



2026 FULL SYLLABUS



**MUSIC, SPEECH AND DRAMA PERFORMANCE
OPPORTUNITIES FOR YOUNG PEOPLE & ADULTS IN
CHELMSFORD**

**Friday 6th & Saturday 7th November
and
Friday 13th & Saturday 14th November**

WELCOME TO THE CHELMSFORD FESTIVAL

The Chelmsford Competitive Festival of Music, Speech and drama is a celebration of talent, creativity and performance, bringing together participants from across the region to showcase their skills and passion.

ONLINE ENTRIES OPEN ON JULY 1ST

TROPHIES

**Please return all polished trophies by
Saturday September 20TH 2026 to Jill or
Philippa**

**THE CLOSING DATE FOR ALL ENTRIES IS
Saturday 3rd October at 18:00**

**THE ONLINE SYSTEM WILL SHUT DOWN AT
THIS TIME AND NO LATE ENTRIES CAN BE
ACCEPTED**

**As soon as you have made your entry please pay the fee via the
link on your confirmation email, by scanning the QR code on our
website and within this syllabus or by BACS.**

**An e mailed invoice with all details, will be generated by the
system as soon as you have checked out.**

**If you don't receive this then you haven't fully checked out of the
Run My Festival system. Please go back and double check
everything.**

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ALL ENSEMBLE CLASSES CAN BE FOUND IN THE APPROPRIATE SECTION



Payment link for your entries

CONTACT US



Become a friend on Facebook (Chelmsford Competitive Festival of Music and Drama)

Email communications to jillparkin58@icloud.com

Web site: www.chelmsfordfestival.online

follow the link to online entries on HOW TO ENTER page or go direct to
<https://chelmsfordfestival.runmyfestival.net>

Chair:	Mrs J Parkin Telephone: 07778 772126 <i>jillparkin58@icloud.com</i>
Hon. Treasurer:	Mrs P Penkett Telephone: 07713 150507 <i>philippapenkett@gmail.com</i>
SECTION LEADERS PLEASE CONTACT US BY E MAIL IN THE FIRST INSTANCE	
Speech and Drama	Jill Parkin & Alison Jackson-Carter <i>jillparkin58@icloud.com</i> <i>alisonjacksoncarter@gmail.com</i>
Piano	Sharon Goodey <i>sharongoodey@hotmail.com</i>
Musical Theatre Singing	Jill Parkin & Rachel Clarke <i>rachelcooke_77@hotmail.com</i>
Classical Singing	Philippa Penkett
Strings, Harp and Classical Guitar	Naomi Poole <i>naomipoole@gmail.com</i>
Brass and Woodwind & Recorders	Philippa Penkett

There is NO festival office. If telephone calls are absolutely necessary please be aware of the time of your call.

ADJUDICATORS FOR 2026

All adjudicator biographies will be published in the programme

PIANO	Christian Dawson
	Joanna Lam
STRINGS & CLASSICAL GUITARS	Philippa Barton
BRASS, WOODWIND & RECORDERS	Clare Seymour
CLASSICAL SINGING	Jessica Edom-Carey
MUSICAL THEATRE SINGING	Samantha Hay
SPEECH AND DRAMA	Heather Davis

COMPETITIONS WILL BE HELD ON:

Friday 6 th November	Piano (various classes shown in the syllabus)	Trinity Methodist Church Rainsford Road CM1 2XB
Saturday 7 th November	Strings, Harp & Guitar Speech & Drama Classical Singing Piano (some classes)	Trinity Methodist Church Rainsford Road CM1 2XB
	Piano (some classes)	Quaker Meeting House Rainsford Road CM1 2QL
Friday 13 th November	Musical Theatre Singing	St Cedd's School New London Road CM2 0AR
Saturday 14 th November	Musical Theatre Singing Brass, Woodwind & Recorders	

ACCOMPANIST ARRANGEMENTS

Accompaniment for singers and instrumentalists

It is **now up to you to find your own accompanist**. We will help by giving you a list of people who are willing to be here on certain days and times along with the accepted fee for their time and expertise.

The fees for accompaniment have been agreed by everyone and are payable directly to the accompanist when you go for your run through. Please contact them as soon as you get your time and date and send them a copy of your music.

What am I paying for?	Fee
1 x 30 minute rehearsal and the festival performance	
Grades 1 – 4 standard (1 or 2 short pieces)	£25.00
Grades 5 & 6 standard (1 or 2 short pieces)	£30.00
Grade 7, 8 & Diploma (1 piece)	£40.00
Multiple or extended pieces may need more rehearsal time, for which a further charge will be made.	

Suggested Accompanists

Dr Emma Gibbins	07952514117	Thomas Duchan	07526039372
Christian Dawson	07816985235 (2 nd weekend only)		
Ed Montgomery	07912078444		
Jill Parkin	07778772126		
Susannah Edom	07887535942		

**PRIVACY and GDPR NOTICE AND OUR SAFEGUARDING POLICY CAN
BE VIEWED ONLINE AT OUR WEBSITE**

www.chelmsfordfestival.online

**COPIES WILL BE SENT TO YOU THROUGH OUR ONLINE ENTRY SYSTEM.
COPIES WILL BE DISPLAYED AT EACH VENUE DURING THE FESTIVAL**

CHANGING, COACHING & WARM UP ROOMS

We cannot guarantee a warm up room at our venues. Please come prepared. However we will try to provide one if possible. For groups performing at St Cedd's a room must be booked with Philippa Penkett before the event. Please see our Safeguarding Policy for details of supervision.

	RULES AND REGULATIONS It is very important to read these as there are changes this year
1	COPIES OF MUSIC: Must be brought to the festival and given to the adjudicator at the start of the class.
2	COVID: In the event of the return of a large breakout of Covid 19, social distancing must be strictly adhered to. All government rules will be followed.
3	ELIGIBILITY: The festival is for amateurs, except for open classes. This does not apply to accompanists and conductors.
4	AGE: All ages of competitors will be calculated as of 31st August 2026. Open classes have no age limit. Year Group classes mean the school year is in from September 2026.
5	ENTRIES: All entries should be made online. Where this is not possible a paper form may be requested.
6	NUMBER OF ENTRIES: You may enter up to TWO SOLO classes in EACH SECTION plus group entries. This still gives you the flexibility to enter, for example, 2 piano PLUS 2 speech and drama PLUS 2 string classes. The EXCEPTION is for Strings, Harp and Classical Guitar which is being regarded as 2 sections. Classical and Musical Theatre Singing are separate sections.
6a	GROUP ENTRIES: As well as your solo entries you may also enter with a group.
7	LATE ENTRIES: The online entry system has a cut off date of 3 rd October 2026 at 6.00pm when no further entries can be made.
8	ENTRY FEES: The total correct entry fee must be sent via the Square link on your confirmation email, by BACS or on the Square QR CODE link (in the syllabus and on the website) immediately entries are made. Fees are not refundable.
9	ACCOMPANISTS: You are responsible for arranging and paying for someone to play for you. A suggested list of people to contact can be found on our website and in our printed syllabus. If

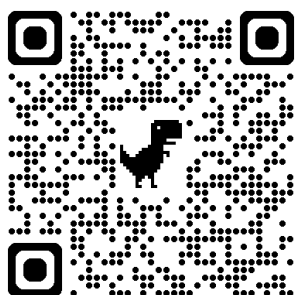
	your piece requires an accompanist it is best to use one rather than play unaccompanied. Contact your accompanist as soon as you have received your date and time.
10	PHOTOCOPIES: Adjudicators will require a copy of your piece.
11	OWN CHOICE PIECES: You are not allowed to play the same piece in more than ONE class.
12	REPEATS: No repeats to be played but da capo is necessary.
13	TIME LIMITS: Time limits of pieces must be strictly observed. Your introduction (if giving one) should be counted in the time.
14	TIME OF THE CLASS: The start time of each class will be sent to all competitors. We endeavour to start a class on time. Please arrive at the venue at least 10 minutes before the start time. Sometimes classes do over-run.
15	WHEN YOU HAVE ANOTHER CLASS: If you have another class in another room or building don't worry. We will change the order of competitors and call you again at the end.
16	MUSIC STANDS: A music stand will be provided for all SOLO competitors. Duettists and larger groups must bring their own stands.
17	ADJUDICATORS: The adjudicator's decision is final. Speaking to the adjudicator during the progress of a class is not allowed.
18	ASSESSMENT: Adjudicators are provided with our assessment criteria and marking scheme. A copy can be found on the website and in our syllabus.
19	CERTIFICATES: All Speech & Drama competitors will be awarded a certificate this year which we try to present after each class. Music certificates are running low and so we will award them to 1 st , 2 nd and 3 rd place in each class. All competitors receive a marksheet with comments.
20	MEDALS: We are no longer awarding medals for high scores.
21	TROPHIES: We have a large number of trophies which, over the years have been kindly donated by Chelmsford dignitaries, businesses and individuals. They are on loan to you for the year and care should be taken with them.
22	TROPHIES: If a trophy is allocated to a class the winner of the class should be awarded 85 or more marks to receive the trophy.
23	TROPHIES: All trophies must be returned by September 20 September 2026. There is no excuse for any being late and it is your responsibility to get them back to us.
24	MARKSHEETS: The adjudicator will write comments about your performance giving hints and tips for the future. These should be collected after each class.
25	RECORDING AND PHOTOGRAPHY: It is strictly forbidden to use video or audio recording during performances, nor should you take photographs. This is against our Safeguarding policy and you will be removed from the premises if you are found to be doing this.
26	PHOTOGRAPHY: You may be able (if time permits) to take a photograph of your child with their certificate/trophy/adjudicator at the end of a class and with the permission of the steward and adjudicator. Please adhere to our safeguarding policy regarding social media.
27	PHOTOGRAPHY: With parental permission an officer of the festival may ask to take a photograph to be used on our Facebook page or website. When this is done, no names of children will be published.

28	DISQUALIFICATION: No competitor will be disqualified for whatever reason without the sanction of the Festival Chairman.
29	COMMITTEE DECISIONS: These are final, whether they be before the festival or during the events. We reserve the right to alter any arrangements.
30	COMMUNICATIONS: E mail is preferred please.
31	PERSONAL DATA: Please see our GDPR policy on the website. We hold data purely for the purposes of running the festival.
32	COPYRIGHT: All performances using music from shows in current production are subject to copyright law. They may be sung as a concert item with no costume or movement without the need for copyright. Where movement and costume is included copyright permission is required and the festival committee accepts these entries upon the understanding that permission has been sought.
33	AUDIENCE: Audience members are very welcome. Tickets may be obtained from the door for a nominal fee. Card payments are accepted as well as cash.
34	COACHING: No help or coaching of any kind should be given from the audience. No mouthing of words, no gestures etc.
35	USE OF BACKING TRACKS: Backing tracks are allowed in certain classes and are clearly shown in the syllabus. There is no piano in the speech and drama room therefore backing tracks must be used along with your OWN equipment. Most music solos will require and accompanist.



CLOSING DATE FOR ONLINE ENTRIES:
Saturday 3rd October 2026
at 18:00
NO LATE ENTRIES WILL BE ACCEPTED

AS SOON AS YOU HAVE MADE YOUR ENTRY PLEASE PAY BY BACS or via our QR code here or on the website



Pay for your entries using the QR code

Many thanks

Audience admission fees during the festival card payments are acceptable as well as cash	
All festival dates	£5.00 all day session
	£3.50 per session (am or pm)
Senior Citizens	£3.00 per session or £4.50 all day
2 free admission tickets will be issued to adults who are accompanying groups Children under 16 will be free of charge	

HOW TO USE OUR ONLINE ENTRY SYSTEM

The task of preparing a syllabus, programme, spreadsheets, timetabling etc was always a daunting and very time consuming one. We have therefore subscribed to Run My Festival which takes all that work from us and produces lots of whizzy things for us. So, here's how to use it!

1. Login to www.chelmsfordfestival.online or go direct to **<https://chelmsfordfestival.runmyfestival.net>**
2. On the website go to **ONLINE ENTRY** tab and press on the link to **ONLINE REGISTRATION**
3. This takes you to run my festival pages and **NEW REGISTER HERE**
4. Once you have added your e mail address you will receive an e mail headed Thank you for registering. Click on the link and follow the instructions.
5. If you have already registered just log in with your user name and password.
6. You will see a message which says "Select entrant..... New.... From the menu and pick the type of entrant you would like". You will only see the classes available for that entrant. So if it's a soloist you'll only see solo classes, groups – only group classes etc.
7. **FOR SMALL GROUP ENTRIES** (duets, trios, quartets) click "**Create a new group with people**" which will then allow you to name individuals.
8. **FOR LARGE GROUP** entries click on "**Create a group by size**" – you don't need to fill in the names of your group members.
9. When you sign out the site takes you straight back to our webpage.
10. Once you've had a browse and decided your classes, make your entries and go to **CHECKOUT. Select pay via BACS then pay us the fee by BACS OR THE QR CODE BELOW.**

Teachers – this is a great way for you to give your pupils the link so you don't have to enter them yourself.

There is a cut off date and time of 3rd October 2026 at 18:00 and after this no entries will be allowed.



PIANO

Friday 6th November 2026 and Saturday 7th November 2026

The Quaker Meeting House & Trinity Methodist Church

ADJUDICATORS: Christian Dawson and Joanna Lam

RECITAL CLASSES

Each recital should include 2 well-contrasted pieces of your own choice. They should be from different periods of music history or style.

P1 #	PIANO RECITAL SENIOR: 15 - 18 YEARS	Solo entry fee - £12.50
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Not to exceed 10 minutes.

Award: The Parker Trophy

P2 #	PIANO RECITAL JUNIOR: 14 YEARS AND UNDER	Solo entry fee - £10.50
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Not to exceed 7 minutes.

Award: The Landers Trophy

P3	PIANO RECITAL: PRIMARY 11 YEARS AND UNDER (FRIDAY 6TH NOV)	Solo entry fee - £8.50
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Not to exceed 5 minutes.

Award: The Parkin Trophy

SOLO PIANO CLASSES BY AGE RANGE/YEAR GROUP

One, own choice piece to be played

P4	SOLO PIANO AGES 5 AND 6 (FRIDAY 6TH NOVEMBER)	Solo entry fee - £7.50
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Not to exceed 2 minutes.

Award: Young Musician I

P5	SOLO PIANO YEAR 2 (FRIDAY 6TH NOVEMBER)	Solo entry fee - £7.50
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Not to exceed 2 minutes.

P6	SOLO PIANO: YEAR 3	Solo entry fee - £7.50
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Not to exceed 2 minutes.

Award: The Penkett Trophy

P7	PIANO SOLO: YEAR 4	Solo entry fee - £7.50
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Not to exceed 2 minutes

P8	PIANO SOLO:YEAR 5 (FRIDAY 6TH NOVEMBER) Not to exceed 2 minutes. Award: Goodey Trophy	Solo entry fee - £7.50
P9	PIANO SOLO:YEAR 6 Not to exceed 3 minutes. Award: The Carey Trophy	Solo entry fee - £8.50
P10	PIANO SOLO: YEAR 7 (FRIDAY 6TH NOVEMBER) Not to exceed 3 minutes. Award: David Wilson Cup	Solo entry fee - £9
P11	PIANO SOLO: YEAR 8 Not to exceed 3 minutes.	Solo entry fee - £9
P12	PIANO SOLO: YEAR 9 Not to exceed 3 minutes.	Solo entry fee - £9
P13	PIANO SOLO: YEAR 10 Not to exceed 4 minutes.	Solo entry fee - £9.50
P14	PIANO SOLO: YEAR 11 Not to exceed 4 minutes.	Solo entry fee - £9.50
P15	PIANO SOLO: YEARS 12 & 13 Not to exceed 5 minutes.	Solo entry fee - £10.50

SOLO PIANO CLASSES BY GRADE

One, own choice piece to be played from any recognised examination board from any year within the last 6 years. You must not have passed a grade higher than the one you are entering.

P16	PREP TEST PIANO (FRIDAY 6TH NOVEMBER) Not to exceed 1 minute 30 seconds. Award: Young Musician II	Solo - £6.50
P17	GRADED PIANO SOLO: INITIAL Not to exceed 2 minutes. Award: Griggs Trophy	Solo - £7
P18	GRADED PIANO CLASS: GRADE 1 Not to exceed 2 minutes. Award: The Brian Trophy	Solo fee - £7.50

P19	GRADED PIANO CLASS: GRADE 2 (FRIDAY 6TH NOVEMBER) Not to exceed 3 minutes. Award: Kingsnorth Trophy	Graded solo fee - £8
P20	GRADED PIANO CLASS: GRADE 3 Not to exceed 3 minutes. Award: The Allsop Trophy	Graded solo fee - £8
P21	GRADED PIANO CLASS: GRADE 4 Not to exceed 4 minutes. Award: The Chopin Trophy	Graded solo fee - £8.50
P22	GRADED PIANO CLASS: GRADE 5 Not to exceed 4 minutes. Award: The Lau Trophy	Graded solo fee - £8.50
P23	GRADED PIANO CLASS: GRADE 6 (FRIDAY 6TH NOVEMBER) Not to exceed 5 minutes. Award: Gilbert Vase	Graded solo fee - £9.50
P24	GRADED PIANO CLASS: GRADE 7 (FRIDAY 6TH NOVEMBER) Not to exceed 5 minutes. Award: The Harris Trophy	Graded solo fee - £9.50
P25	GRADED PIANO CLASS: GRADE 8 (FRIDAY 6TH NOVEMBER) Not to exceed 6 minutes. Award: The Parker Trophy	Graded solo fee - £10.50

ADULT ONLY CLASSES

RECITAL: Two contrasting pieces from different musical periods and/or or 1 piece with contrasting sections

P26	ADULT RECITAL CLASS Not to exceed 10 minutes.	Entry Fee - £12.50
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One piece from any composer working from 1600 - 1750. e.g: A Prelude and Fugue is regarded as one piece.

P27	SOLO PIANO ADULT CLASS: THE BAROQUE PERIOD Not to exceed 4 minutes 30 seconds.	Entry Fee - £9
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One piece from any composer working from 1750 - 1820. e.g: A Prelude and Fugue is regarded as one piece. A whole sonata would be over the time limit!

P28 SOLO PIANO ADULT CLASS: THE CLASSICAL PERIOD Entry Fee - £9
Not to exceed 4 minutes 30 seconds.

One piece from any composer working from 1820 - 1900. e.g: A Prelude and Fugue is regarded as one piece. A whole sonata would be over the time limit!

P29 SOLO PIANO ADULT CLASS: THE ROMANTIC PERIOD Entry Fee - £9
Not to exceed 4 minutes 30 seconds.

One piece from any composer working from 1910 - present day. e.g: A Prelude and Fugue is regarded as one piece. A whole sonata would be over the time limit!

P30 SOLO PIANO ADULT CLASS: THE MODERN ERA Entry Fee - £9
Not to exceed 4 minutes 30 seconds.

PIANO DUET CLASSES

One, or two short duets to be played by primary aged children

P31 PIANO DUET PRIMARY Duet fee - £9.00
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Award: The Chelmsford Trophies

One or two short duets to be played by secondary aged students

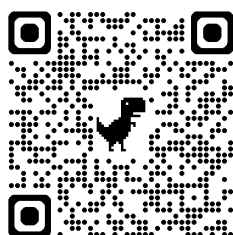
P32 PIANO DUET SECONDARY Duet fee - £10.00
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.

One or two short duets to be played by primary and secondary aged students

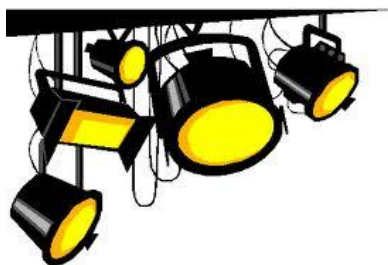
P33 PIANO DUET ANY AGE Duet fee - £9
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.

One duet to be played by a child and a family member who may be an adult

P34 PIANO DUET CHILD AND FAMILY MEMBER Duet fee - £9.50
Not to exceed 4 minutes 30 secs.
Award: Felsted Prep I and II Trophies



Pay for your classes using the QR code



SPEECH AND DRAMA

Trinity Methodist Church: Second Floor Hall

ADJUDICATOR: Heather Davis

- ❖ A maximum of two solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change

Rules for this section

1 GENERAL REGULATIONS: Please see our full rules list here or in the printed syllabus.

2 PROPS: Any personal props should be brought on the day. A table and chair can be provided if required. Please ask the steward before the class begins.

3 FAMILY AUDIENCE: All items presented should be suitable for a family audience. If not the performance may be stopped by a member of the committee or the adjudicator.

4 COACHING: No coaching, mouthing of words, gestures are permitted by the audience. The exception is in the Choral Speaking Class when a teacher may "conduct" their group.

5 SCRIPTS: Scripts are not allowed in any verse speaking or acting class, but may be used for pieces of PROSE. All performances are from memory.

7 PHOTOGRAPHY AND VIDEO: Please see our general regulations but there is absolutely NO recording of a performance allowed at any time.

8 COSTUME: Costume may be worn if desired but is not essential. The performance is key!

9 MOVEMENT: Performers may present their work with or without movement. If movement is included the adjudicator may express a view as to whether this enhances the item or not.

10 SITTING OR STANDING: Verse speaking and prose should be performed (wherever possible) in a standing position. For other classes sitting may be acceptable to the performance.

SOLO VERSE SPEAKING BY AGE

One, own choice poem recited from memory

SD1	SOLO VERSE SPEAKING: 6 YEARS AND UNDER Not to exceed 2 minutes. Award: The Brooks Trophy	£7.50
SD2	SOLO VERSE SPEAKING: 7 AND 8 YEARS OF AGE Not to exceed 2 minutes.	£7.50

SD3	SOLO VERSE SPEAKING: 9 AND 10 YEARS OF AGE Not to exceed 3 minutes. Award: St Anne's Cup	£8.00
SD4	SOLO VERSE SPEAKING: 11 AND 12 YEARS OF AGE Not to exceed 3 minutes.	£8.00
SD5	SOLO VERSE SPEAKING: 13 - 15 YEARS OF AGE Not to exceed 3 minutes 30 seconds.	£8.50

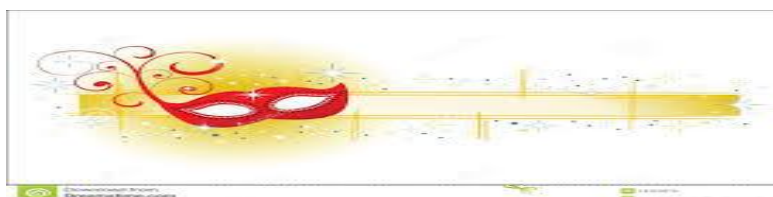
SOLO VERSE OR PROSE GRADED CLASSES

Verse speaking from memory; prose pieces may use the book.

One, own choice piece to be performed up to grade 4

Grades 5 and above classes must choose 2 contrasting poems/prose

SD6	SOLO VERSE OR PROSE: GRADED CLASS: STAGES 1 AND 2 Not to exceed 2 minutes. Award: The Bellamy Trophy	£7.50
SD7	SOLO VERSE OR PROSE: GRADED CLASS: STAGE 3 AND ENTRY Not to exceed 2 minutes. Award: St John's Cup	£7.50
SD8	SOLO VERSE OR PROSE: GRADED CLASS: GRADE 1 Not to exceed 3 minutes. Award: The Anderson Trophy	£8.00
SD9	SOLO VERSE OR PROSE: GRADED CLASS: GRADE 2 Not to exceed 3 minutes.	£8.00
SD10	SOLO VERSE OR PROSE: GRADED CLASS: GRADES 3 AND 4 Not to exceed 4 minutes. Award: Evelyn Wall Trophy	£8.50



SD11 & SD12: Two contrasting pieces to be performed. Candidates may choose to perform 2 poems, or one poem and a piece of prose. The poems should be performed from memory and for prose the text may be used.

SD11 SOLO VERSE OR PROSE: GRADED CLASS: £9.00
 GRADE 5
 Not to exceed 4 minutes 30 seconds.

SD12 SOLO VERSE OR PROSE: GRADED CLASS: £9.00
 GRADE 6 AND ABOVE
 Not to exceed 4 minutes 30 seconds.

ADULT CLASS

An own choice piece of poetry recited from memory. The poem may be one by a recognised poet or a self-penned composition.

SD13 SOLO VERSE OR PROSE: ADULT CLASS £8.50
 Not to exceed 3 minutes 30 seconds.

POETRY GROUP WORK

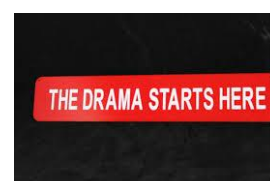
SD14 POETRY DUOLOGUE (for 2 £8.50
 people) ANY AGE
 Not to exceed 4 minutes.

SD15 GROUP VERSE SPEAKING: CHORAL Small Group - £12.50
 SPEAKING Medium group - £14.50
 Large group - £18.50

Minimum of 4 and maximum of 25 performers
 Not to exceed 6 minutes.

Award: St John's Cup

SOLO ACTING



SD16 SOLO ACTING: 9 – 11 YEARS OF AGE £8.00
 Not to exceed 3 minutes.

Award: Chelmsford City Council Cup for Drama

SD17 SOLO ACTING: 12 AND 13 YEARS OF AGE £8.50
 Not to exceed 4 minutes.

Award: The Versatility Cup

SD18 SOLO ACTING: 14 AND 15 YEARS OF AGE £8.50
 Not to exceed 4 minutes.

Award: The Richardson Trophy

SD19 SOLO ACTING: 16 TO 18 YEARS OF AGE £9.50
Not to exceed 5 minutes.

GROUP DRAMA

A piece of scripted drama written for 2 people

SD20 GROUP DRAMA: DUOLOGUE: (for £8.50
2 people) A SCRIPTED PIECE:
ANY AGE
Not to exceed 4 minutes.

Minimum of 3 performers in SD21 & SD22

SD21 GROUP WORK: JUNIOR Small Group: 3 - 10 - £12.50,
DRAMA: Medium group - 11 - 16 - £14.50,
SCRIPTED PIECE: Large Group: 17 - 25 - £18.50
9 - 14 YEARS OF AGE
Minimum of 2 and maximum of 25 performers
Not to exceed 6 minutes.

SD22 GROUP WORK: SENIOR Small Group: 3 - 10 - £12.50,
DRAMA: Medium group - 11 - 16 - £14.50,
SCRIPTED PIECE: Large Group: 17 - 25 - £18.50
15 YEARS AND OVER
Minimum of 2 and maximum of 25 performers
Not to exceed 8 minutes.

A piece of work which is self-devised. The group may consist of 2 to 6 performers.

SD23 GROUP DRAMA: DEvised SCRIPT any age £12.50
Minimum of 2 and maximum of 6 performers
Not to exceed 10 minutes.
Please be aware of the age of the audience who may be watching your performance

MUSICAL THEATRE LARGE GROUP PERFORMANCE

SEE ALSO THE SINGING FOR MUSICAL THEATRE SECTION FOR
MUSICAL THEATRE DUETS

A piece of own choice Musical theatre to include script and song from any musical. The piece may also include dance and/or movement BACKING TRACKS MAY BE USED

SD24 GROUP WORK: Small group (5-10) - £12.50,
SENIOR MUSICAL THEATRE Medium group (11 – 16) - £14.50,
(SECONDARY SCHOOL Large Group fee (17-25) - £18.50
AGES)
Minimum of 5 and maximum of 25 performers
Not to exceed 8 minutes.

SD25 GROUP WORK: Small Group(5-10) - £12.50
JUNIOR MUSICAL THEATRE Medium group (11-16) - £14.50
(PRIMARY SCHOOL AGES) Large Group (17-25) - £18.50
Minimum of 5 and maximum of 25 performers
Not to exceed 6 minutes.

This class may include adult performers as well as children.

SD26 GROUP WORK: Small Group: (5 – 10) - £12.50,
MIXED AGE MUSICAL Medium group – (11 – 16) - £14.50,
THEATRE Large Group: (17 – 25) - £18.50

Minimum of 5 and maximum of 25 performers
Not to exceed 8 minutes.

SD27 GROUP WORK: Small Group: (5 - 10) - £12.50,
ADULT MUSICAL THEATRE Medium sized group (11-16) - £14.50
Large group (17-25) - £18.50

Minimum of 5 and maximum of 25 performers
Not to exceed 8 minutes.

Use the QR code to pay for your entries





STRINGS, HARP & CLASSICAL GUITAR

Saturday 7 November 2026

Trinity Methodist Church

ADJUDICATOR: Philippa Barton

This section is 2 in 1!

Violin, Viola, Cello & Double Bass is one section and the other is Harp and Classical Guitar.

We are delighted to introduce some changes this year. With the ever increasing number of harpists attending the festival we have decided to pair them up with guitarists in their own section. You will see below that there are age range classes as well as graded classes. The recital classes are for all string players.

Rules for this section

- ❖ Only TWO classes in any one section are allowed. Therefore, if you are, for example a cellist, AND a classical guitarist you may choose 2 classes for each.

RECITAL CLASSES FOR ANY STRING INSTRUMENT

Please present 2 contrasting solo pieces of your own choice for your recital. You could actually play 2 different instruments if you want to. The time limit must be observed however.

SHG 1	PRIMARY RECITAL: 11 YEARS AND UNDER	Solo entry fee - £8.50
	Not to exceed 7 minutes. Award: The Endeavour Trophy	
SCG 2 #	JUNIOR RECITAL: 14 YEARS AND UNDER	Solo entry fee - £10.50
	Not to exceed 8 minutes. Award: The Spendlove Trophy	
SHG 3#	SENIOR RECITAL: 18 YEARS AND UNDER	Solo entry fee - £12.50
	Not to exceed 10 minutes. Award: The Giddy Trophy	

VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLOS IN AGE RANGES

All the following classes are to play one piece of your own choice

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| SHG
4 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
SOLO: AGES 6 AND 7
Not to exceed 2 minutes.
Award: The Weekly News Cup | Solo entry fee -
£7.50 |
| SHG
5 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
SOLO: AGES 8 AND 9
Not to exceed 2 minutes.
Award: The Beckett Trophy | Solo entry fee -
£7.50 |
| SHG
6 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
SOLO: AGES 10 AND 11
Not to exceed 3 minutes.
Award: Brenda Duncan Cup for Strings | Solo entry fee - £8 |
| SHG
7 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
SOLO: AGES 12 AND 13
Not to exceed 3 minutes.
Award: The Lake Trophy | Solo entry fee -
£8.50 |
| SHG
8# | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
SOLO: AGES 14 & 15
Not to exceed 3 minutes 30 seconds.
Award: The Brian Cup | Solo entry fee - £9 |
| SHG
9# | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
SOLO: AGES 16 -18
Not to exceed 4 minutes. | Solo entry fee -
£9.50 |

VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLOS BY GRADE

One own choice graded piece to be played from any recognised exam board

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|-----------|---|---------------------------|
| SHG
10 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
GRADED SOLO: GRADES 1 AND 2
Not to exceed 2 minutes.
Award: Winifred Rowland Trophy | Solo entry fee - £8 |
| SHG
11 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
GRADED SOLO: GRADES 3 AND 4
Not to exceed 3 minutes.
Award: The Cave Cup | Solo entry fee -
£8.50 |
| SHG
12 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS
GRADED SOLO: GRADE 5
Not to exceed 3 minutes. | Solo entry fee -
£8.50 |

SHG 13#	VIOLIN, VIOLA, CELLO OR DOUBLE BASS GRADED SOLO: GRADES 6 AND 7 Not to exceed 4 minutes. Award: The Pryce Trophy	Solo entry fee - £9.50
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SHG 14#	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO: GRADE 8 AND DIPLOMA Not to exceed 5 minutes. Award: The Beckett Trophy	Solo entry fee - £10.50
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Adult only (over 19 yrs) Solo class for any String Instrument

SHG 15	ANY STRING INSTRUMENT ADULT SOLO CLASS Not to exceed 4 minutes.	Solo entry fee - £9.50
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HARP OR CLASSICAL GUITAR SOLOS IN AGE RANGES



All the following classes are to play one piece of your own choice

SHG 16A	HARP OR CLASSICAL GUITAR SOLO: AGES 6 AND 7 Not to exceed 2 mins	Solo entry fee - £7.00
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SHG 16	HARP OR CLASSICAL GUITAR SOLO: AGES 8 AND 9 Not to exceed 2 minutes.	Solo entry fee - £7.50
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SHG 17	HARP OR CLASSICAL GUITAR SOLO: AGES 10 & 11 Not to exceed 2 minutes.	Solo entry fee - £7.50
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SHG 18	HARP OR CLASSICAL GUITAR SOLO: AGES 12 & 13 Not to exceed 2 minutes 30 secs	Solo entry fee - £8.00
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SHG 19#	HARP OR CLASSICAL GUITAR SOLO: AGES 14 & 15 Not to exceed 3 minutes.	Solo entry fee - £8.50
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SHG 20#	HARP OR CLASSICAL GUITAR SOLO: AGES 16 - 18 Not to exceed 4 minutes.	Solo entry fee - £9.50
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HARP OR CLASSICAL GUITAR SOLOS BY GRADE

**One own choice graded piece from any recognised exam board
within the last 6 years.**

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|------------|---|----------------------------|
| SHG
21 | HARP OR CLASSICAL GUITAR GRADED
SOLO: GRADES 1 AND 2
Not to exceed 2 minutes.
Award: Vaughan Cup III | Solo entry fee - £8 |
| SHG
22 | HARP OR CLASSICAL GUITAR GRADED
SOLO: GRADES 3 AND 4
Not to exceed 3 minutes. | Solo entry fee -
£8.50 |
| SHG
23 | HARP OR CLASSICAL GUITAR GRADED
SOLO: GRADE 5
Not to exceed 3 minutes 30 secs.
Award: The Beckett Cup | Solo entry fee -
£9.00 |
| SHG
24# | HARP OR CLASSICAL GUITAR GRADED
SOLO: GRADES 6 AND 7
Not to exceed 4 minutes.
Award: Vaughan Cup IV | Solo entry fee -
£9.50 |
| SHG
25# | HARP OR CLASSICAL GUITAR GRADED
SOLO: GRADE 8 AND DIPLOMA
Not to exceed 4 minutes. | Solo entry fee -
£10.50 |

STRING ENSEMBLE CLASSES

Duets, Trios and Quartets

**These classes can feature any combination of string instrument.
Please present 1 piece of your own choice**

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|-----------|--|--------------------|
| SHG
26 | STRING DUETS, TRIOS OR QUARTETS:
OPEN
Not to exceed 6 minutes.
Must bring own music stands | Entry Fee - £11.00 |
| SHG
27 | STRING DUETS, TRIOS OR QUARTETS:
PRIMARY SCHOOL AGE
Not to exceed 4 minutes.
Must bring own music stands | Entry Fee - £8.50 |
| SHG
28 | STRING DUETS, TRIOS OR QUARTETS:
SECONDARY SCHOOL AGE
Not to exceed 5 minutes.
Must bring own music stands
Award: St Cedd's Trophy | Entry Fee - £10.50 |

Larger String Ensembles: 5 – 20 performers

These classes allow you to perform 2 contrasting pieces of your own choice.

SHG 29 STRING GROUPS: **OPEN** (5-20 PERFS.) Entry Fee - £14.50

Not to exceed 10 minutes.
Must bring own music stands
Award: The Britvic Trophy

SHG 30 STRING GROUPS: (5-20 PERFS.) **PRIMARY SCHOOL AGE** Entry Fee - £13.00

Not to exceed 8 minutes.
Must bring own music stands
Award: Festival Committee Trophy

SHG 31 STRING GROUPS: (5-20 PERFS.) **SECONDARY SCHOOL AGE** Entry Fee - £13.00

Not to exceed 8 minutes.

SMALL ORCHESTRA CLASS (up to 25 players)

Any combination of instrument from any family. Can include piano accompaniment.

Please present 2 contrasting pieces

SHG 32 ORCHESTRA CLASS: (10-20 PERFS.) **ALL AGES: ANY COMBINATION OF INSTRUMENT FROM ANY FAMILY** Entry Fee - £18.50

Minimum of 10 and maximum of 25 performers
Not to exceed 12 minutes.
Orchestras must bring their own music stands
Award: Classical Challenge Cup



Use this link to pay for all your classes please

CLASSICAL SINGING
(inc. sacred songs & hymns)

Saturday 7th November 2026

Trinity Methodist Church

ADJUDICATOR: Jessica Edom-Carey



Rules for this section

- ❖ **BACKING TRACKS:** Whilst we know how useful it has been recently to use backing tracks, we do not permit their use for classical singers. You will therefore need to have an accompanist.
- ❖ **MUSICAL THEATRE SONGS:** these are not accepted in the Classical Singing Section
- ❖ A maximum of 2 solo classes may be chosen and you may be part of an ensemble.
- ❖ All pieces are your own choice. The time limit must be strictly adhered to.
- ❖ Please do not sing the same song in your classes.
- ❖ A hashtag means that the class is eligible for the Rotary Club Young Musician of the Year Competition.
- ❖ Trophies shown are subject to change.

SOLO RECITAL CLASSES

Two contrasting songs from different periods of musical history or in a different style

CS1 #	SENIOR RECITAL: 18 YEARS AND UNDER Not to exceed 10 minutes. Award: The Baker Trophy	Solo entry fee - £12.50
CS2 #	JUNIOR RECITAL: 14 YEARS AND UNDER Not to exceed 8 minutes. Award: The Buchannan Trophy	Solo entry fee - £10.50
CS3	PRIMARY RECITAL: 11 YEARS AND UNDER Not to exceed 7 minutes. Award: Judith Styman Memorial Trophy	Solo entry fee - £8.50

SOLO SONG BY AGE

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|-------|---|---------------------------|
| CS4 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 10 AND UNDER
Not to exceed 3 minutes.
Award: The Pamela Cairns Trophy | Solo entry fee - £8 |
| CS5 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 11 & 12 YEARS
Not to exceed 3 minutes 30 seconds.
Award: Cecil Hart Trophy | Solo entry fee -
£8.50 |
| CS6 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 13 & 14
Not to exceed 3 minutes 30 seconds. | Solo entry fee -
£8.50 |
| CS7 # | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 15 - 16
Not to exceed 4 minutes. | Solo entry fee - £9 |
| CS8# | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: AGE 17 -18
Not to exceed 4 minutes 30 seconds. | Solo entry fee -
£9.50 |
| CS9 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: ADULT OPEN
Not to exceed 4 minutes 30 seconds. | Solo entry fee -
£9.50 |

SOLO SONG BY GRADE

One solo, own choice song from the classical repertoire to be sung. You may choose from any recognised syllabus within the last 6 years.

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|-------|--|---------------------------|
| CS10 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 1 & 2
Not to exceed 2 minutes.
Award: Armstrong Gibbs Trophy | Solo entry fee - £8 |
| CS11 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 3 & 4
Not to exceed 3 minutes.
Award: Dorothy Cole Cup | Solo entry fee -
£8.50 |
| CS12 | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 5
Not to exceed 3 minutes.
Award: The Nunn Trophy | Solo entry fee -
£8.50 |
| CS13# | SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 6 AND 7
Not to exceed 4 minutes.
Award: The Roulston Trophy | Solo entry fee -
£9.50 |

CS14# SOLO SONG FROM THE CLASSICAL
REPERTOIRE: GRADES 8 AND DIPLOMA
Not to exceed 5 minutes.

Solo entry fee -
£10.50

SINGING TOGETHER: Duets, Trios and Quartets

**One, own choice duet, trio or quartet to be sung. Any combination of voices.
Any piece originally composed as a duet, trio or quartet. Minimum of 2 and
max of 4 performers.**

CS15 CLASSICAL VOCAL DUETS, TRIOS &
QUARTETS: **OPEN**
Not to exceed 6 minutes.

Entry Fee - £11.00

CS16 CLASSICAL VOCAL DUETS, TRIOS &
QUARTETS: **PRIMARY SCHOOL AGE**
Not to exceed 4 minutes.

Entry Fee - £8.50

CS17 CLASSICAL VOCAL DUETS, TRIOS &
QUARTETS: **SECONDARY SCHOOL AGE**
Not to exceed 5 minutes.

Entry Fee - £10.50

A special class which incorporates classical song and verse speaking.

CS18 SINGERS AND SPEAKERS CLASS
Not to exceed 10 minutes.

Entry Fee - £12.50

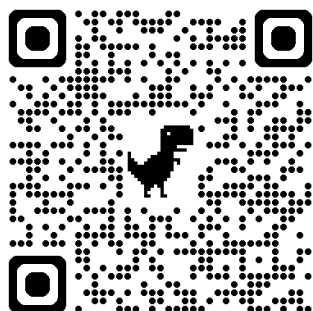
Own choice: A maximum of two songs plus 2 short poems or piece of prose
which have a common theme or link. To be performed as a whole "recital"

**A new class! One, own choice classical song from any culture other than
Western Classical music. May include accompaniment from an instrument
other than piano (e.g sitar, tabla). Backing track may be used.**

CS19 SOLO SONG FROM DIFFERENT CULTURES
Minimum of 1 and maximum of 2 performers
Not to exceed 5 minutes.

Entry fee - £8.50

Award: The Poulton Trophy



Your payment for all classes is here!



BRASS, WOODWIND AND RECORDERS

Saturday 14th November 2026

St Cedd's School

ADJUDICATOR: Clare Seymour

- ❖ A maximum of **two** solo classes may be chosen from this section
- ❖ Please adhere to the strict time limits shown
- ❖ All pieces are OWN CHOICE selections
- ❖ Please DO NOT use the same piece in two classes
- ❖ You may be part of a group as well as your 2 solo classes
- ❖ Trophies shown are subject to change
- ❖ # after a class number denotes that this class is eligible for the Rotary Club Young Musician of the Year competition.

RECITAL CLASSES

Each recital should include 2 well-contrasted pieces of your own choice. They should be from different periods of music history or style.

BWR1 # SENIOR RECITAL: 18 YEARS AND UNDER £12.50

Not to exceed 10 minutes.

Award: The Webber Trophy

BWR2 # JUNIOR RECITAL: 14 YEARS AND UNDER £10.50

Not to exceed 8 minutes.

Award: The Davis Cup

BWR3 PRIMARY RECITAL: 11 YEARS AND UNDER £8.50

Not to exceed 7 minutes.

Award: The King Trophy

BRASS, WOODWIND OR RECORDER SOLOS BY AGE

One, own choice piece to be played

BWR4 **ADULT SOLO: ANY BRASS OR WOODWIND INSTRUMENT** £8.50

Not to exceed 3 minutes.

BWR5 BRASS, WOODWIND OR RECORDER SOLO : AGES 6 £7.50
 AND 7 YEARS

Not to exceed 2 minutes.

BWR6 BRASS, WOODWIND OR RECORDER SOLO: AGES 8 £7.50
 AND 9 YEARS

Not to exceed 2 minutes.

BWR7 BRASS, WOODWIND OR RECORDER SOLO: AGES 10 £8.00
 AND 11 YEARS

Not to exceed 3 minutes.

Award: Jury Trophy

BWR8 BRASS, WOODWIND OR RECORDER SOLO: AGES 12 £8.50
 AND 13 YEARS

Not to exceed 3 minutes.

Award: Chelmer Valley Cup

BWR9 # BRASS, WOODWIND OR RECORDER SOLO: AGES £9.00
 14, 15 AND 16 YEARS

Not to exceed 3 minutes 30 seconds.

BWR10 # BRASS, WOODWIND OR RECORDER SOLO: AGES £9.50
 17 AND 18

Not to exceed 4 minutes.

GRADED WOODWIND SOLOS

One, own choice piece to be played on any woodwind instrument with piano accompaniment. These classes have NO age limit.

BWR11 WOODWIND SOLO GRADES 1 AND 2 £8.00

Not to exceed 2 minutes.

Award: Vaughan Cup II

BWR12 WOODWIND SOLO GRADES 3 AND 4 £8.50

Not to exceed 3 minutes.

Award: Subscriber's Cup

BWR13 WOODWIND SOLO GRADE 5 £8.50

Not to exceed 3 minutes.

BWR14 # WOODWIND SOLO GRADE 6 AND 7 £9.50

Not to exceed 4 minutes.

BWR15 # WOODWIND SOLO GRADE 8 AND DIPLOMA £10.50

Not to exceed 5 minutes.

Award: The Subscriber's Trophy

GRADED BRASS SOLOS

One, own choice piece to be played on any brass instrument with piano accompaniment. These classes have NO age limit.

BWR16 BRASS SOLO GRADES 1 AND 2 £8.00

Not to exceed 2 minutes.

BWR17 BRASS SOLO GRADES 3 AND 4 £8.50

Not to exceed 3 minutes.

BWR18 BRASS SOLO GRADE 5 £8.50

Not to exceed 3 minutes.

BWR19 # BRASS SOLO GRADES 6 AND 7 £9.50

Not to exceed 4 minutes.

BWR20 # BRASS SOLO GRADE 8 AND DIPLOMA £10.50

Not to exceed 5 minutes.

GRADED RECORDER SOLOS

One, own choice piece to be played on any recorder instrument with piano accompaniment. These classes have NO age limit.

BWR21 RECORDER SOLO GRADES 1 AND 2 £8.00

Not to exceed 2 minutes.

BWR22 RECORDER SOLO GRADES 3 AND 4 £8.50

Not to exceed 3 minutes.

BWR23 RECORDER SOLO: GRADE 5 £8.50

Not to exceed 3 minutes.

BWR24 # RECORDER SOLO GRADES 6 AND 7 £8.50

Not to exceed 3 minutes.

Award: The Russell Trophy

BWR25 # RECORDER SOLO GRADE 8 AND DIPLOMA £10.50

Not to exceed 5 minutes.

PLAYING TOGETHER

Woodwind and/or Brass Small Ensembles and Groups

- ❖ Duets, Trios & Quartets to play **1 piece** of their own choice
- ❖ Larger Groups may have any combination of instruments and include piano accompaniment. These groups may choose to play **2 contrasting pieces** up to the time limit.
- ❖ All groups to bring stands please

Duets, Trios and Quartet Classes for Woodwind and Brass

BWR26 WOODWIND OR BRASS DUETS, TRIOS & £11.00
QUARTETS **OPEN: ANY COMBINATION OF INSTRUMENTS**

Not to exceed 6 minutes.

BWR27 WOODWIND OR BRASS DUETS, TRIOS & £8.50
QUARTETS **PRIMARY SCHOOL AGES: ANY COMBINATION OF INSTRUMENTS**

Not to exceed 4 minutes.

BWR28 WOODWIND OR BRASS DUETS, TRIOS & £10.50
QUARTETS **SECONDARY SCHOOL AGES: ANY COMBINATION OF INSTRUMENTS**

Not to exceed 5 minutes.

Large brass and woodwind groups: 5 – 20 performers

- ❖ Large Groups may have any combination of instruments and include piano accompaniment.
- ❖ These groups may choose to play **2 contrasting pieces** up to the time limit.
- ❖ All groups to bring music stands please

BWR29 WOODWIND OR BRASS GROUPS: **OPEN: ANY** £14.50
COMBINATION OF INSTRUMENT

Not to exceed 10 minutes.

BWR30 WOODWIND OR BRASS GROUPS: **PRIMARY** £13.00
SCHOOL AGE: ANY COMBINATION OF
INSTRUMENT

Not to exceed 8 minutes.

BWR31 WOODWIND OR BRASS GROUPS: **SECONDARY** £13.00
SCHOOL AGE: ANY COMBINATION OF
INSTRUMENT

Not to exceed 8 minutes.

RECORDER GROUPS, DUETS, TRIOS & QUARTETS

Duets, trios and quartets for recorders: play 1 piece of your own choice

BWR32 RECORDER DUETS, TRIOS & QUARTETS **OPEN:** £11.00
ANY COMBINATION OF INSTRUMENTS

Not to exceed 6 minutes.

BWR33 RECORDER DUETS, TRIOS & QUARTETS **PRIMARY** £8.50
SCHOOL AGE: ANY COMBINATION OF
INSTRUMENTS

Not to exceed 4 minutes.

Recorder Ensembles: 5 – 20 performers. May play 2 contrasting pieces up to the time limit.

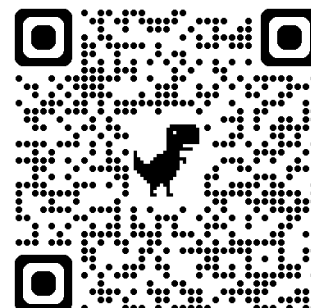
BWR34 RECORDER GROUPS OPEN: ANY COMBINATION OF £14.50
INSTRUMENTS

Not to exceed 10 minutes.

BWR35 RECORDER GROUPS PRIMARY SCHOOL AGES: ANY £12.50
COMBINATION OF INSTRUMENTS

Not to exceed 8 minutes.

Award: The Primmer Trophy





SINGING FOR MUSICAL THEATRE

Friday 13th November from 4.30pm and
All Day Saturday 14th November 2026

St Cedd's School
Adjudicator: Samantha Hay

Rules for this section

- ❖ No backing tracks are allowed for solo classes. **However**, we will allow tracks to be used in any of the group classes, the Theatre Singing in other cultures and in the new Show Choir class. You must provide your **own device** through which to play your track.
- ❖ Please adhere to strict time limits shown.
- ❖ You may choose 2 solo classes from this section but may also enter any group classes.
- ❖ Please do not use the same song in any class.
- ❖ Trophies shown are subject to change.
- ❖ The **hashtag** sign means that the class is eligible for the Rotary Club Young Musician of the Year Competition.

NEW - MUSICAL THEATRE RECITAL CLASSES

For adults, 15 – 17s and 11 – 14s

- Two contrasting, own choice songs to be sung from musicals in different styles/eras.

MT1	RECITAL CLASS: OPEN	Recital fee - £12.50
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Not to exceed 10 minutes

MT2	RECITAL CLASS: SENIOR AGES 15- 17	Recital fee - £12.50
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Not to exceed 10 minutes

Award: Chelmsford Rotary Clubs

MT3	RECITAL CLASS: JUNIOR: AGES 11 – 14 Friday 13 th Nov	Recital fee - £10
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Not to exceed 7 minutes

Award: Weekly News Cup



ADULT CLASS & OTHER CULTURES

Any solo song from Musical Theatre originally composed for adult singers

- MT4 SOLO SONG FROM MUSICAL THEATRE Solo entry fee -
ADULT CLASS (ANY PERIOD) £9.50
Not to exceed 4 minutes 30 seconds
1 song of your own choice

Solo song from any type of theatre or film from other cultures (eg Bollywood, Chinese theatre). The song may include accompaniment from an alternative instrument or you can use a Backing Track.

- MT5 SOLO SONG FROM THEATRE IN OTHER Entry fee - £8.50
CULTURES: ANY AGE
Not to exceed 4 minutes.
One song of your own choice

YEAR GROUP SPECIFIC SOLO SONGS

- 1 own choice song Please keep within the time limit

YEARS 1 AND 2

- MT6 SOLO SONG MUSICAL THEATRE 1960 - Solo entry fee -
1989: YEARS 1 AND 2: Friday 13th November £7.50
Not to exceed 2 minutes.
No Disney
- MT7 SOLO SONG MUSICAL THEATRE 1990 - Solo entry fee -
PRESENT DAY: YEARS 1 AND 2: Friday 13th £7.50
November
Not to exceed 2 minutes.
No Disney
Award: The Sheard B Cup
- MT8 SOLO SONG FROM A DISNEY FILM: YEARS Solo entry fee -
1 AND 2: Friday 13th November £7.50
Not to exceed 2 minutes.

YEARS 3 AND 4

- MT9 SOLO SONG MUSICAL THEATRE PRE 1960 - Solo entry fee - £8
YEARS 3 & 4: Friday 13th November
Not to exceed 2 minutes 30 seconds.
No Disney
- MT10 SOLO SONG MUSICAL THEATRE 1960 - Solo entry fee - £8
1989: YEARS 3 & 4
Not to exceed 2 minutes 30 seconds.
No Disney
Award: The Higby Trophy

MT11 SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 3 & 4
Not to exceed 2 minutes 30 seconds.
No Disney
Solo entry fee - £8

MT12 SOLO SONG FROM DISNEY FILM: YEARS 3 AND 4: Friday 13th November
Not to exceed 2 minutes 30 seconds.
Own Choice
Award: Emily Begg Memorial Cup
Solo entry fee - £8

YEARS 5 AND 6

MT13 SOLO SONG MUSICAL THEATRE PRE 1960 - YEARS 5 & 6
Not to exceed 2 minutes 30 seconds.
No Disney
Award: Vaughan Cup III
Solo entry fee - £8

MT14 SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 5 & 6
Not to exceed 30 minutes.
No Disney
Award: Wicks Trophy
Solo entry fee - £8

MT15 SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 5 AND 6: Friday 13th November
Not to exceed 2 minutes 30 seconds.
No Disney
Solo entry fee - £8

MT16 SOLO SONG FROM DISNEY FILM: YEARS 5 AND 6
Not to exceed 2 minutes 30 seconds.
Own Choice
Solo entry fee - £8

YEARS 7 AND 8

MT17 SOLO SONG MUSICAL THEATRE PRE 1960 - YEARS 7 & 8
Not to exceed 3 minutes.
No Disney
Solo entry fee - £8.50

MT18 SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 7 & 8
Not to exceed 3 minutes.
No Disney
Solo entry fee - £8.50

MT19	SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 7 AND 8: Friday 13 th November Not to exceed 3 minutes. No Disney Award: Rev William Smith	Solo entry fee - £8.50
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MT20	SOLO SONG FROM DISNEY FILM: YEARS 7 AND 8: Friday 13 th November Not to exceed 3 minutes. Own Choice Award: Elizabeth Scrivener Memorial	Solo entry fee - £8.50
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YEARS 9 AND 10

M21	SOLO SONG MUSICAL THEATRE PRE 1960 - YEARS 9 & 10 Not to exceed 3 minutes 30 seconds. No Disney Award: McCleod trophy	Solo entry fee - £9
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MT22	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 9 & 10 Not to exceed 3 minutes 30 seconds. No Disney	Solo entry fee - £9
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MT23	SOLO SONG MUSICAL THEATRE 1990 - PRESENT DAY: YEARS 9 AND 10 Not to exceed 3 minutes 30 seconds. No Disney	Solo entry fee - £9
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MT24	SOLO SONG FROM DISNEY FILM: YEARS 9 & 10 Not to exceed 3 minutes 30 seconds. Own Choice Award: Wilkes Trophy	Solo entry fee - £9
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YEARS 11, 12 AND 13

MT25#	SOLO SONG MUSICAL THEATRE PRE 1960 - YEARS 11, 12 & 13 Not to exceed 4 minutes.	Solo entry fee - £9.50
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MT26#	SOLO SONG MUSICAL THEATRE 1960 - 1989: YEARS 11, 12 AND 13: Friday 13 th November Not to exceed 4 minutes. Award: Classical Challenge Cup	Solo entry fee - £9.50
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MT27# SOLO SONG MUSICAL THEATRE 1990 - Present Day: Years 11, 12 AND 13
Solo entry fee - £9.50
Not to exceed 4 minutes.
Award: Harris trophy

GROUP SINGING CLASSES

Why not get together with friends to sing a duet, trio or quartet

Backing Tracks may be used in all the following classes

MT28 MUSICAL THEATRE DUETS, TRIOS & QUARTETS: PRIMARY SCHOOL AGE:
Friday 13th November
Duet fee - £8.50,
Trio Fee - £9.50,
Quartet Fee - £10.50
Minimum of 2 and maximum of 4 performers
Not to exceed 4 minutes.
One song of your own choice
Award: Hooper Trophies

MT29 MUSICAL THEATRE DUETS, TRIOS & QUARTETS: SECONDARY SCHOOL AGE
Duet Fee - £9,
Trio Fee - £10,
Quartet Fee - £11
Minimum of 2 and maximum of 4 performers
Not to exceed 4 minutes 30 seconds.
One song of your own choice

Any song from musical theatre which features 2 - 4 singers: 18 and over

MT30 MUSICAL THEATRE DUETS, TRIOS & QUARTETS: OPEN
Duet fee - £9.50,
Trio Fee - £10.50,
Quartet Fee £11.50,
Minimum of 2 and maximum of 4 performers
Not to exceed 5 minutes.
One song of your own choice
Award: Duet Class Plaques

NEW! SHOW CHOIR CLASS

A class for groups of singers who love to sing Musical theatre songs together

MG31 SHOW CHOIR CLASS: All Show Choirs fee: £14.00
Friday 13th November
Minimum of 5 and maximum of 25 performers Not to exceed 10 minutes.
2 songs of your own choice BACKING TRACKS MAY BE USED
Award: Ongar Singers Trophy



Payment link for all classes