



## **2024 PIANO SYLLABUS**



**MUSIC, SPEECH AND DRAMA PERFORMANCE OPPORTUNITIES  
FOR YOUNG PEOPLE & ADULTS IN CHELMSFORD**

**Friday 8<sup>th</sup> November  
and  
Saturday 16<sup>th</sup> November**

# **WELCOME TO THE CHELMSFORD FESTIVAL**

## **TROPHIES**

**Please return all polished trophies by  
Saturday September 21<sup>st</sup> 2024 to Jill or Philippa**

**ONLINE ENTRIES OPEN ON JULY 1ST**

**THE CLOSING DATE FOR ALL ENTRIES IS  
Saturday 5<sup>th</sup> October at 18:00**

**THE ONLINE SYSTEM WILL SHUT DOWN AT THIS  
TIME AND NO LATE ENTRIES CAN BE ACCEPTED**

**As soon as you have made your entry please pay the fee via BACS  
An e mailed invoice with all details, will be generated by the system as  
soon as you have checked out.**

**If you don't receive this then you haven't fully checked out of the  
system. Please go back and double check everything.**



## **Dear Competitors, Teachers and Parents**



The 2023 festival was another huge success with almost 500 entries. We have continued to grow every year since the pandemic which is truly fantastic. The standard of performance was outstanding and clearly competitors and teachers had worked very hard to prepare for their classes. Many of our adjudicators had visited us before and commented upon the high standard across all the sections. I know that you were all encouraged by their comments and expertise.

### **Festival News**

We held a celebratory concert in March this year where just a few winners from our November Festival were invited to perform. It was again held in Broomfield Church and we were pleased to raise £400 towards the work of the church.

We've made a few changes to the syllabus for Musical theatre particularly. Speech and Drama also has a few tweaks. Please read the syllabus carefully.

I am delighted to inform you that one of our entrants was successful in the Rotary Club local final after singing wonderfully at St Cedd's School for their Young Musician Competition.

Rose Buggle, a 13 year old classical singer who attends Brentwood School then went on to the area final held in Brentwood and again won, to later appear in Norwich for the Eastern final for another win.

The National final was held in Manchester and Rose thoroughly enjoyed the experience, competing against much older singers.

### **Rotary Club**

The Chelmsford Rotary Club will run their Young Musician competition in January 2025. All winners of classes marked with # are eligible for entry. A member of the Rotary Club will approach you at the end of your class if you are a winner or scored a high mark.

**It is essential that ALL cleaned trophies are returned to myself or Philippa by 21<sup>st</sup> September 2024.**

Good luck with your preparations and see you in November! Let's make some more amazing memories together!

***Jill Parkin: Chair of the Festival***

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**ALL ENSEMBLE CLASSES CAN BE FOUND IN THE APPROPRIATE SECTION**

## CONTACT US



**Become a friend on Facebook (Chelmsford Competitive Festival of Music and Drama)**

**Email communications to [jillparkin58@icloud.com](mailto:jillparkin58@icloud.com)**

**Web site: [www.chelmsfordfestival.online](http://www.chelmsfordfestival.online)**

follow the link to online entries on HOW TO ENTER page or go direct to <https://chelmsfordfestival.runmyfestival.net>

Chair:	Mrs J Parkin 42 Blacksmith Close, Springfield, Chelmsford, CM1 6SY Telephone: 07778 772126 <i>jillparkin58@icloud.com</i>
Hon. Treasurer:	Mrs P Penkett 18 Maltese Rd, Chelmsford CM1 2PA Telephone: 07713 150507 <i>philippapenkett@gmail.com</i>
<b>SECTION LEADERS</b> <b>PLEASE CONTACT US BY E MAIL IN THE FIRST INSTANCE</b>	
Speech and Drama	Heather Davis & Jill Parkin <i>jillparkin58@icloud.com</i>
Piano	Sharon Goodey 07951178443 <i>sharongoodey@hotmail.com</i>
Musical Theatre Singing	Jill Parkin & Rachel Clarke
Classical Singing	Philippa Penkett & Susannah Edom
Strings	Jill Parkin
Brass and Woodwind & Recorders	Philippa Penkett

**There is NO festival office. If telephone calls are absolutely necessary please be aware of the time of your call.**

### **ADJUDICATORS FOR 2024**

All adjudicator biographies will be published in the programme

PIANO

Philip Prior

James Davy

STRINGS & CLASSICAL GUITARS

Sophie-Ann Chaplin

BRASS, WOODWIND & RECORDERS

Paul Copas

CLASSICAL SINGING

Jessica Edom-Carey

MUSICAL THEATRE SINGING

Dee Mardi

Hannah Ambrose

SPEECH AND DRAMA

Lindsey Crutchett

**COMPETITIONS WILL BE HELD ON:**

Friday 8 <sup>th</sup> November	Piano (various classes)	Trinity Methodist Church
Saturday 9 <sup>th</sup> November	Strings Speech and Drama	Trinity Methodist Church and Hall Rainsford Road, Chelmsford CM1 2XB
	----- Classical Singing Brass, Woodwind & Recorders	----- St Cedd's School New London Road CM2 0AR
Friday 15 <sup>th</sup> November	Musical Theatre Singing	St Cedd's School New London Road CM2 0AR
Saturday 16 <sup>th</sup> November	Musical Theatre Singing Piano	

**ACCOMPANIST ARRANGEMENTS**

**Accompaniment for singers and instrumentalists**

Our system has changed and it is **now up to you to find your own accompanist**. We will help by giving you a list of people who are willing to be here on certain days and times along with the accepted fee for their time and expertise.

The fees for accompaniment have been agreed by everyone and are payable directly to the accompanist when you go for your run through. Please contact them as soon as you get your time and date and send them a copy of your music.

What am I paying for?	Fee
1 x 30 minute rehearsal and the festival performance	
Grades 1 – 4 standard (1 or 2 pieces)	£20.00
Grades 5 & 6 standard (1 or 2 pieces)	£25.00
Grade 7, 8 & Diploma (1 piece)	£25.00
Multiple or extended pieces may need more rehearsal time, for which a further charge will be made.	

Name	Telephone	Name	Telephone
Jill Parkin (Str & MT)	07778 772126	Philippa Penkett (BWR & CS)	07713 150507
Philip Prior	07811 469105	Susannah Edom-Baker (MT & CS)	07887 535942
Ed Montgomery	07912 078444	Tim Carey (grade 6 & above)	07787 531600
We do have other people you may contact. Just ring Jill!			

**PRIVACY and GDPR NOTICE AND OUR SAFEGUARDING POLICY CAN BE VIEWED ONLINE AT OUR WEBSITE**

[www.chelmsfordfestival.online](http://www.chelmsfordfestival.online)

**AND COPIES WILL BE SENT TO YOU THROUGH OUR ONLINE ENTRY SYSTEM AS WELL AS COPIES AVAILABLE AT EACH VENUE DURING THE FESTIVAL**

**CHANGING, COACHING & WARM UP ROOMS**

All our venues have a warm up room for singers and most instrumentalists. Trinity Methodist Church has a warm up room for pianists. For groups performing at St Cedd's a room must be booked with Philippa Penkett before the event. Please see our Safeguarding Policy for details of supervision.

**RULES AND REGULATIONS**

**It is very important to read these as there are changes this year**

	<b>RULES AND REGULATIONS</b>
	<b>It is very important to read these as there are changes this year</b>
1	COPIES OF MUSIC: Must be brought to the festival and given to the adjudicator at the start of the class.
2	COVID 19: In the event of the return of a large breakout of Covid 19, social distancing must be strictly adhered to. All government rules will be followed.
3	ELIGIBILITY: The festival is for amateurs, except for open classes. This does not apply to accompanists and conductors.
4	AGE: All ages of competitors will be calculated as of 31st August 2024. Open classes have no age limit.
5	ENTRIES: All entries should be made online. Where this is not possible a paper form may be requested.
6	NUMBER OF ENTRIES: You may enter up to TWO classes in EACH SECTION. This still gives you the flexibility to enter, for example, 2 piano PLUS 2 speech and drama PLUS 2 string classes. The EXCEPTION is for Classical and Musical Theatre Singing where 2 classes in each section may be entered.
7	LATE ENTRIES: The online entry system has a cut off date when no further entries can be made.
8	ENTRY FEES: The total correct entry fee must be sent via BACS to the Festival account on the day entries are made. Fees are not refundable.
9	ACCOMPANISTS: We no longer have official accompanists and therefore you are responsible for arranging and paying for someone to play for you. A suggested list of people to contact can be found on our website and in our printed syllabus. If your piece requires an accompanist it is best to use one rather than play unaccompanied. Contact your accompanist as soon as you have received your date and time.
10	PHOTOCOPIES: Adjudicators will require a copy of your piece. During COVID 19 NO photocopies should be brought and given to the adjudicators. E mail copies should be sent to the section leader when you make your entry. See 1 if no restrictions.

11	OWN CHOICE PIECES: Please do not play the same piece in more than ONE class.
12	REPEATS: No repeats to be played but da capo is necessary.
13	TIME LIMITS: Time limits of pieces must be strictly observed. Your introduction (if giving one) should be counted in the time.
14	TIME OF THE CLASS: The start time of each class will be sent to all competitors. We endeavour to start a class on time. Please arrive at the venue at least 10 minutes before the start time. Sometimes classes do over-run.
15	WHEN YOU HAVE ANOTHER CLASS: If you have another class in another room or building don't worry. We will change the order of competitors and call you again at the end.
16	MUSIC STANDS: A music stand will be provided for all SOLO competitors. Duettists and larger groups must bring their own stands.
17	ADJUDICATORS: The adjudicator's decision is final. Speaking to the adjudicator during the progress of a class is not allowed.
18	ASSESSMENT: Adjudicators are provided with our assessment criteria and marking scheme. A copy can be found on the website and in our printed syllabus.
19	CERTIFICATES: All competitors are awarded a certificate which we try to present after each class.
20	MEDALS: We are no longer awarding medals for high scores.
21	TROPHIES: We have a number of trophies which, over the years have been kindly donated by Chelmsford dignitaries, businesses and individuals. They are on loan to you for the year and care should be taken with them.
22	TROPHIES: If a trophy is allocated to a class the winner of the class should be awarded 85 or more marks to receive the trophy.
23	TROPHIES: All trophies must be returned by September 21 <sup>st</sup> 2024.
24	MARKSHEETS: The adjudicator will write comments about your performance giving hints and tips for the future. These should be collected after each class.
25	RECORDING AND PHOTOGRAPHY: It is strictly forbidden to use video or audio recording during performances, nor should you take photographs. This is against our Safeguarding policy and you will be removed from the premises if you are found to be doing this.
26	PHOTOGRAPHY: You may be able (if time permits) to take a photograph of your child with their certificate/trophy/adjudicator at the end of a class and with the permission of the steward and adjudicator. Please adhere to our safeguarding policy regarding social media.
27	PHOTOGRAPHY: With parental permission an officer of the festival may ask to take a photograph to be used on our Facebook page or website. When this is done, no names of children will be published.
28	DISQUALIFICATION: No competitor will be disqualified for whatever reason without the sanction of the Festival Chairman.
29	COMMITTEE DECISIONS: These are final, whether they be before the festival or during the events. We reserve the right to alter any arrangements.
30	COMMUNICATIONS: By e mail is preferred please.
31	PERSONAL DATA: Please see our GDPR policy. We hold data purely for the purposes of running the festival.
32	COPYRIGHT: All performances using music from shows in current production are subject to copyright law. They may be sung as a concert item with no costume or movement without the need for copyright. Where movement and costume is included copyright permission is



	required and the festival committee accepts these entries upon the understanding that permission has been sought.
33	AUDIENCE: Audience members are very welcome. Tickets may be obtained from the door for a nominal fee. Card payments are accepted as well as cash.
34	COACHING: No help or coaching of any kind should be given from the audience. No mouthing of words, no gestures etc.
35	USE OF BACKING TRACKS: There is no piano in the speech and drama room therefore backing tracks must be used along with your OWN equipment. For all other sections an accompanist should be used except in exceptional circumstances (eg: Music from other cultures)



**CLOSING DATE FOR ONLINE ENTRIES:**

**Saturday 5<sup>th</sup> October 2024**

**at 18:00**

**NO LATE ENTRIES WILL BE ACCEPTED**

**AS SOON AS YOU HAVE MADE YOUR ENTRY PLEASE PAY BY BACS**

**Audience admission fees during the festival**

**card payments are acceptable as well as cash**

All festival dates	£5.00 all day session
	£3.50 per session (am or pm)
Senior Citizens	£3.00 per session or £4.50 all day
2 free admission tickets will be issued to adults who are accompanying groups Children under 16 will be free of charge	

## HOW TO USE OUR ONLINE ENTRY SYSTEM

The task of preparing a syllabus, programme, spreadsheets, timetabling etc was always a daunting and very time consuming one. We have therefore subscribed to Run My Festival which takes all that work from us and produces lots of whizzy things for us. So, here's how to use it!

1. Login to [www.chelmsfordfestival.online](http://www.chelmsfordfestival.online) or go direct to <https://chelmsfordfestival.runmyfestival.net>
2. On the website go to **ONLINE ENTRY** tab and press on the link to **ONLINE REGISTRATION**
3. This takes you to run my festival pages and **NEW REGISTER HERE**
4. Once you have added your e mail address you will receive an e mail headed Thank you for registering. Click on the link and follow the instructions.
5. If you have already registered just log in with your user name and password.
6. You will see a message which says "Select entrant..... New.... From the menu and pick the type of entrant you would like". You will only see the classes available for that entrant. So if it's a soloist you'll only see solo classes, groups – only group classes etc.
7. **FOR SMALL GROUP ENTRIES** (duets, trios, quartets) click "**Create a new group with people**" which will then allow you to name individuals.
8. **FOR LARGE GROUP** entries click on "**Create a group by size**" – you don't need to fill in the names of your group members.
9. When you sign out the site takes you straight back to our webpage.
10. Once you've had a browse and decided your classes, make your entries and go to **CHECKOUT. Select pay via BACS then pay us the fee by BACS in the old fashioned way!**

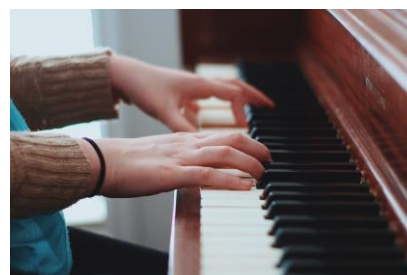
**Teachers – this is a great way for you to give your pupils the link so you don't have to enter them yourself.**

**There is a cut off date and time of 5<sup>th</sup> October 2024 at 18:00 and after this no entries will be allowed.**

#

*This is a sharp  
Not a hashtag!*

# PIANOFORTE



**Friday 8<sup>th</sup> November 2024 @ Trinity Methodist Church from 4:30pm**

**Adjudicator: Philip Prior**

**Saturday 16<sup>th</sup> November 2024 @ St Cedd's School**

**Adjudicator: James Davy**

**Please note that Fri 8<sup>th</sup> means that the class is on the Friday eve.**

A maximum of 2 solo classes from this section may be chosen plus a duet class if you wish. All time limits must be strictly observed.

All trophies shown are subject to change.

## **RECITAL CLASSES**

**Each recital should include 2 well contrasted pieces of your own choice. They should be from different periods of musical history and one may be your own composition.**

P1 #	PIANO RECITAL SENIOR: 18 YEARS AND UNDER Not to exceed 10 minutes. <b>Award: The Parker Trophy</b>	£12
P2 #	PIANO RECITAL JUNIOR: 14 YEARS AND UNDER Not to exceed 7 minutes. <b>Award: The Audrey Sheard Memorial Cup</b>	£10
P3	PIANO RECITAL: PRIMARY 11 YEARS AND UNDER (Fri 8 <sup>th</sup> ) Not to exceed 5 minutes. <b>Award: The Parkin Trophy</b>	£8

## **SOLO PIANO CLASSES BY AGE**

**One, own choice piece to be played**

P4	SOLO PIANO AGES 5 AND 6 (Fri 8 <sup>th</sup> ) Not to exceed 2 minutes. <b>Award: The Brenda Duncan Trophy for Piano</b>	£7.00
P5	SOLO PIANO AGES 7 AND 8 (Fri 8 <sup>th</sup> )	£7.00

Not to exceed 2 minutes.

**Award: The Brian Trophy**

P6	PIANO SOLO: 9 AND 10 YEARS OF AGE Not to exceed 2 minutes. <b>The Chris Keen Memorial Trophy</b>	£7.00
P7	PIANO SOLO: 11 & 12 YEARS OF AGE Not to exceed 3 minutes. <b>The Dace Trophy</b>	£8.00
P8	PIANO SOLO: 13 AND 14 YEARS OF AGE Not to exceed 3 mins <b>The Goodey Trophy</b>	£8.50
P9 #	PIANO SOLO: 15 AND 16 YEARS OF AGE (Fri 8 <sup>th</sup> ) Not to exceed 3 minutes. <b>The Carey Trophy</b>	£8.50
P10 #	PIANO SOLO: 17 & 18 YEARS OF AGE Not to exceed 5 minutes.	£9.00

### **GRADED PIANO SOLO CLASSES**

**One, own choice piece from any recognised syllabus during the last 5 years. Any age is accepted in these classes.**

P11	PREP TEST PIANO CLASS Not to exceed 1.5 mins	£6.00
P12	INITIAL GRADE PIANO CLASS Not to exceed 2 mins (Fri 8 <sup>th</sup> )	£6.50
P13	GRADED PIANO CLASS: GRADE 1 Not to exceed 2 minutes. <b>The Griggs Trophy</b>	£7.00
P14	GRADED PIANO CLASS: GRADE 2 (Fri 8 <sup>th</sup> ) Not to exceed 3 minutes <b>The Grieve Trophy</b>	£7.50
P15	GRADED PIANO CLASS: GRADE 3 Not to exceed 3 minutes. <b>The Penkett Trophy</b>	£7.50
P16	GRADED PIANO CLASS: GRADE 4 Not to exceed 4 minutes. <b>The Harris Trophy</b>	£8.00
P17	GRADED PIANO CLASS: GRADE 5 Not to exceed 4 minutes. <b>The Lau Trophy</b>	£8.00

P18 #	GRADED PIANO CLASS: GRADE 6 (Fri 8 <sup>th</sup> ) Not to exceed 5 minutes. <b>The Kingsnorth Trophy</b>	£9.00
P19 #	GRADED PIANO CLASS: GRADE 7 (Fri 8 <sup>th</sup> ) Not to exceed 5 minutes. <b>The Sheard Trophy</b>	£9.00
P20 #	GRADED PIANO CLASS: GRADE 8 Not to exceed 5 minutes. <b>The Hoffmann Trophy</b>	£10.00

### ADULT ONLY SOLO CLASSES (18 AND OVER)

P21	ADULT RECITAL CLASS: Two contrasting pieces from different musical periods or styles OR 1 piece with contrasting sections. Not to exceed 10 minutes	£12.00
P22	SOLO PIANO ADULT CLASS: THE BAROQUE PERIOD 1600 – 1750 Not to exceed 4 mins 30 secs (Fri 8 <sup>th</sup> )	£8.50
P23	SOLO PIANO ADULT CLASS: THE CLASSICAL PERIOD 1750 -1820 Not to exceed 4 mins 30 secs	£8.50
P24	SOLO PIANO ADULT CLASS: THE ROMANTIC PERIOD 1820 – 1900 Not to exceed 4 mins 30 secs	£8.50
P25	SOLO PIANO ADULT CLASS: THE MODERN ERA 1910 – present day Not to exceed 4 mins 30 secs	£8.50

### PIANO DUET CLASSES

**One, or two short, own choice duets to be played. Please note that the age ranges refer to the school year you are in during September 2024**

P26	PIANO DUET PRIMARY (Fri 8 <sup>th</sup> ) Not to exceed 3 minutes <b>Arthur Sheard Trophies</b>	£8
P27	PIANO DUET SECONDARY Not to exceed 5 minutes. <b>The Chelmsford Trophies</b>	£9
P28	PIANO DUET ANY AGE (may inc. adults) Not to exceed 4 minutes.	£8.50
P29	PIANO DUET CHILD AND FAMILY MEMBER Not to exceed 4 minutes.	£9