDIENCE: All items presented should be suitable for a family audience. If not the performance may be stopped by a member of the committee or the adjudicator.

4 COACHING: No coaching, mouthing of words, gestures are permitted by the audience. The exception is in the Choral Speaking Class when a teacher may "conduct" their group.

5 NO SCRIPTS: Scripts are not allowed in any verse speaking or acting class. All performances are from memory.

6 SCRIPTS: Scripts may be used in Prose classes.

7 PHOTOGRAPHY AND VIDEO: Please see our general regulations but there is absolutely NO recording of a performance allowed at any time.

8 COSTUME: Costume may be worn if desired but is not essential. The performance is key!

9 MOVEMENT: Performers may present their work with or without movement. If movement is included the adjudicator may express a view as to whether this enhances the item or not.

10 SITTING OR STANDING: Verse speaking and prose should be performed (wherever possible) in a standing position. For other classes sitting may be acceptable to the performance.

SOLO VERSE SPEAKING BY AGE

One, own choice poem recited from memory

SD1	SOLO VERSE SPEAKING: 6 YEARS AND UNDER Not to exceed 2 minutes. Award: The Brooks Trophy	£7.50
SD2	SOLO VERSE SPEAKING: 7 AND 8 YEARS OF AGE Not to exceed 2 minutes. Award: Anderson Trophy	£7.50

SD3	SOLO VERSE SPEAKING: 9 AND 10 YEARS OF AGE Not to exceed 3 minutes. Award: St Anne's Cup	£8.00
SD4	SOLO VERSE SPEAKING: 11 AND 12 YEARS OF AGE Not to exceed 3 minutes.	£8.00
SD5	SOLO VERSE SPEAKING: 13 - 15 YEARS OF AGE Not to exceed 3 minutes 30 seconds.	£8.50

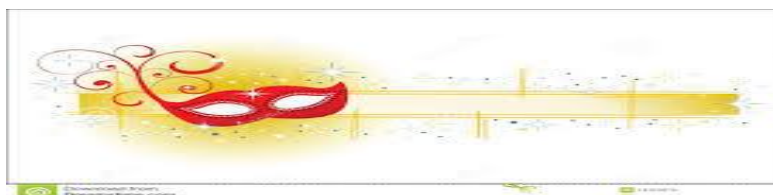
SOLO VERSE OR PROSE GRADED CLASSES

Verse speaking from memory; prose pieces may use the book.

One, own choice piece to be performed up to grade 4

Grades 5 and above classes must choose 2 contrasting poems/prose

SD6	SOLO VERSE OR PROSE: GRADED CLASS: STAGES 1 AND 2 Not to exceed 2 minutes. Award: The Bellamy Trophy	£7.50
SD7	SOLO VERSE OR PROSE: GRADED CLASS: STAGE 3 AND ENTRY Not to exceed 2 minutes. Award: St John's Cup	£7.50
SD8	SOLO VERSE OR PROSE: GRADED CLASS: GRADE 1 Not to exceed 3 minutes. Award: The Anderson Trophy	£8.00
SD9	SOLO VERSE OR PROSE: GRADED CLASS: GRADE 2 Not to exceed 3 minutes.	£8.00
SD10	SOLO VERSE OR PROSE: GRADED CLASS: GRADES 3 AND 4 Not to exceed 4 minutes. Award: Evelyn Wall Trophy	£8.50



SD11 & SD12: Two contrasting pieces to be performed. Candidates may choose to perform 2 poems, or one poem and a piece of prose. The poems from memory and texts for prose may be used

SD11 SOLO VERSE OR PROSE: GRADED CLASS: £9.00
 GRADE 5
 Not to exceed 4 minutes 30 seconds.

SD12 SOLO VERSE OR PROSE: GRADED CLASS: £9.00
 GRADE 6 AND ABOVE
 Not to exceed 4 minutes 30 seconds.

ADULT CLASS

An own choice piece of poetry recited from memory. The poem may be one by a recognised poet or a self-penned composition.

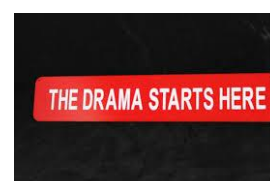
SD13 SOLO VERSE OR PROSE: ADULT CLASS £8.50
 Not to exceed 3 minutes 30 seconds.

POETRY GROUP WORK

SD14 POETRY DUOLOGUE £8.50
 ANY AGE
 Not to exceed 4 minutes.

SD15 GROUP VERSE SPEAKING: CHORAL SPEAKING
 Small Group - £12.50
 Medium group - £14.50
 Large group - £18.50
 Minimum of 4 and maximum of 25 performers
 Not to exceed 6 minutes.
Award: St John's Cup

SOLO ACTING



SD16 SOLO ACTING: 9 – 11 YEARS OF AGE £8.00
 Not to exceed 3 minutes.
Award: Chelmsford City Council Cup for Drama

SD17 SOLO ACTING: 12 AND 13 YEARS OF AGE £8.50
 Not to exceed 4 minutes.
Award: The Versatility Cup

SD18 SOLO ACTING: 14 AND 15 YEARS OF AGE £8.50
 Not to exceed 4 minutes.
Award: The Richardson Trophy

SD19 SOLO ACTING: 16 TO 18 YEARS OF AGE £9.50
Not to exceed 5 minutes.

GROUP DRAMA

A piece of scripted drama written for 2 people

SD20 GROUP DRAMA: DUOLOGUE: £8.50
SCRIPTED PIECE:
ANY AGE
Not to exceed 4 minutes.

SD21 GROUP WORK: JUNIOR Small Group: 3 - 10 - £12.50,
DRAMA: Medium group - 11 - 16 - £14.50,
SCRIPTED PIECE: Large Group: 17 - 25 - £18.50
9 - 14 YEARS OF AGE
Minimum of 2 and maximum of 25 performers
Not to exceed 6 minutes.

SD22 GROUP WORK: SENIOR Small Group: 3 - 10 - £12.50,
DRAMA: Medium group - 11 - 16 - £14.50,
SCRIPTED PIECE: Large Group: 17 - 25 - £18.50
15 YEARS AND OVER
Minimum of 2 and maximum of 25 performers
Not to exceed 8 minutes.

A piece of work which is self-devised. The group may consist of 2 to 6 performers.

SD23 GROUP DRAMA: DEvised SCRIPT any age £12.50
Minimum of 2 and maximum of 6 performers
Not to exceed 10 minutes.
Please be aware of the age of the audience who may be watching your performance

MUSICAL THEATRE LARGE GROUP PERFORMANCE

SEE ALSO THE SINGING FOR MUSICAL THEATRE SECTION FOR
MUSICAL THEATRE DUETS

A piece of own choice Musical theatre to include script and song from any musical. The piece may also include dance and/or movement BACKING TRACKS MAY BE USED

SD24 GROUP WORK: Small group (5-10) - £12.50,
SENIOR MUSICAL THEATRE Medium group (11 – 16) - £14.50,
(SECONDARY SCHOOL Large Group fee (17-25) - £18.50
AGES)
Minimum of 5 and maximum of 25 performers
Not to exceed 8 minutes.

SD25	GROUP WORK: JUNIOR MUSICAL THEATRE (PRIMARY SCHOOL AGES)	Small Group(3-10) - £10.50 Medium group (11-16) - £12.50 Large Group (17-25) - £15.50
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Minimum of 5 and maximum of 25 performers
Not to exceed 6 minutes.

This class may include adult performers as well as children.

SD26	GROUP WORK: MIXED AGE MUSICAL THEATRE	Small Group: (3 – 10) - £12.50, Medium group – (11 – 16) - £14.50, Large Group: (17 – 25) - £18.50
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Minimum of 5 and maximum of 25 performers
Not to exceed 8 minutes.

SD27	GROUP WORK: ADULT MUSICAL THEATRE	Small Group: (3- 10) - £12.50, Medium sized group (11-16) - £14.50 Large group (17-25) - £18.50
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Minimum of 5 and maximum of 25 performers
Not to exceed 8 minutes.

Use the QR code to pay for your entries

