

2025 CLASSICAL SINGING SYLLABUS



**MUSIC, SPEECH AND DRAMA PERFORMANCE
OPPORTUNITIES FOR YOUNG PEOPLE & ADULTS IN
CHELMSFORD**

**Friday 7th & Saturday 8th November
and
Friday 14th & Saturday 15th November**

WELCOME TO THE CHELMSFORD FESTIVAL

ONLINE ENTRIES OPEN ON JULY 1ST

TROPHIES

**Please return all polished trophies by
Saturday September 20TH 2025 to Jill or
Philippa**

**THE CLOSING DATE FOR ALL ENTRIES IS
Saturday 4th October at 18:00**

**THE ONLINE SYSTEM WILL SHUT DOWN AT
THIS TIME AND NO LATE ENTRIES CAN BE
ACCEPTED**

**As soon as you have made your entry please pay the fee via the
link on your confirmation email, by scanning the QR code on our
website and within this syllabus or by BACS.**

**An e mailed invoice with all details, will be generated by the
system as soon as you have checked out.**

**If you don't receive this then you haven't fully checked out of the
Run My Festival system. Please go back and double check
everything.**

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ALL ENSEMBLE CLASSES CAN BE FOUND IN THE APPROPRIATE SECTION



Payment link for your entries

CONTACT US



Become a friend on Facebook (Chelmsford Competitive Festival of Music and Drama)

Email communications to jillparkin58@icloud.com

Web site: www.chelmsfordfestival.online

follow the link to online entries on HOW TO ENTER page or go direct to
<https://chelmsfordfestival.runmyfestival.net>

Chair:	Mrs J Parkin Telephone: 07778 772126 <i>jillparkin58@icloud.com</i>
Hon. Treasurer:	Mrs P Penkett Telephone: 07713 150507 <i>philippapenkett@gmail.com</i>
<p style="text-align: center;">SECTION LEADERS PLEASE CONTACT US BY E MAIL IN THE FIRST INSTANCE</p>	
Speech and Drama	Heather Davis & Jill Parkin <i>jillparkin58@icloud.com</i>
Piano	Sharon Goodey <i>07951178443</i> <i>sharongoodey@hotmail.com</i>
Musical Theatre Singing	Jill Parkin & Rachel Clarke
Classical Singing	Philippa Penkett & Susannah Edom
Strings	Jill Parkin
Brass and Woodwind & Recorders	Philippa Penkett

There is NO festival office. If telephone calls are absolutely necessary please be aware of the time of your call.

ADJUDICATORS FOR 2025

All adjudicator biographies will be published in the programme

PIANO	Alisdair Hogarth
STRINGS & CLASSICAL GUITARS	Naomi Poole
BRASS, WOODWIND & RECORDERS	Fiona Hill
CLASSICAL SINGING	Dee Mardi
MUSICAL THEATRE SINGING	Amelia Caporale
SPEECH AND DRAMA	Louise Manders

COMPETITIONS WILL BE HELD ON:

Friday 7 th November	Piano (various classes)	The Quaker Meeting House Rainsford Road CM1 2QL
Saturday 8 th November	Strings Speech and Drama Classical Singing ----- Piano	Trinity Methodist Church, Link and Hall Rainsford Road, Chelmsford CM1 2XB ----- The Quaker Meeting House New London Road CM2 0AR
Friday 14 th November	Musical Theatre Singing	St Cedd's School New London Road CM2 0AR
Saturday 15 th November	Musical Theatre Singing Brass, Woodwind & Recorders	

ACCOMPANIST ARRANGEMENTS

Accompaniment for singers and instrumentalists

It is **now up to you to find your own accompanist**. We will help by giving you a list of people who are willing to be here on certain days and times along with the accepted fee for their time and expertise.

The fees for accompaniment have been agreed by everyone and are payable directly to the accompanist when you go for your run through. Please contact them as soon as you get your time and date and send them a copy of your music.

What am I paying for?	Fee
1 x 30 minute rehearsal and the festival performance	
Grades 1 – 4 standard (1 or 2 short pieces)	£25.00
Grades 5 & 6 standard (1 or 2 short pieces)	£30.00
Grade 7, 8 & Diploma (1 piece)	£40.00
Multiple or extended pieces may need more rehearsal time, for which a further charge will be made.	

Suggested Accompanists

Tim Carey	07787531600	Dr Emma Gibbins	07952514117
Christian Dawson	07816985235	Ed Montgomery	0791207844
Jill Parkin	07778772126	Thomas Duchan	07526039372
Susannah Edom (2 nd wkend only)	07887535942		

**PRIVACY and GDPR NOTICE AND OUR SAFEGUARDING POLICY CAN
BE VIEWED ONLINE AT OUR WEBSITE**

www.chelmsfordfestival.online

**COPIES WILL BE SENT TO YOU THROUGH OUR ONLINE ENTRY SYSTEM.
COPIES WILL BE DISPLAYED AT EACH VENUE DURING THE FESTIVAL**

CHANGING, COACHING & WARM UP ROOMS

We cannot guarantee a warm up room at our venues. Please come prepared. However we will try to provide one if possible. For groups performing at St Cedd's a room must be booked with Philippa Penkett before the event. Please see our Safeguarding Policy for details of supervision.

RULES AND REGULATIONS It is very important to read these as there are changes this year	
1	COPIES OF MUSIC: Must be brought to the festival and given to the adjudicator at the start of the class.
2	COVID 19: In the event of the return of a large breakout of Covid 19, social distancing must be strictly adhered to. All government rules will be followed.
3	ELIGIBILITY: The festival is for amateurs, except for open classes. This does not apply to accompanists and conductors.
4	AGE: All ages of competitors will be calculated as of 31st August 2025. Open classes have no age limit.
5	ENTRIES: All entries should be made online. Where this is not possible a paper form may be requested.
6	NUMBER OF ENTRIES: You may enter up to TWO SOLO classes in EACH SECTION plus group entries. This still gives you the flexibility to enter, for example, 2 piano PLUS 2 speech and drama PLUS 2 string classes. The EXCEPTION is for Classical and Musical Theatre Singing where 2 classes in each section may be entered.
7	LATE ENTRIES: The online entry system has a cut off date when no further entries can be made.
8	ENTRY FEES: The total correct entry fee must be sent via the Square link on your confirmation email, by BACS or on the Square QR CODE link (in the syllabus and on the website) immediately entries are made. Fees are not refundable.
9	ACCOMPANISTS: You are responsible for arranging and paying for someone to play for you. A suggested list of people to contact can be found on our website and in our printed syllabus. If your piece requires an accompanist it is best to use one rather than play unaccompanied. Contact your accompanist as soon as you have received your date and time.
10	PHOTOCOPIES: Adjudicators will require a copy of your piece.
11	OWN CHOICE PIECES: You are not allowed to play the same piece in more than ONE class.
12	REPEATS: No repeats to be played but da capo is necessary.

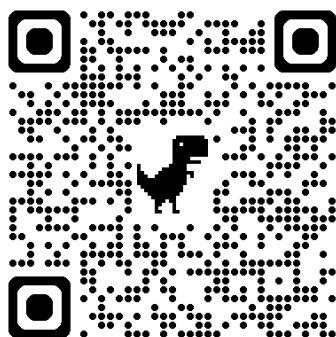
13	TIME LIMITS: Time limits of pieces must be strictly observed. Your introduction (if giving one) should be counted in the time.
14	TIME OF THE CLASS: The start time of each class will be sent to all competitors. We endeavour to start a class on time. Please arrive at the venue at least 10 minutes before the start time. Sometimes classes do over-run.
15	WHEN YOU HAVE ANOTHER CLASS: If you have another class in another room or building don't worry. We will change the order of competitors and call you again at the end.
16	MUSIC STANDS: A music stand will be provided for all SOLO competitors. Duettists and larger groups must bring their own stands.
17	ADJUDICATORS: The adjudicator's decision is final. Speaking to the adjudicator during the progress of a class is not allowed.
18	ASSESSMENT: Adjudicators are provided with our assessment criteria and marking scheme. A copy can be found on the website and in our printed syllabus.
19	CERTIFICATES: All competitors are awarded a certificate which we try to present after each class.
20	MEDALS: We are no longer awarding medals for high scores.
21	TROPHIES: We have a number of trophies which, over the years have been kindly donated by Chelmsford dignitaries, businesses and individuals. They are on loan to you for the year and care should be taken with them.
22	TROPHIES: If a trophy is allocated to a class the winner of the class should be awarded 85 or more marks to receive the trophy.
23	TROPHIES: All trophies must be returned by September 20 September 2025. There is no excuse for any being late and it is your responsibility to get them back to us.
24	MARKSHEETS: The adjudicator will write comments about your performance giving hints and tips for the future. These should be collected after each class.
25	RECORDING AND PHOTOGRAPHY: It is strictly forbidden to use video or audio recording during performances, nor should you take photographs. This is against our Safeguarding policy and you will be removed from the premises if you are found to be doing this.
26	PHOTOGRAPHY: You may be able (if time permits) to take a photograph of your child with their certificate/trophy/adjudicator at the end of a class and with the permission of the steward and adjudicator. Please adhere to our safeguarding policy regarding social media.
27	PHOTOGRAPHY: With parental permission an officer of the festival may ask to take a photograph to be used on our Facebook page or website. When this is done, no names of children will be published.
28	DISQUALIFICATION: No competitor will be disqualified for whatever reason without the sanction of the Festival Chairman.
29	COMMITTEE DECISIONS: These are final, whether they be before the festival or during the events. We reserve the right to alter any arrangements.
30	COMMUNICATIONS: By e mail is preferred please.
31	PERSONAL DATA: Please see our GDPR policy. We hold data purely for the purposes of running the festival.
32	COPYRIGHT: All performances using music from shows in current production are subject to copyright law. They may be sung as a concert item with no costume or movement without the need for copyright. Where movement and costume is included copyright permission is required and the festival committee accepts these entries upon the understanding that permission has been sought.

33	AUDIENCE: Audience members are very welcome. Tickets may be obtained from the door for a nominal fee. Card payments are accepted as well as cash.
34	COACHING: No help or coaching of any kind should be given from the audience. No mouthing of words, no gestures etc.
35	USE OF BACKING TRACKS: There is no piano in the speech and drama room therefore backing tracks must be used along with your OWN equipment. For all other sections an accompanist should be used except in exceptional circumstances (eg: Music from other cultures)



CLOSING DATE FOR ONLINE ENTRIES:
Saturday 4th October 2025
at 18:00
NO LATE ENTRIES WILL BE ACCEPTED

AS SOON AS YOU HAVE MADE YOUR ENTRY PLEASE PAY BY BACS or via our QR code here or on the website



Pay for your entries using the QR code

Many thanks

Audience admission fees during the festival card payments are acceptable as well as cash	
All festival dates	£5.00 all day session
	£3.50 per session (am or pm)
Senior Citizens	£3.00 per session or £4.50 all day
2 free admission tickets will be issued to adults who are accompanying groups Children under 16 will be free of charge	

HOW TO USE OUR ONLINE ENTRY SYSTEM

The task of preparing a syllabus, programme, spreadsheets, timetabling etc was always a daunting and very time consuming one. We have therefore subscribed to Run My Festival which takes all that work from us and produces lots of whizzy things for us. So, here's how to use it!

1. Login to www.chelmsfordfestival.online or go direct to **<https://chelmsfordfestival.runmyfestival.net>**
2. On the website go to **ONLINE ENTRY** tab and press on the link to **ONLINE REGISTRATION**
3. This takes you to run my festival pages and **NEW REGISTER HERE**
4. Once you have added your e mail address you will receive an e mail headed Thank you for registering. Click on the link and follow the instructions.
5. If you have already registered just log in with your user name and password.
6. You will see a message which says "Select entrant..... New.... From the menu and pick the type of entrant you would like". You will only see the classes available for that entrant. So if it's a soloist you'll only see solo classes, groups – only group classes etc.
7. **FOR SMALL GROUP ENTRIES** (duets, trios, quartets) click "**Create a new group with people**" which will then allow you to name individuals.
8. **FOR LARGE GROUP** entries click on "**Create a group by size**" – you don't need to fill in the names of your group members.
9. When you sign out the site takes you straight back to our webpage.
10. Once you've had a browse and decided your classes, make your entries and go to **CHECKOUT. Select pay via BACS then pay us the fee by BACS OR THE QR CODE BELOW.**

Teachers – this is a great way for you to give your pupils the link so you don't have to enter them yourself.

There is a cut off date and time of 4th October 2025 at 18:00 and after this no entries will be allowed.



CLASSICAL SINGING
(inc. sacred songs & hymns)

Saturday 8th November 2025

Trinity Methodist Church

ADJUDICATOR: Dee Mardi



BACKING TRACKS: Whilst we know how useful it has been recently to use backing tracks, we do not permit their use for classical singers. You will therefore need to have an accompanist. The exception is in Class CS18.

- ❖ A maximum of two solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change
- ❖ # after a class number denotes that this class is eligible for the Rotary Club Young Musician of the Year competition.

RECITAL CLASSES

Each recital should include 2 well-contrasted pieces of your own choice. They should be from different periods of music history or style.

CS1 #	SENIOR RECITAL: 18 YEARS AND UNDER	£12.50
	Minimum of 1 performers	
	Not to exceed 10 minutes.	
	Award: The Baker Trophy	
CS2 #	JUNIOR RECITAL: 14 YEARS AND UNDER	£10.50
	Minimum of 1 performers	
	Not to exceed 8 minutes.	
	Award: The Buchannan Trophy	
CS3	PRIMARY RECITAL: 11 YEARS AND UNDER	£8.50
	Minimum of 1 performers	
	Not to exceed 7 minutes.	
	Award: Judith Styman Memorial Trophy	

SOLO CLASSICAL SONG CLASSES BY AGE RANGE

One, own choice piece to be sung

Please **DO NOT** choose any songs from Musical Theatre or film

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|-------|--|-------|
| CS4 | SOLO SONG FROM THE CLASSICAL REPERTOIRE:
AGE 10 AND UNDER
Not to exceed 3 minutes. | £8.00 |
| CS5 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 11 & 12 YEARS
Not to exceed 3 minutes 30 seconds. | £8.50 |
| CS6 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 13 & 14
Not to exceed 3 minutes 30 seconds. | £8.50 |
| CS7 # | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 15 - 17
Not to exceed 4 minutes.
Award: The Cecil Hart Trophy | £9.00 |
| CS8 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: OPEN
Not to exceed 4 minutes.
Award: Armstrong Gibbs Trophy | £9.50 |

SOLO CLASSICAL SONGS BY GRADE

Please **DO NOT** choose any songs from Musical Theatre or film

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|--------|--|--------|
| CS9 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 1 & 2
Not to exceed 2 minutes.
Award: Dorothy Cole Cup | £8.00 |
| CS10 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 3 & 4
Not to exceed 3 minutes.
Award: The Nunn Trophy | £8.50 |
| CS11 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 5
Not to exceed 3 minutes. | £8.50 |
| CS12 # | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 6 AND 7
Not to exceed 4 minutes. | £9.50 |
| CS13 # | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 8 AND DIPLOMA
Not to exceed 5 minutes. | £10.50 |

SINGING TOGETHER

Duets, Trios & Quartets

Any combination of voices. One or two contrasting songs within the time limit. Any piece originally composed as a duet, trio or quartet Minimum of 2 and maximum of 4 performers

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|------|---|--------|
| CS14 | CLASSICAL VOCAL DUETS, TRIOS & QUARTETS:
OPEN
Not to exceed 10 minutes. | £12.50 |
| CS15 | CLASSICAL VOCAL DUETS, TRIOS & QUARTETS:
PRIMARY SCHOOL AGE
Not to exceed 7 minutes. | £12.50 |
| CS16 | CLASSICAL VOCAL DUETS, TRIOS &
QUARTETS:SECONDARY SCHOOL AGE
Not to exceed 8 minutes. | £12.50 |

SPECIAL CLASSES

A class which incorporates classical song and verse speaking

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|------|---|--------|
| CS17 | SINGERS AND SPEAKERS CLASS
Not to exceed 10 minutes. | £10.50 |
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A maximum of two songs plus 2 short poems which have a common theme or link. To be performed as a whole "recital"

Award: The AESS Trophy

A new class! One solo classical song from any culture other than Western Classical music. May include accompaniment from an instrument other than piano (e.d sitar, tabla). Backing track may be used.

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|------|---|-------|
| CS18 | SOLO SONG FROM DIFFERENT CULTURES
Minimum of 1 and maximum of 2 performers
Not to exceed 4 minutes. | £8.50 |
|------|---|-------|

Pay for your entries by using the QR code

