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Class # 155, 160, 165

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The diagram illustrates a figure-eight track layout. It begins with a 'START' line at the bottom left, where a vertical line leads into a series of parallel lanes that curve into the top loop. The top loop contains several concentric lanes, each with arrows indicating a counter-clockwise direction. A horizontal line connects the top and bottom loops, with a 'FINISH' line marked on the right side. The bottom loop also features multiple concentric lanes with arrows indicating a clockwise direction. On the right side of the track, there are two sets of circular markings: a series of concentric circles and a series of triangles, both with arrows indicating a clockwise direction. The track is bordered by square markers with an 'X' inside, located at the top left, top right, middle right, and bottom right. The word 'FINISH' is written in capital letters near the right side of the track.

1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
6. Complete four apins to the right. Hesitate.
7. Complete four apins to the left. Hesitate to demonstrate completion of the pattern.

Pattern Provided by:
The Judges

Wildrose Quarter Horse Circuit

Class # 200/205

where it says lope
do an ext trot

All Ranch Riding

Show Date: Class # 1210 - 235

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1. Walk
2. Jog
3. Stop, do a 1 1/4 turn to the right
4. Walk. Then, lope small circle on the right lead
5. Change leads, (simple or flying) lope left lead around end of the arena
6. Extend the lope on the left lead
7. Stop, do a 2 1/2 turns right
8. Lope straight on the right lead
9. Extend the jog around end of the arena across poles/logs
10. Extend the lope on right lead
11. Stop, do 2 turns left
12. Back

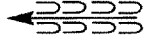
Walk -----

Jog -----

Extended Jog -----

Lope -----

Lead Change 

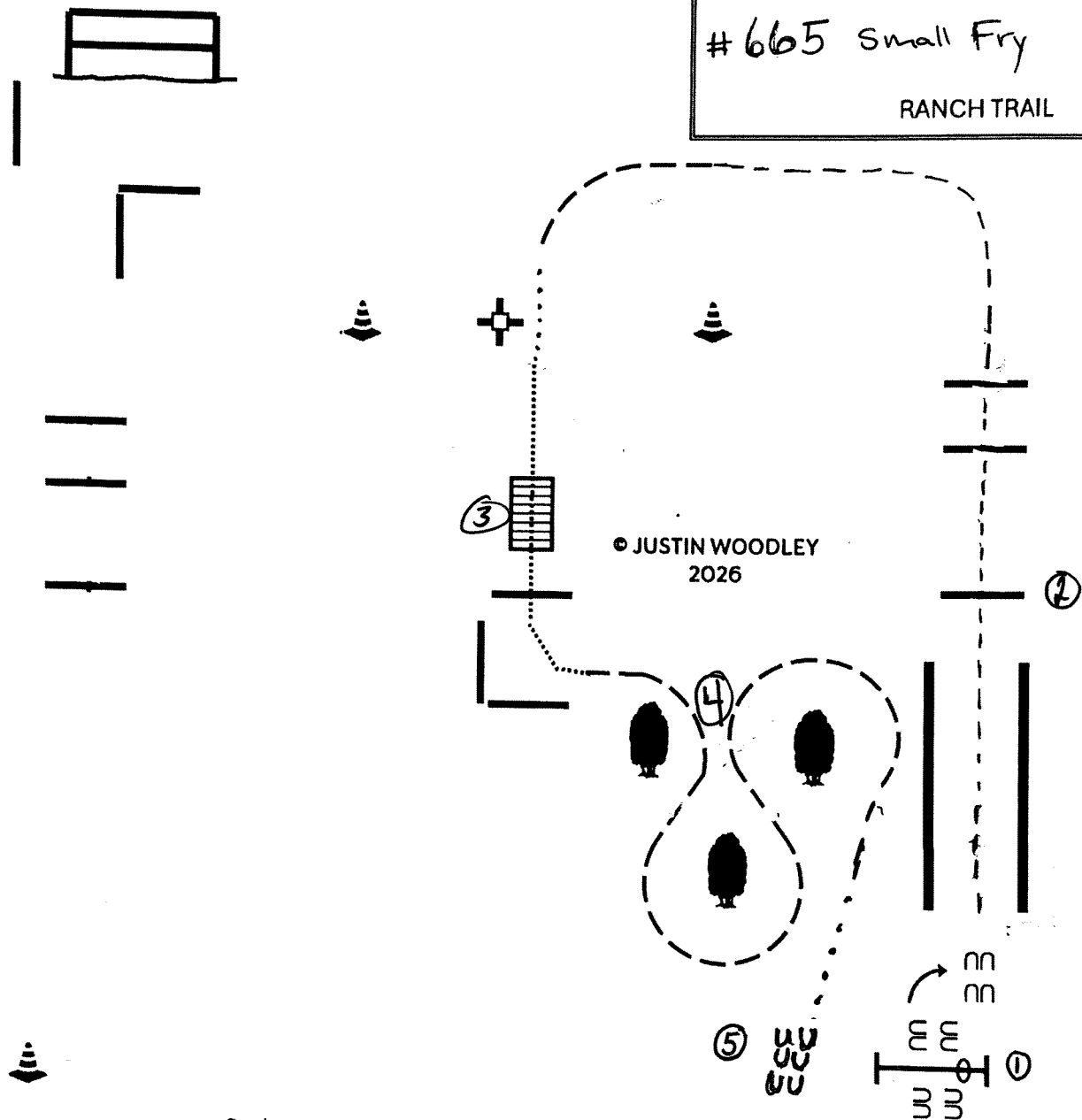
Back 

Marker (B) 

Pattern Provided by:

The Judges

RANCH TRAIL



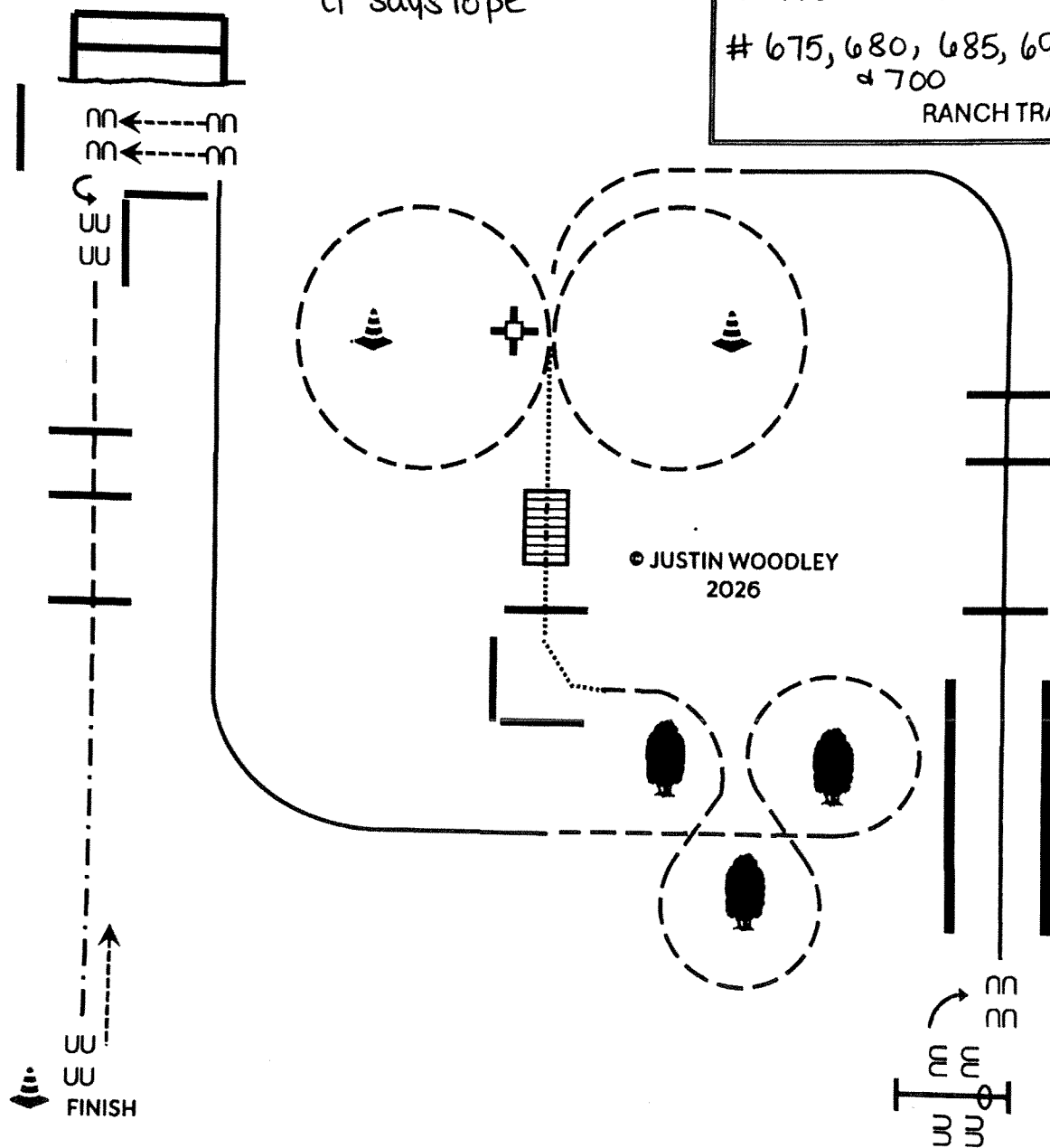
- 1) START AT GATE, Ride Through Gate
- 2) $\frac{1}{4}$ TURN RIGHT, Trot THRU CHUTE AND OVER LOGS,
- 3) WALK TO BRIDGE, WALK OVER BRIDGE AND LOG.
- 4) TROT AROUND TREES IN SERPENTINE AS DRAWN.
- 5) Walk to Finish, STOP AND BACK.
- PATTERN COMPLETE

WT #670
ext trot where
it says lope

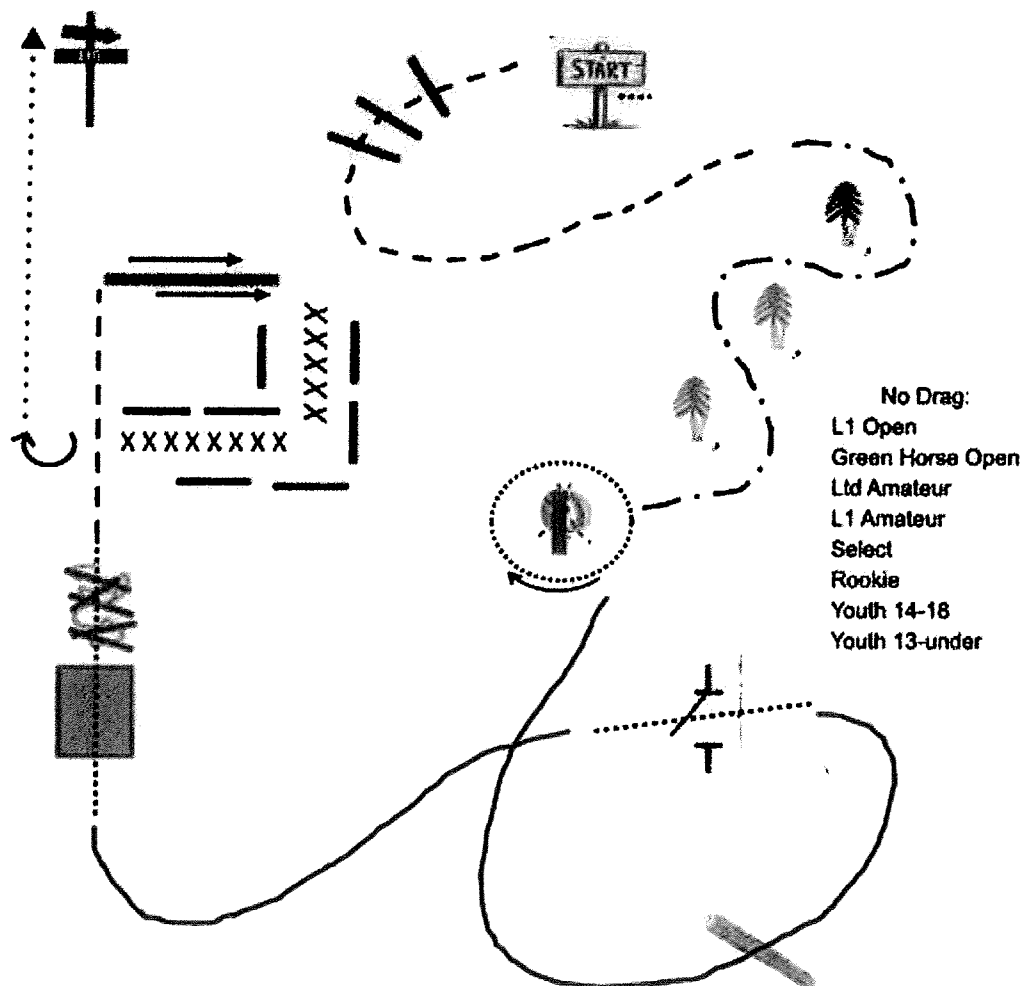
Wild Rose 2026

675, 680, 685, 690, 695
+ 700

RANCH TRAIL - ALL



- 1) START AT GATE, WORK LEFT HAND RIDE THRU, CLOSE.
- 2) ¼ TURN RIGHT, LOPE (LL) THRU CHUTE AND OVER LOGS, BREAK TO TROT, TROT TO DRAG.
- 3) **OPEN/AMATEUR:** PICK UP ROPE AND DRAG LOG (WALK OR TROT) IN FIGURE EIGHT AROUND MARKERS AND RETURN ROPE TO STANDARD.
YOUTH: PICK UP PAIL, CARRY IT AROUND MARKER (WALK OR TROT) TO THE RIGHT AND RETURN PAIL TO STANDARD.
- 4) WALK TO BRIDGE, WALK OVER BRIDGE AND LOG.
- 5) TROT AROUND TREES IN SERPENTINE AS DRAWN.
- 6) LOPE (RL) UP TO FENCE, STOP. SIDEPASS LEFT.
- 7) ½ TURN TO THE LEFT, TROT OVER POLES.
- 8) EXTEND TROT TO CONE. STOP AND BACK.
PATTERN COMPLETE



1. Trot poles
2. Extended trot through trees to Drag
3. Drag clockwise at Walk or Trot
4. L lead lope
5. Lope over log to Gate
6. R push gate
7. R lead lope to Bridge
8. Cross Bridge and Windfall
9. Trot to L
10. Side pass R and back through L
11. 270° turn R
12. Exit with extended walk