

Artistic Curriculum Vitae

Personal data:

Ania Demirdjian

Born the 30/05/1991, in Donbass

Living between France, Swiss, Russia and Italy

Studies:

- 2025 Masterclass Dzubing in Moscow
- 2022/2024 Theatre of Dramatic Art "Antibea" course with Jean-Pierre Francès in Antibes
- 2018 "Teatro Attore Dinamico" with Emiliano Luccisano in Rome
- 2018 HT School "Chubbuck Technique" with Patrizia De Santis in Rome
- 2017 "Teatro Azione" in Rome
- 2015 "Teatro Colli" in Bologna
- 1999 "Teatro Nazionale" in Slovjansk Donetsk
- 1998 Conservatorium of piano and singing in Slovjansk Donetsk

Others:

- Attestation Cinecampus of Roma
- Workshop with Patrizia De Santis
- Masterclass with Michael Margotta
- Masterclass with Paul Haggis
- Masterclass with Bernard Hiller
- Moda School in Bologna

Professional experiences:

- 2014 - Acting in Bologna "Cose Nostre", directed by Gianfranco Kelly
- 2016 - Acting in Baratti "Lukumon", directed by Paolo Veglió and Demetrio Caracciolo
- 2018 - Acting in "48 Hours of short movie"
- 2018 - Acting in Spanish Sitcom of Ludovica Lirosi "Des Esperados"
- 2018 - Acting in a movie of Pino Ammendola, "Anima"
- 2019 - Acting in a movie of Nicolas Levi "Una storia d'amore della notte del 27 Giugno"
- 2019 - Acting in a movie of Stefano Mordini and Riccardo Scamarcio "Gli

- Infedeli”
2019 – Acting in the program FORUM
- 2019 – Dubbing in Italian and French of Russian film EKATERINA of Dmitry Iosifov
- 2023/2024 Acting in Theatre in Antibes

Languages:

- Italian English French Russian / Ukrainian Spanish-(basic)

Other skills:

- Dance: modern, latino, americano, tango, bachata.
- Sport: horse riding, ski, golf, brisk walking, yoga, tennis
- Singing: various

Note

- Blond hair, blue eyes
- Hight: 174 cm
- Size: 38
- Shoes: 39

Driving Licence B

Ania Demirdjian

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I authorize the treatment of my personal data in accordance with the law 675/on privacy.