

Score

Irish Whiskey



Irish Jig

♩ = 116

By Edgar Gabriel

Enter 2x Only

A

Violin 1 *f*

Violin 2 *f* *pizz* *mp*

Viola *f* *mp* *A- add lib*

Cello *f* *A-* *G*

Bass *f* *A-* *G*

Vln 1 *V* *V* *V* *V* *[3]* *[3]*

Vln 2 *arco*

Vla *9* *pizz* *A-* *G* *A-* *G*

Clo *9* *A-* *G* *A-* *A-* *G*

Bss. *9* *A-* *G* *A-* *A-* *G*

One First Violin Improvises the rest do ricochet bowing

Vln 1

Vln 2

Vla

Clo

Bss.

17

Aa A-

mp

pizz

arco

mf

G

Vln 1

Vln 2

Vla

Clo

Bss.

25

A- G A- B

pizz

mf

arco

f

pizz

f pizz

G A-

Vln 1

Vln 2

Vla

Clo

Bss.

34

pizz

mf

arco - ricochet bowing

G A-

Bb

Violin 1: Treble clef, playing chords.

Violin 2: Treble clef, playing sixteenth-note patterns with 4-measure rests.

Viola: Bass clef, playing eighth-note patterns. Includes dynamic *mp* and notes A- and G.

Cello: Bass clef, playing eighth-note patterns. Includes notes G and A-.

Bass: Bass clef, playing eighth-note patterns. Includes notes G and A-.

Text: "One viola improvises the others play rhythm"

C

Violin 1: Treble clef, playing eighth-note patterns. Includes dynamic *f* and *arco*.

Violin 2: Treble clef, playing sixteenth-note patterns with 4-measure rests.

Viola: Bass clef, playing eighth-note patterns. Includes dynamic *f* and notes G and A-.

Cello: Bass clef, playing eighth-note patterns. Includes notes G and A-.

Bass: Bass clef, playing eighth-note patterns. Includes dynamic *ff* and notes G and A-.

D

Violin 1: Treble clef, playing eighth-note patterns. Includes dynamics *mp* and *ff*.

Violin 2: Treble clef, playing eighth-note patterns. Includes dynamics *mp*, *ff*, and *mp*.

Viola: Bass clef, playing eighth-note patterns. Includes dynamics *mp* and *ff*.

Cello: Bass clef, playing eighth-note patterns. Includes dynamic *arco*.

Bass: Bass clef, playing eighth-note patterns. Includes dynamics *mp*, *ff*, and *mp*.

Final measures: Includes dynamics *mp*, *pizz*, *mf*, and notes D- and F-.

96

Vln 1

Vln 2

Vla

Clo

Bss.

pizz

arco

mp
arco

C D- C D- C

D- D- D-

105

Vln 1

Vln 2

Vla

Clo

Bss.

One Second Violin Improvises- the others play rhythm

mp

D- C D- C

D- C D- C

113

Vln 1

Vln 2

Vla

Clo

Bss.

F *arco*

f

pizz

pizz

D- C D- D- C D- C D-

D- C D- C D-

Vln 1 *mf*

Vln 2

Vla *f*

Clo C D- C D- D-

Bss. C D- D-

Vln 1 *mp - f*

Vln 2 *f* Play 2x only

Vla *mp - f*

Clo C D- arco *mp - f*

Bss. *mf - f* arco

Vln 1 *mp cresc.* *f* *ff*

Vln 2 *mp cresc.* *f* *ff*

Vla *mp cresc.* *f* *ff*

Clo *mp cresc.* *f* *ff*

Bss. *mp cresc.* *f* *ff*

The image displays a musical score for five instruments: Vln 1, Vln 2, Vla, Clo, and Bss. Each instrument's part is represented by a single staff. The notation is as follows:

- Vln 1:** Treble clef, one flat key signature. A quarter note is written on the first line (F4), followed by a fermata.
- Vln 2:** Treble clef, one flat key signature. A quarter note is written on the second line (A4), followed by a fermata. A rehearsal mark "150" is placed above the staff.
- Vla:** Alto clef, one flat key signature. A quarter note is written on the second line (C5), followed by a fermata. A rehearsal mark "150" is placed above the staff.
- Clo:** Bass clef, one flat key signature. A quarter note is written on the second space (G3), followed by a fermata. A rehearsal mark "150" is placed above the staff.
- Bss.:** Bass clef, one flat key signature. A quarter note is written on the second space (G2), followed by a fermata. A rehearsal mark "150" is placed above the staff.