



2024 FULL SYLLABUS



**MUSIC, SPEECH AND DRAMA PERFORMANCE OPPORTUNITIES
FOR YOUNG PEOPLE & ADULTS IN CHELMSFORD**

**Friday 8th & Saturday 9th November
and
Friday 15th & Saturday 16th November**

WELCOME TO THE CHELMSFORD FESTIVAL

TROPHIES

**Please return all polished trophies by
Saturday September 21st 2024 to Jill or Philippa**

ONLINE ENTRIES OPEN ON JULY 1ST

**THE CLOSING DATE FOR ALL ENTRIES IS
Saturday 5th October at 18:00**

**THE ONLINE SYSTEM WILL SHUT DOWN AT THIS
TIME AND NO LATE ENTRIES CAN BE ACCEPTED**

**As soon as you have made your entry please pay the fee via BACS
An e mailed invoice with all details, will be generated by the system as
soon as you have checked out.**

**If you don't receive this then you haven't fully checked out of the
system. Please go back and double check everything.**



Dear Competitors, Teachers and Parents



The 2023 festival was another huge success with almost 500 entries. We have continued to grow every year since the pandemic which

is truly fantastic. The standard of performance was outstanding and clearly competitors and teachers had worked very hard to prepare for their classes. Many of our adjudicators had visited us before and commented upon the high standard across all the sections. I know that you were all encouraged by their comments and expertise.

Festival News

We held a celebratory concert in March this year where just a few winners from our November Festival were invited to perform. It was again held in Broomfield Church and we were pleased to raise £400 towards the work of the church.

We've made a few changes to the syllabus for Musical theatre particularly. Speech and Drama also has a few tweaks. Please read the syllabus carefully.

I am delighted to inform you that one of our entrants was successful in the Rotary Club local final after singing wonderfully at St Cedd's School for their Young Musician Competition.

Rose Buggle, a 13 year old classical singer who attends Brentwood School then went on to the area final held in Brentwood and again won, to later appear in Norwich for the Eastern final for another win.

The National final was held in Manchester and Rose thoroughly enjoyed the experience, competing against much older singers.

Rotary Club

The Chelmsford Rotary Club will run their Young Musician competition in January 2025. All winners of classes marked with # are eligible for entry. A member of the Rotary Club will approach you at the end of your class if you are a winner or scored a high mark.

It is essential that ALL cleaned trophies are returned to myself or Philippa by 21st September 2024.

Good luck with your preparations and see you in November! Let's make some more amazing memories together!

Jill Parkin: Chair of the Festival

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ALL ENSEMBLE CLASSES CAN BE FOUND IN THE APPROPRIATE SECTION

CONTACT US



Become a friend on Facebook (Chelmsford Competitive Festival of Music and Drama)

Email communications to jillparkin58@icloud.com

Web site: www.chelmsfordfestival.online

follow the link to online entries on HOW TO ENTER page or go direct to
<https://chelmsfordfestival.runmyfestival.net>

Chair:	Mrs J Parkin 42 Blacksmith Close, Springfield, Chelmsford, CM1 6SY Telephone: 07778 772126 <i>jillparkin58@icloud.com</i>
Hon. Treasurer:	Mrs P Penkett 18 Maltese Rd, Chelmsford CM1 2PA Telephone: 07713 150507 <i>philippapenkett@gmail.com</i>
SECTION LEADERS PLEASE CONTACT US BY E MAIL IN THE FIRST INSTANCE	
Speech and Drama	Heather Davis & Jill Parkin <i>jillparkin58@icloud.com</i>
Piano	Sharon Goodey <i>07951178443</i> <i>sharongoodey@hotmail.com</i>
Musical Theatre Singing	Jill Parkin & Rachel Clarke
Classical Singing	Philippa Penkett & Susannah Edom
Strings	Jill Parkin
Brass and Woodwind & Recorders	Philippa Penkett

There is NO festival office. If telephone calls are absolutely necessary please be aware of the time of your call.

ADJUDICATORS FOR 2024

All adjudicator biographies will be published in the programme

PIANO

Philip Prior

James Davy

Sophie-Ann Chaplin

STRINGS & CLASSICAL GUITARS

Paul Copas

BRASS, WOODWIND & RECORDERS

Jessica Edom-Carey

CLASSICAL SINGING

Dee Mardi

MUSICAL THEATRE SINGING

Hannah Ambrose

SPEECH AND DRAMA

Lindsey Crutchett

COMPETITIONS WILL BE HELD ON:

Friday 8 th November	Piano (various classes)	Trinity Methodist Church
Saturday 9 th November	Strings Speech and Drama	Trinity Methodist Church and Hall Rainsford Road, Chelmsford CM1 2XB
	----- Classical Singing Brass, Woodwind & Recorders	----- St Cedd's School New London Road CM2 0AR
Friday 15 th November	Musical Theatre Singing	St Cedd's School New London Road CM2 0AR
Saturday 16 th November	Musical Theatre Singing Piano	

ACCOMPANIST ARRANGEMENTS

Accompaniment for singers and instrumentalists

Our system has changed and it is **now up to you to find your own accompanist**. We will help by giving you a list of people who are willing to be here on certain days and times along with the accepted fee for their time and expertise.

The fees for accompaniment have been agreed by everyone and are payable directly to the accompanist when you go for your run through. Please contact them as soon as you get your time and date and send them a copy of your music.

What am I paying for?	Fee
1 x 30 minute rehearsal and the festival performance	
Grades 1 – 4 standard (1 or 2 pieces)	£20.00
Grades 5 & 6 standard (1 or 2 pieces)	£25.00
Grade 7, 8 & Diploma (1 piece)	£25.00
Multiple or extended pieces may need more rehearsal time, for which a further charge will be made.	

Name	Telephone	Name	Telephone
Jill Parkin (Str & MT)	07778 772126	Philippa Penkett (BWR & CS)	07713 150507
Philip Prior	07811 469105	Susannah Edom-Baker (MT & CS)	07887 535942
Ed Montgomery	07912 078444	Tim Carey (grade 6 & above)	07787 531600
We do have other people you may contact. Just ring Jill!			

PRIVACY and GDPR NOTICE AND OUR SAFEGUARDING POLICY CAN BE VIEWED ONLINE AT OUR WEBSITE

www.chelmsfordfestival.online

AND COPIES WILL BE SENT TO YOU THROUGH OUR ONLINE ENTRY SYSTEM AS WELL AS COPIES AVAILABLE AT EACH VENUE DURING THE FESTIVAL

CHANGING, COACHING & WARM UP ROOMS

All our venues have a warm up room for singers and most instrumentalists. Trinity Methodist Church has a warm up room for pianists. For groups performing at St Cedd's a room must be booked with Philippa Penkett before the event. Please see our Safeguarding Policy for details of supervision.

RULES AND REGULATIONS

It is very important to read these as there are changes this year

	RULES AND REGULATIONS It is very important to read these as there are changes this year
1	COPIES OF MUSIC: Must be brought to the festival and given to the adjudicator at the start of the class.
2	COVID 19: In the event of the return of a large breakout of Covid 19, social distancing must be strictly adhered to. All government rules will be followed.
3	ELIGIBILITY: The festival is for amateurs, except for open classes. This does not apply to accompanists and conductors.
4	AGE: All ages of competitors will be calculated as of 31st August 2024. Open classes have no age limit.
5	ENTRIES: All entries should be made online. Where this is not possible a paper form may be requested.
6	NUMBER OF ENTRIES: You may enter up to TWO classes in EACH SECTION. This still gives you the flexibility to enter, for example, 2 piano PLUS 2 speech and drama PLUS 2 string classes. The EXCEPTION is for Classical and Musical Theatre Singing where 2 classes in each section may be entered.
7	LATE ENTRIES: The online entry system has a cut off date when no further entries can be made.
8	ENTRY FEES: The total correct entry fee must be sent via BACS to the Festival account on the day entries are made. Fees are not refundable.
9	ACCOMPANISTS: We no longer have official accompanists and therefore you are responsible for arranging and paying for someone to play for you. A suggested list of people to contact can be found on our website and in our printed syllabus. If your piece requires an accompanist it is best to use one rather than play unaccompanied. Contact your accompanist as soon as you have received your date and time.
10	PHOTOCOPIES: Adjudicators will require a copy of your piece. During COVID 19 NO photocopies should be brought and given to the adjudicators. E mail copies should be sent to the section leader when you make your entry. See 1 if no restrictions.
11	OWN CHOICE PIECES: Please do not play the same piece in more than ONE class.

12	REPEATS: No repeats to be played but da capo is necessary.
13	TIME LIMITS: Time limits of pieces must be strictly observed. Your introduction (if giving one) should be counted in the time.
14	TIME OF THE CLASS: The start time of each class will be sent to all competitors. We endeavour to start a class on time. Please arrive at the venue at least 10 minutes before the start time. Sometimes classes do over-run.
15	WHEN YOU HAVE ANOTHER CLASS: If you have another class in another room or building don't worry. We will change the order of competitors and call you again at the end.
16	MUSIC STANDS: A music stand will be provided for all SOLO competitors. Duettists and larger groups must bring their own stands.
17	ADJUDICATORS: The adjudicator's decision is final. Speaking to the adjudicator during the progress of a class is not allowed.
18	ASSESSMENT: Adjudicators are provided with our assessment criteria and marking scheme. A copy can be found on the website and in our printed syllabus.
19	CERTIFICATES: All competitors are awarded a certificate which we try to present after each class.
20	MEDALS: We are no longer awarding medals for high scores.
21	TROPHIES: We have a number of trophies which, over the years have been kindly donated by Chelmsford dignitaries, businesses and individuals. They are on loan to you for the year and care should be taken with them.
22	TROPHIES: If a trophy is allocated to a class the winner of the class should be awarded 85 or more marks to receive the trophy.
23	TROPHIES: All trophies must be returned by September 21 st 2024.
24	MARKSHEETS: The adjudicator will write comments about your performance giving hints and tips for the future. These should be collected after each class.
25	RECORDING AND PHOTOGRAPHY: It is strictly forbidden to use video or audio recording during performances, nor should you take photographs. This is against our Safeguarding policy and you will be removed from the premises if you are found to be doing this.
26	PHOTOGRAPHY: You may be able (if time permits) to take a photograph of your child with their certificate/trophy/adjudicator at the end of a class and with the permission of the steward and adjudicator. Please adhere to our safeguarding policy regarding social media.
27	PHOTOGRAPHY: With parental permission an officer of the festival may ask to take a photograph to be used on our Facebook page or website. When this is done, no names of children will be published.
28	DISQUALIFICATION: No competitor will be disqualified for whatever reason without the sanction of the Festival Chairman.
29	COMMITTEE DECISIONS: These are final, whether they be before the festival or during the events. We reserve the right to alter any arrangements.
30	COMMUNICATIONS: By e mail is preferred please.
31	PERSONAL DATA: Please see our GDPR policy. We hold data purely for the purposes of running the festival.
32	COPYRIGHT: All performances using music from shows in current production are subject to copyright law. They may be sung as a concert item with no costume or movement without the need for copyright. Where movement and costume is included copyright permission is required and the festival committee accepts these entries upon the understanding that permission has been sought.

33	AUDIENCE: Audience members are very welcome. Tickets may be obtained from the door for a nominal fee. Card payments are accepted as well as cash.
34	COACHING: No help or coaching of any kind should be given from the audience. No mouthing of words, no gestures etc.
35	USE OF BACKING TRACKS: There is no piano in the speech and drama room therefore backing tracks must be used along with your OWN equipment. For all other sections an accompanist should be used except in exceptional circumstances (eg: Music from other cultures)



CLOSING DATE FOR ONLINE ENTRIES:

Saturday 5th October 2024

at 18:00

NO LATE ENTRIES WILL BE ACCEPTED

AS SOON AS YOU HAVE MADE YOUR ENTRY PLEASE PAY BY BACS

Audience admission fees during the festival

card payments are acceptable as well as cash

All festival dates	£5.00 all day session
	£3.50 per session (am or pm)
Senior Citizens	£3.00 per session or £4.50 all day
2 free admission tickets will be issued to adults who are accompanying groups Children under 16 will be free of charge	

HOW TO USE OUR ONLINE ENTRY SYSTEM

The task of preparing a syllabus, programme, spreadsheets, timetabling etc was always a daunting and very time consuming one. We have therefore subscribed to Run My Festival which takes all that work from us and produces lots of whizzy things for us. So, here's how to use it!

1. Login to www.chelmsfordfestival.online or go direct to <https://chelmsfordfestival.runmyfestival.net>
2. On the website go to **ONLINE ENTRY** tab and press on the link to **ONLINE REGISTRATION**
3. This takes you to run my festival pages and **NEW REGISTER HERE**
4. Once you have added your e mail address you will receive an e mail headed Thank you for registering. Click on the link and follow the instructions.
5. If you have already registered just log in with your user name and password.
6. You will see a message which says "Select entrant..... New.... From the menu and pick the type of entrant you would like". You will only see the classes available for that entrant. So if it's a soloist you'll only see solo classes, groups – only group classes etc.
7. **FOR SMALL GROUP ENTRIES** (duets, trios, quartets) click "**Create a new group with people**" which will then allow you to name individuals.
8. **FOR LARGE GROUP** entries click on "**Create a group by size**" – you don't need to fill in the names of your group members.
9. When you sign out the site takes you straight back to our webpage.
10. Once you've had a browse and decided your classes, make your entries and go to **CHECKOUT. Select pay via BACS then pay us the fee by BACS in the old fashioned way!**

Teachers – this is a great way for you to give your pupils the link so you don't have to enter them yourself.

There is a cut off date and time of 5th October 2024 at 18:00 and after this no entries will be allowed.

#

*This is a sharp
Not a hashtag!*

PIANOFORTE



Friday 8th November 2024 @ Trinity Methodist Church from 4:30pm

Adjudicator: Philip Prior

Saturday 16th November 2024 @ St Cedd's School

Adjudicator: James Davy

Please note that Fri 8th means that the class is on the Friday eve.

A maximum of 2 solo classes from this section may be chosen plus a duet class if you wish. All time limits must be strictly observed.

All trophies shown are subject to change.

RECITAL CLASSES

Each recital should include 2 well contrasted pieces of your own choice. They should be from different periods of musical history and one may be your own composition.

P1 #	PIANO RECITAL SENIOR: 18 YEARS AND UNDER Not to exceed 10 minutes. Award: The Parker Trophy	£12
P2 #	PIANO RECITAL JUNIOR: 14 YEARS AND UNDER Not to exceed 7 minutes. Award: The Audrey Sheard Memorial Cup	£10
P3	PIANO RECITAL: PRIMARY 11 YEARS AND UNDER (Fri 8 th) Not to exceed 5 minutes. Award: The Parkin Trophy	£8

SOLO PIANO CLASSES BY AGE

One, own choice piece to be played

P4	SOLO PIANO AGES 5 AND 6 (Fri 8 th) Not to exceed 2 minutes. Award: The Brenda Duncan Trophy for Piano	£7.00
P5	SOLO PIANO AGES 7 AND 8 (Fri 8 th) Not to exceed 2 minutes. Award: The Brian Trophy	£7.00

P6	PIANO SOLO: 9 AND 10 YEARS OF AGE Not to exceed 2 minutes. The Chris Keen Memorial Trophy	£7.00
P7	PIANO SOLO: 11 & 12 YEARS OF AGE Not to exceed 3 minutes. The Dace Trophy	£8.00
P8	PIANO SOLO: 13 AND 14 YEARS OF AGE Not to exceed 3 mins The Goodey Trophy	£8.50
P9 #	PIANO SOLO: 15 AND 16 YEARS OF AGE (Fri 8 th) Not to exceed 3 minutes. The Carey Trophy	£8.50
P10 #	PIANO SOLO: 17 & 18 YEARS OF AGE Not to exceed 5 minutes.	£9.00

GRADED PIANO SOLO CLASSES

One, own choice piece from any recognised syllabus during the last 5 years. Any age is accepted in these classes.

P11	PREP TEST PIANO CLASS Not to exceed 1.5 mins	£6.00
P12	INITIAL GRADE PIANO CLASS Not to exceed 2 mins (Fri 8 th)	£6.50
P13	GRADED PIANO CLASS: GRADE 1 Not to exceed 2 minutes. The Griggs Trophy	£7.00
P14	GRADED PIANO CLASS: GRADE 2 (Fri 8 th) Not to exceed 3 minutes The Grieve Trophy	£7.50
P15	GRADED PIANO CLASS: GRADE 3 Not to exceed 3 minutes. The Penkett Trophy	£7.50
P16	GRADED PIANO CLASS: GRADE 4 Not to exceed 4 minutes. The Harris Trophy	£8.00
P17	GRADED PIANO CLASS: GRADE 5 Not to exceed 4 minutes. The Lau Trophy	£8.00

P18 #	GRADED PIANO CLASS: GRADE 6 (Fri 8 th) Not to exceed 5 minutes. The Kingsnorth Trophy	£9.00
P19 #	GRADED PIANO CLASS: GRADE 7 (Fri 8 th) Not to exceed 5 minutes. The Sheard Trophy	£9.00
P20 #	GRADED PIANO CLASS: GRADE 8 Not to exceed 5 minutes. The Hoffmann Trophy	£10.00

ADULT ONLY SOLO CLASSES (18 AND OVER)

P21	ADULT RECITAL CLASS: Two contrasting pieces from different musical periods or styles OR 1 piece with contrasting sections. Not to exceed 10 minutes	£12.00
P22	SOLO PIANO ADULT CLASS: THE BAROQUE PERIOD 1600 – 1750 Not to exceed 4 mins 30 secs (Fri 8 th)	£8.50
P23	SOLO PIANO ADULT CLASS: THE CLASSICAL PERIOD 1750 -1820 Not to exceed 4 mins 30 secs	£8.50
P24	SOLO PIANO ADULT CLASS: THE ROMANTIC PERIOD 1820 – 1900 Not to exceed 4 mins 30 secs	£8.50
P25	SOLO PIANO ADULT CLASS: THE MODERN ERA 1910 – present day Not to exceed 4 mins 30 secs	£8.50

PIANO DUET CLASSES

One, or two short, own choice duets to be played. Please note that the age ranges refer to the school year you are in during September 2024

P26	PIANO DUET PRIMARY (Fri 8 th) Not to exceed 3 minutes Arthur Sheard Trophies	£8
P27	PIANO DUET SECONDARY Not to exceed 5 minutes. The Chelmsford Trophies	£9
P28	PIANO DUET ANY AGE (may inc. adults) Not to exceed 4 minutes.	£8.50
P29	PIANO DUET CHILD AND FAMILY MEMBER Not to exceed 4 minutes.	£9



BRASS, WOODWIND AND RECORDERS

Saturday 9th November 2024

St Cedd's School

ADJUDICATOR: Paul Copas

- A maximum of two solo classes may be chosen from this section.
 - Please adhere strictly to the time limits shown
- All pieces chosen in this section are OWN CHOICE selections.
 - Please **do not** choose the same solo piece in two classes.
 - You may be part of a group as well as your 2 pieces.
 - Trophies shown are subject to change.

RECITAL CLASSES

Each recital should include 2 well contrasted pieces of your own choice. They should be from different periods of musical history or style.

BWR1 #	SENIOR RECITAL: 18 YEARS AND UNDER	£12
	Not to exceed 10 minutes.	
	Award: The Webber Trophy	
BWR2 #	JUNIOR RECITAL: 14 YEARS AND UNDER	£10
	Not to exceed 8 minutes.	
	Award: The Davis Cup	
BWR3	PRIMARY RECITAL: 11 YEARS AND UNDER	£8
	Not to exceed 7 minutes.	
	Award: The King Trophy	

BRASS, WOODWIND OR RECORDER SOLO CLASSES BY AGE

One, own choice piece to be played

BWR4	ADULT SOLO:	£8
	Not to exceed 3 minutes.	
BWR6	SOLO AGES 6 AND 7 YEARS	£7
	Not to exceed 2 minutes.	
BWR7	SOLO AGES 8 AND 9 YEARS	£7
	Not to exceed 2 minutes.	
	Award: The Chelmer Valley Cup	
BWR8	SOLO AGES 10 AND 11 YEARS	£7.50
	Not to exceed 3 minutes.	
	Award: The Chambers Shield	
BWR9	SOLO AGES 12 AND 13 YEARS	£8
	Not to exceed 3 minutes.	
	Vaughan V Cup	

BW10 # SOLO AGES 14, 15 AND 16 YEARS £8.50
Not to exceed 3 minutes 30 seconds.

BWR11 # SOLO AGES 17 AND 18 £9
Not to exceed 4 minutes.

GRADED WOODWIND SOLOS

One, own choice piece to be played on any woodwind instrument with piano accompaniment. These classes have no age limit.

BWR12 WOODWIND SOLO GRADES 1 AND 2 £7.50
Not to exceed 2 minutes.
Award: Vaughan Cup II

BWR13 WOODWIND SOLO GRADES 3 AND 4 £8
Not to exceed 3 minutes.

BWR14 WOODWIND SOLO GRADE 5 £8
Not to exceed 3 minutes.
Award: The Roberts Trophy

BWR15 # WOODWIND SOLO GRADE 6 AND 7 £9
Not to exceed 4 minutes.

BWR16 # WOODWIND SOLO GRADE 8 AND DIPLOMA £10
Not to exceed 5 minutes.
Award: The Subscriber's Trophy

GRADED BRASS SOLOS

One, own choice piece to be played on any brass instrument with piano accompaniment. These classes have no age limit.

BWR17 BRASS SOLO GRADES 1 AND 2 £7.50
Not to exceed 2 minutes.
Award: The Roots Trophy

BWR18 BRASS SOLO GRADES 3 AND 4 £8
Not to exceed 3 minutes.

BWR19 BRASS SOLO GRADE 5 £8
Not to exceed 3 minutes.

BWR20 # BRASS SOLO GRADES 6 AND 7 £9
Not to exceed 4 minutes.

BWR21 # BRASS SOLO GRADE 8 AND DIPLOMA £10
Not to exceed 5 minutes

GRADED RECORDER SOLOS

One, own choice piece to be played on any type of recorder with piano accompaniment. These classes have no age limit.



BWR22	RECORDER SOLO GRADES 1 AND 2 Not to exceed 2 minutes.	£7.50
BWR23	RECORDER SOLO GRADES 3 AND 4 Not to exceed 3 minutes.	£8
BWR24	RECORDER SOLO GRADE 5 Not to exceed 3 minutes. Award: The Jury Trophy	£8
BWR25 #	RECORDER SOLO GRADES 6 AND 7 Not to exceed 4 minutes.	£9
BWR26 #	RECORDER SOLO GRADE 8 AND DIPLOMA Not to exceed 5 minutes. Award: The Russell Trophy	£10

PLAYING TOGETHER WOODWIND AND/OR BRASS ENSEMBLES AND GROUPS

- Groups to play 2 contrasting pieces of their own choice.
- The groups may consist of any combination of instruments within the woodwind and brass families and may include piano accompaniment.
 - **All groups must bring their own music stands to the venue.**
 - Please see overleaf for recorder groups.

Duets, Trios or Quartets for Woodwind or Brass instruments

These classes will be timetabled for the late morning, just before lunch.

BWR27	DUETS, TRIOS AND QUARTETS: OPEN Minimum of 2 and maximum of 4 performers Not to exceed 10 minutes.	£12
BWR28	DUETS, TRIOS AND QUARTETS: PRIMARY SCHOOLS Minimum of 2 and maximum of 4 performers Not to exceed 10 minutes.	£12
BWR29	DUETS, TRIOS AND QUARTETS: SECONDARY SCHOOLS Minimum of 2 and maximum of 4 performers Not to exceed 10 minutes.	£12

Large brass and woodwind groups
These classes will be timetabled for the early afternoon

BWR30 WOODWIND OR BRASS GROUPS: OPEN £14
Minimum of 5 and maximum of 20 performers
Not to exceed 10 minutes.

BWR31 WOODWIND OR BRASS GROUPS: PRIMARY SCHOOL AGE £14
Minimum of 5 and maximum of 20 performers
Not to exceed 8 minutes.
Award: The Baroque Challenge Cup

BWR32 WOODWIND OR BRASS GROUPS: SECONDARY SCHOOL AGE £14
Minimum of 5 and maximum of 20 performers
Not to exceed 8 minutes.

RECORDER GROUPS

- Groups to play 2 contrasting pieces of their own choice.
- The groups may consist of any combination of recorders and may include piano accompaniment.
 - All groups must bring their own **music stands** to the venue.

BWR33 RECORDER DUETS, TRIOS & QUARTETS OPEN £12
Minimum of 2 and maximum of 4 performers
Not to exceed 10 minutes.

BWR34 RECORDER DUETS, TRIOS & QUARTETS PRIMARY SCHOOL AGE £12
Minimum of 2 and maximum of 4 performers
Not to exceed 7 minutes.

BWR35 RECORDER GROUPS OPEN £14
Minimum of 5 and maximum of 20 performers
Not to exceed 10 minutes.

BWR36 RECORDER GROUPS PRIMARY SCHOOL AGE £14
Minimum of 5 and maximum of 20 performers
Not to exceed 8 minutes.
Award: The Primmer Trophy



CLASSICAL SINGING

Saturday 9th November 2024

St Cedd's School

ADJUDICATOR: Jessica Edom-Carey

- A maximum of two solo classes may be chosen from this section.
 - Please adhere strictly to the time limits shown.
 - All pieces chosen are OWN CHOICE selections.
 - Please do not choose the same solo piece in two classes.
 - You may enter a group class as well as the solo classes
 - No backing tracks allowed
- Trophies shown may be subject to change

May include hymn settings and religious repertoire

RECITAL CLASSES

Each recital should include 2 well contrasted pieces of your own choice which should be from different periods of musical history.

CS1 #	SENIOR RECITAL: 18 YEARS AND UNDER Not to exceed 10 minutes. Award: The Baker Trophy	£12
CS2 #	JUNIOR RECITAL: 14 YEARS AND UNDER Not to exceed 8 minutes. Award: The Buchannan Trophy	£10
CS3	PRIMARY RECITAL: 11 YEARS AND UNDER Not to exceed 7 minutes. Award: Judith Styman Memorial Trophy	£8



SOLO CLASSICAL SONG BY AGE

One, own choice piece to be sung within the time limit

CS4	SOLO SONG FROM THE CLASSICAL REPERTOIRE: AGE 10 AND UNDER Not to exceed 3 minutes. Award: The Poulton Trophy	£7.50
CS5	SOLO SONG FROM THE CLASSICAL REPERTOIRE: AGE 11 TO 14 Not to exceed 3 minutes 30 seconds. Award: The Pamela Cairns Trophy	£8

CS6 SOLO SONG FROM THE CLASSICAL REPERTOIRE: £8.50
AGE 15 - 17
Not to exceed 4 minutes.
Award: The Cecil Hart Trophy

CS7 SOLO SONG FROM THE CLASSICAL REPERTOIRE: £9
OPEN
Not to exceed 4 minutes.

SOLO CLASSICAL SONG BY GRADE

One, own choice piece from a recognised syllabus within the last 5 years, to be sung within the time limit

CS10 SOLO SONG FROM THE CLASSICAL REPERTOIRE: £7.50
GRADES 1 & 2
Not to exceed 2 minutes.
Award: Dorothy Cole Cup

CS11 SOLO SONG FROM THE CLASSICAL REPERTOIRE: £8
GRADES 3 & 4
Not to exceed 3 minutes.
Award: The Nunn Trophy

CS12 SOLO SONG FROM THE CLASSICAL REPERTOIRE: £8
GRADES 5
Not to exceed 3 minutes.
Award: The Roulston Trophy

CS13 SOLO SONG FROM THE CLASSICAL REPERTOIRE: £9
GRADES 6 AND 7
Not to exceed 4 minutes.

CS14 SOLO SONG FROM THE CLASSICAL REPERTOIRE: £10
GRADES 8 AND DIPLOMA
Not to exceed 5 minutes.
Award: The Joan Brandon Trophy

TROPHIES BACK BY SEPTEMBER 21ST PLEASE

CLOSING DATE FOR ALL ENTRIES IS 5TH OCTOBER @ 6PM

SINGING TOGETHER: CLASSICAL DUETS, TRIOS AND QUARTETS

One or two contrasting, own choice songs from the classical repertoire originally composed as a duet, trio or quartet

Any combination of voices

Time limit must be observed.

CS15 CLASSICAL VOCAL DUETS, TRIOS & QUARTETS: £12
OPEN
Minimum of 2 and maximum of 4 performers
Not to exceed 10 minutes.

CS16 CLASSICAL VOCAL DUETS, TRIOS & QUARTETS: £12
PRIMARY SCHOOL AGE
Minimum of 2 and maximum of 4 performers
Not to exceed 7 minutes.
Award: The Armstrong Gibbs Trophy

CS17 CLASSICAL VOCAL DUETS, TRIOS & QUARTETS: £12
SECONDARY SCHOOL AGE
Minimum of 2 and maximum of 4 performers
Not to exceed 8 minutes.
Rev'd William Smith Cup

SINGERS AND SPEAKERS CLASS

A special class which incorporates classical song and verse speaking

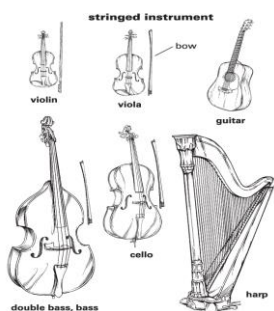
CS18 SINGERS AND SPEAKERS CLASS £10
Not to exceed 10 minutes.
A maximum of two songs plus 2 short poems which have a common theme or link.
To be performed as a whole "recital"
Award: The AESS Trophy

CLASSICAL SINGING FOR DIFFERENT CULTURES

A new class for singers who wish to showcase other cultures such as Chinese, Indian, Indonesian etc.

CS19 CLASSICAL SONG FROM OTHER CULTURES £8
Not to exceed 3 minutes Any age
One solo classical song from any other culture. May include accompaniment from eg tabla, sitar etc. played by another person. Backing tracks may be used.

See also theatre songs from different cultures in the musical theatre section



STRINGS & CLASSICAL GUITAR

Saturday 9th November 2024

Trinity Methodist Church

ADJUDICATOR: Sophie-Anne Chaplin

- A maximum of two solo classes may be chosen from this section.
- Please adhere strictly to time limits.
- Please do not choose the same piece for two classes.
- You may enter 2 solo classes AND a group class if you wish.
- Trophies shown are subject to change.

RECITAL CLASSES

Each recital should include 2 well contrasted pieces of your own choice. They should be from different periods of musical history.

SCG1 #	SENIOR RECITAL: 18 YEARS AND UNDER Not to exceed 10 minutes. Award: The Giddy Trophy	£12
SCG2 #	JUNIOR RECITAL: 14 YEARS AND UNDER Not to exceed 8 minutes. Award: The Spendlove Trophy	£10
SCG3	PRIMARY RECITAL: 11 YEARS AND UNDER Not to exceed 7 minutes. Award: The Endeavour Trophy	£8

ORCHESTRAL STRINGS & CLASSICAL GUITAR SOLO CLASSES BY AGE (inc adults)

One, own choice piece to be played

A new adult only solo class for any string instrument

SCG4	ANY STRING INSTRUMENT: ADULT Not to exceed 4 minutes.	£9
SCG5	ANY STRING INSTRUMENTAL SOLO: AGES 6 AND 7 Not to exceed 2 minutes. Award: The Weekly News Cup	£7
SCG6	ANY STRING INSTRUMENTAL SOLO: AGES 8 AND 9 Not to exceed 2 minutes. Award: The Beckett Trophy	£7

- SCG7 ANY STRING INSTRUMENTAL SOLO: AGES 10 AND 11 £7.50
Not to exceed 3 minutes.
Award: The Brian Cup
- SCG8 # ANY STRING INSTRUMENTAL SOLO: £8
AGES 12 AND 13
Not to exceed 3 minutes.
Award: The Lake Trophy
- SCG9 # ANY STRING INSTRUMENTAL SOLO: £8.50
AGES 14, 15 AND 16
Not to exceed 3 minutes 30 seconds.
Award: The Brenda Duncan Trophy for Strings
- SCG10 # ANY STRING INSTRUMENTAL SOLO: £9
AGES 17 AND 18
Not to exceed 4 minutes.

ORCHESTRAL STRING CLASSES BY GRADE

One, own choice piece to be played on violin, viola, cello, double bass or harp which is taken from any recognised exam syllabus within the last 5 years. No age limit

- SCG11 ORCHESTRAL STRINGS GRADES 1 AND 2 £7.50
Not to exceed 2 minutes.
Award: Winifred Rowland Trophy
- SCG12 ORCHESTRAL STRINGS GRADES 3 AND 4 £8
Not to exceed 3 minutes.
Award: The Cave Cup
- SCG13 ORCHESTRAL STRINGS GRADE 5 £8
Not to exceed 3 minutes.
- SCG14 # ORCHESTRAL STRINGS GRADES 6 AND 7 £9
Not to exceed 4 minutes.
Award: The Pryce Trophy
- SCG15 # ORCHESTRAL STRINGS GRADE 8 AND DIPLOMA £10
Not to exceed 4 minutes.
Award: The Classical Challenge Cup



CLASSICAL GUITAR CLASSES BY GRADE

One, own choice piece to be played on classical guitar which is taken from any recognised exam syllabus. No age limit



SCG16	CLASSICAL GUITAR GRADES 1 AND 2 Not to exceed 2 minutes. Own Choice	£7.50
SCG17	CLASSICAL GUITAR GRADES 3 AND 4 Not to exceed 3 minutes. Award: Vaughan Cup III	£8
SCG18	CLASSICAL GUITAR GRADE 5 Not to exceed 3 minutes.	£8
SCG19 #	CLASSICAL GUITAR GRADES 6 AND 7 Not to exceed 4 minutes. Award: Vaughan Cup IV	£9
SCG20 #	CLASSICAL GUITAR GRADE 8 AND DIPLOMA Not to exceed 4 minutes.	£10

PERFORMING TOGETHER STRING DUETS, TRIOS AND QUARTETS

These classes will be timetabled during the late morning

Any combination of string instruments

A minimum of 2 and maximum of 4 players

1 or 2 own choice pieces to be played up to the time limit

MUSIC STANDS – please bring your own

SCG21	STRING DUETS, TRIOS OR QUARTETS: OPEN Minimum of 2 and maximum of 4 performers Not to exceed 10 minutes.	£12
SCG22	STRING DUETS, TRIOS OR QUARTETS: PRIMARY SCHOOL AGE Not to exceed 6 minutes.	£12
SCG23	STRING DUETS, TRIOS OR QUARTETS: SECONDARY SCHOOL AGE Not to exceed 8 minutes.	£12

STRING GROUPS AND ORCHESTRA

These classes will be timetabled straight after the lunch period

Any combination of string instruments from 5 to 20 players.

A piano accompaniment may be included.

1 or 2 own choice pieces may be played up to the maximum time limit.

Please bring your own MUSIC STANDS



SCG24 STRING GROUPS: OPEN £14
Not to exceed 10 minutes.

SCG25 STRING GROUPS: £14
PRIMARY SCHOOL AGE
Not to exceed 8 minutes.

SCG26 STRING GROUPS: £14
SECONDARY SCHOOL AGE
Not to exceed 8 minutes.

A new class for a small orchestra of up to 25 players. Any combination of instruments.

SCG27 ORCHESTRA CLASS: ALL AGES: £18
ANY COMBINATION OF INSTRUMENT FROM ANY
FAMILY

Minimum of 10 and maximum of 25 performers

Not to exceed 12 minutes.

Orchestras must bring their own music stands

The Festival Committee Trophy



SINGING FOR MUSICAL THEATRE

Friday 15th November 2024

Adjudicator: Dee Mardi

Saturday 16th November 2024

Adjudicator: Hannah Ambrose

- A maximum of two solo classes may be chosen from this section.
- Please adhere strictly to time limits. Cuts in long songs are acceptable.
- Please do not choose the same piece for the two classes.
- **NO BACKING TRACKS:** we do expect all singers to use an accompanist.
- You may enter 2 solo classes AND a group class if you wish.
- Trophies shown are subject to change
- FOR LARGE GROUP (5 OR MORE) MUSICAL THEATRE PERFORMANCES PLEASE SEE THE SPEECH AND DRAMA SECTION FOR SATURDAY 9TH NOV.
- **We have changed the age ranges to avoid huge classes and to make adjudication fairer to all. Ages are now in School Year Groups for the 24/25 academic year.**

Fri 15th means that the class will take place on the Friday evening

SOLO CLASSES BY AGE

One, own choice piece to be sung

MT1	SOLO SONG FROM MUSICAL THEATRE OR FILM AGES 7 YEARS AND UNDER (Fri 15 th) Not to exceed 2 minutes. Award: The Higby Trophy	£7
MT2	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 3 Not to exceed 2 mins 30 secs. Award: The Subscriber's Bowl	£7.50
MT3	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 4 Not to exceed 2 minutes 30 secs Award: Chelmsford Rotary Clubs Trophy	£7.50
MT4	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 5 (Fri 15 th) Not to exceed 2 minutes 30 seconds. Award: The McLeod Trophy	£7.50

MT5	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 6 Not to exceed 2 minutes 30 seconds. The Wilkes Trophy	£7.50
MT6	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 7 (Fri 15th) Not to exceed 3 minutes. Award: The Higby Trophy	£8.00
MT7	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 8 Not to exceed 3 minutes Award: The Subscriber's Bowl	£8.00
MT8	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 9 Not to exceed 3 minutes Award: Chelmsford Rotary Clubs Trophy	£8.00
MT9 #	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 10 and Year 11 (Fri 15th) Not to exceed 3 minutes 30 seconds.	£8.50
MT10 #	SOLO SONG FROM MUSICAL THEATRE OR FILM Year 12 and Year 13 Not to exceed 4 minutes The Wilkes Trophy	£9.00

ADULT CLASS: Any solo song from Musical Theatre own choice

MT11	SOLO SONG FROM MUSICAL THEATRE ADULT CLASS Not to exceed 4 minutes.	£9.00
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DISNEY FILM SONG BY AGE
One, solo song of your own choice



MT12	SOLO SONG FROM A DISNEY FILM: AGES 8 AND UNDER Not to exceed 2 minutes Award: The Committee Cup	£7
MT13	SOLO SONG FROM DISNEY FILM AGES 9 TO 11 YEARS (Fri 15th) Not to exceed 2 minutes 30 secs.	£7.50
MT14	SOLO SONG FROM DISNEY FILM AGES 12 TO 14 YEARS Not to exceed 3 minutes. Award: Emily Begg Trophy	£8.00

- MT15 SOLO SONG FROM DISNEY FILM £8.50
 AGES 15 TO 18 YEARS (Fri 15th)
 Not to exceed 3 minutes 30 secs.

PERFORMING TOGETHER

DUETS, TRIOS AND QUARTETS FROM MUSICAL THEATRE

Any own choice song from Musical Theatre originally composed as a duet, trio or quartet for any combination of singer. This performance may include a small amount of dialogue if required.

Any 1 song from musical theatre which features 2 - 4 singers

Please see the Speech & Drama Section for larger groups of up to 25.

- MT16 MUSICAL THEATRE DUETS, TRIOS & QUARTETS: Duet: £8.00
 PRIMARY SCHOOL AGE (Fri 15th) Trio: £9.00
 Quartet: £10.00
 Minimum of 2 and maximum of 4 performers
 Not to exceed 4 minutes.

- MT17 MUSICAL THEATRE DUETS, TRIOS & QUARTETS: Duet: £8.50
 SECONDARY SCHOOL AGE Trio: £9.00
 Quartet: £10.00
 Minimum of 2 and maximum of 4 performers
 Not to exceed 4 minutes 30 secs.

The Wicks Trophy

- MT18 MUSICAL THEATRE DUETS, TRIOS & QUARTETS: Duet: £9.00
 OPEN/ADULTS Trio: £10.00
 Quartet: £11.00
 Minimum of 2 and maximum of 4 performers
 Not to exceed 5 minutes.

MUSICAL THEATRE SINGING FOR DIFFERENT CULTURES

A special new class for those who wish to showcase theatre music from different cultures.

- MT19 SOLO SONG FROM THEATRE IN OTHER CULTURES £8.00
 Not to exceed 3 minutes Any age
 One solo song from theatre in different cultures such as Bollywood, Gamelan Chinese etc. May include accompaniment on traditional instruments by another person or backing tracks may be used.

See also classical songs from different cultures in the Classical Singing Section.





SPEECH AND DRAMA

With large group musical theatre classes

Saturday 9th November 2024

Trinity Methodist Church

ADJUDICATOR: Lindsey Crutchett

- **PROPS:** Any personal props should be brought on the day. A table and chair can be provided if required. Please ask the steward before the class begins.
- **FAMILY AUDIENCE:** All items presented should be suitable for a family audience. If not the performance may be stopped by a member of the committee or the adjudicator.
- **COACHING:** No coaching, mouthing of words, gestures are permitted by the audience. The exception is in the Choral Speaking Class when a teacher may "conduct" their group.
- **NO SCRIPTS:** Scripts are not allowed in any verse speaking or acting class.
- **PHOTOGRAPHY AND VIDEO:** NO recording of a performance allowed at any time.
- **COSTUME:** Costume may be worn if desired but is not essential.
- **MOVEMENT:** Performers may present their work with or without movement. If movement is included the adjudicator may express a view as to whether this enhances the item or not.
- **SITTING OR STANDING:** Verse speaking and prose should be performed (wherever possible) in a standing position. For other classes sitting may be acceptable to the performance.
- **BACKING TRACKS MUST BE USED FOR THIS VENUE AS THERE IS NO PIANO IN THE ROOM. A KEYBOARD MAY BE BROUGHT AND YOUR OWN SOUND PLAYBACK SYSTEM.**
- The trophies listed may be subject to change.

SOLO VERSE SPEAKING BY AGE

One, own choice poem recited from memory by a recognised poet or a self-penned composition.

SD1	SOLO VERSE SPEAKING: 6 YEARS AND UNDER Not to exceed 2 minutes. Award: The Brooks Trophy	£7.00
SD2	SOLO VERSE SPEAKING: 7 AND 8 YEARS OF AGE Not to exceed 2 minutes. Award: Lightfoot Cup	£7.00
SD3	SOLO VERSE SPEAKING: 9 AND 10 YEARS OF AGE Not to exceed 3 minutes. Award: The Evelyn Wall Cup	£7.50
SD4	SOLO VERSE SPEAKING: 11 AND 12 YEARS OF AGE Not to exceed 3 minutes.	£7.50

SD5 SOLO VERSE SPEAKING: 13 - 15 YEARS OF AGE £8.00
Not to exceed 3 minutes 30 seconds.

SOLO VERSE OR PROSE GRADED CLASSES

Verse speaking from memory, prose pieces may use the book

One, own choice piece to be performed within the time limit

SD6 SOLO VERSE OR PROSE: GRADED CLASS: £7.00
STAGES 1 AND 2
Not to exceed 2 minutes.
Award: The Bellamy Trophy

SD7 SOLO VERSE OR PROSE: GRADED CLASS: STAGE 3 AND £7
ENTRY
Not to exceed 2 minutes.
Award: St John's Cup

SD8 SOLO VERSE OR PROSE: GRADED CLASS: £7.50
GRADE 1
Not to exceed 3 minutes.
Award: The Anderson Trophy

SD9 SOLO VERSE OR PROSE: GRADED CLASS: £7.50
GRADE 2
Not to exceed 3 minutes.
Award: St Anne's Cup

SD10 SOLO VERSE OR PROSE: GRADED CLASS: £8.00
GRADES 3 AND 4
Not to exceed 4 minutes.

SD11 SOLO VERSE OR PROSE: GRADED CLASS: £8.50
GRADE 5
Not to exceed 4 minutes 30 seconds.

SD12 SOLO VERSE OR PROSE: GRADED CLASS: £8.50
GRADE 6 AND ABOVE
Not to exceed 4 minutes 30 seconds.
Two contrasting pieces to be performed. Candidates may choose to perform 2 poems, or one poem and a piece of prose, Texts for prose may be used



PERFORMING TOGETHER: CHORAL SPEAKING

Small group: 4 – 10

Medium Group: 11-16

Large group: 17 - 25

SD13 GROUP VERSE SPEAKING: CHORAL SPEAKING

Small Group - £12,
Med. group £14,
Large group - £18

Minimum of 4 and maximum of 25 performers
Not to exceed 6 minutes.
Award:

SOLO ACTING

One, own choice piece of a scripted drama by a recognised author

SD14 SOLO ACTING: 9 - 11 YEARS OF AGE £7.50
Not to exceed 3 minutes.

SD15 SOLO ACTING: 12 AND 13 YEARS OF AGE £8.00
Not to exceed 4 minutes.
Award: The Versatility Cup

SD16 SOLO ACTING: 14 AND 15 YEARS OF AGE £8.00
Not to exceed 4 minutes.

SD17 SOLO ACTING: 16 TO 18 YEARS OF AGE £9.00
Not to exceed 5 minutes.

PERFORMING TOGETHER: GROUP DRAMA

Duologue: 2 people £8.00
Small group: 4 – 10 - £12.00
Medium Group: 11 - 16 - £14.00
Large group: 17 – 25 - £18.00

One, own choice piece of scripted drama from any recognised source

SD18 GROUP WORK: DUOLOGUE: ANY AGE OPEN
SCRIPTED PIECE Not to exceed 4 minutes

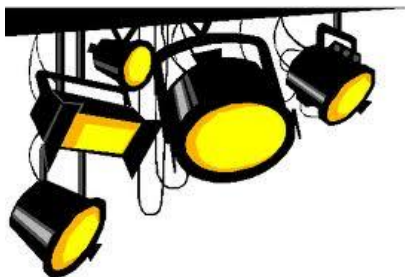
SD19 GROUP WORK: JUNIOR DRAMA:
SCRIPTED PIECE: 9 - 14 YEARS OF AGE
Not to exceed 6 minutes.
The Chelmsford City Council Cup for Drama

SD20 GROUP WORK: SENIOR DRAMA: SCRIPTED PIECE:
15 YEARS AND OVER
Not to exceed 8 minutes.
Award: The Felsted Prep Trophies

DEVISED SCRIPT

A piece of work which is self-devised. The group may consist of 2 to 6 performers.

- SD21 GROUP DRAMA: DEVISED SCRIPT £12
Minimum of 2 and maximum of 6 performers
Not to exceed 10 minutes.
Please be aware of the age of the audience who may be watching your performance



MUSICAL THEATRE SCRIPT AND SONG

A piece of drama to include script and song from any Musical. The piece may include movement and dance.

HAVE A LOOK AT OUR MUSICAL THEATRE SECTION TOO

PLEASE NOTE THAT A BACKING TRACK AND YOUR OWN EQUIPMENT FOR PLAYBACK MUST BE BROUGHT TO THE VENUE

Small group: 5 – 10 - £12.00 Medium Group: 11 - 16 - £14.00
Large group: 17 – 25 - £18.00

Minimum of 4 and maximum of 25 performers

Not to exceed 8 minutes.

Own Choice

A piece of drama to include script and song from any musical. The piece may include dance and/or movement

- SD22 GROUP WORK: SENIOR MUSICAL THEATRE
(SECONDARY SCHOOL AGES)

The Richardson Trophy

- SD23 GROUP WORK: JUNIOR MUSICAL THEATRE
(PRIMARY SCHOOL AGES)

The Landers Trophy

- SD24 GROUP WORK: MIXED AGE MUSICAL THEATRE

- SD25 ADULT MUSICAL THEATRE: all performers must be over the age of 18

