

SAM BAY

Props Fabrication & Scenic Carpentry

thesambay@gmail.com

757.419.8269

thesambay.com

Experience:

Properties Designer

Aug. '21- Present

Freelance

Shows Include: *The Day You Begin* - Kennedy Center for the Performing Arts; *Midsummer Night's Dream*, *Head Over Heels*, *Once*, *Isle of Noises* - James Madison University, School of Theatre & Dance

- Worked to secure the acquisition, construction, organization, and design of rehearsal and show props that remained congruent to both cast and design team's needs and within a tightly tracked budget.
- Attended technical & dress rehearsals to guarantee that props were in proper working order and that maintenance instructions were received.

Properties Supervisor

Aug. '22- Mar. '23

James Madison University's School of Theatre & Dance

- Oversees and maintains the props shop by managing the purchase, construction, and/or implementation of props for each mainstage production.
- Manages the day-to-day workflow of 5-10 student employees, 5-25 scenic practicum students, and 1-4 students taking independent study courses in props management or design.

Scenic Carpenter

Jan. '20- May '22

James Madison University's School of Theatre & Dance

Shows Include: *Side Show*, *Godspell*, *Pandemic Project*, *Midsummer Night's Dream*, *Head Over Heels*, *Once*, *Isle of Noises*

- Gained proficiency with a variety of common power tools, including but not limited to table saw; miter saw; jig saw; band saw; power sanders; angle & bench grinders; router; drill press; Dremel; drill & impact driver; and a variety of pneumatic staplers/nailers.
- Worked to construct and install sets utilizing lumber, sheet goods, steel, and other materials.

Education:

James Madison University, Bachelor of Arts in Theatre, Magna Cum Laude with a Concentration in Design/Technology, Class of '22.

Certifications & Awards:

- Valid Virginia's driver's license with motorcycle endorsement and clean driving record.
- OSHA 30 in General Industry (August '22).
- Phillip S. Grayson Award for Technical Theatre, May 2022.

Technical Skills:

- Trained in using common scenic painting techniques (wood grain, spatter, marble, lettering).
- Basic Familiarity with MIG welding.
- Experience with machine & hand sewing, resin casting, & clay sculpture.
- Background in puppet fabrication, including "Muppet" style puppets & large-scale puppet construction.
- Proficient with using Microsoft Office (Outlook, Word, PowerPoint, and Excel) & Google Workspace (Docs, Sheets, & Drive).

References:

References available upon request.