

Score

Moderato Allegro

by Edgar Gabriel ©2006
Dedicated to The Scandinavian Strings

Moderato ♩ = 96

Violin I
f *mp*

Violin II
mf

Violin 3
Slow Rock *mf*

Viola
mf

Cello
f *mp*

Bass
mp Dm11

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A

SOLI

Musical score for measures 6-10. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcllo), Viola (Vla), and Bass (Bss.). The key signature has one flat (B-flat). Measure 6 includes a first finger fingering (6) for Vln. I and Vln. II. Measure 7 includes a first finger fingering (6) for Vcllo. Measure 8 includes a first finger fingering (6) for Bss. The dynamics are *mf* for Vln. I and *mp* for Vln. II. The Vln. I part features a melodic line with a fermata in measure 8. The Vln. II part has a rhythmic accompaniment. The Vcllo part has a melodic line with a fermata in measure 8. The Vla part has a melodic line with a fermata in measure 8. The Vcllo part has a rhythmic accompaniment. The Bss. part has a melodic line with a fermata in measure 8.

Musical score for measures 11-15. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcllo), Viola (Vla), and Bass (Bss.). The key signature has one flat (B-flat). Measure 11 includes a first finger fingering (11) for Vln. I, Vln. II, Vcllo, and Vla. Measure 12 includes a first finger fingering (11) for Vcllo. Measure 13 includes a first finger fingering (11) for Vcllo. Measure 14 includes a first finger fingering (11) for Vcllo. Measure 15 includes a first finger fingering (11) for Vcllo. The dynamics are *ff* for Vln. I. The Vln. I part features a melodic line with a fermata in measure 12. The Vln. II part has a rhythmic accompaniment. The Vcllo part has a melodic line with a fermata in measure 12. The Vla part has a melodic line with a fermata in measure 12. The Vcllo part has a rhythmic accompaniment. The Bss. part has a melodic line with a fermata in measure 12.

16

Vln. I *mf*

Vln. II

V3

Vla

Clo

Bss. Csus11 > Dm11

21

Vln. I **B**

Vln. II *SOLI*

V3

Vla

Clo

Bss. Csus11 Dm11 >

26

Vln. I

Vln. II

V3

Vla

Clo

Bss.

C11

Dm11

31

Vln. I

Vln. II

V3

Vla

Clo

Bss.

rall.

mp

rall.

mp

rall.

mp

rall.

mp

rall.

mp

Csus11

rall.

mp

49

Vln. I

Vln. II

V3

Vla

Clo

Bss.

B♭Maj7 Amin7 Dmin7 B♭Maj7 Amin7

D

55

Vln. I

Vln. II

V3

Vla

Clo

Bss.

Dmin7 B♭Maj7 Amin7 Dmin7 B♭Maj7 Amin7

mp

SOLI

ff

mf

mf

mp

mf

61

Vln. I

Vln. II

V3

Vla

Clo

Bss.

Dmin7 B♭Maj7 Amin7 Dmin7 B♭ Amin

67

Vln. I

Vln. II

V3

Vla

Clo

Bss.

Dmin B♭Maj7 Amin7 Dmin7

ff

mf

E

72

Vln. I *mp*

Vln. II

V3

Vla 72 *ff*

Clo 72 *ff*

Bss. *ff*

mp

mf

fff

fff

fff

mf Rock Beat ad lib.

similie

similie

fff

Dmin

F

77

Vln. I

Vln. II

V3

Vla 77

Clo 77

Bss. C

f

f

Dmin

F

G7

83

Vln. I *mf* *poco cresc.*

Vln. II *mf* *poco cresc.*

V3

Vla

Clo

Bss. Dmin B \flat C Dmin B \flat

poco cresc.

89

Vln. I *To Coda* **F** D \flat min F C Dmin

Vln. II *To Coda* Dmin F C Dmin

V3 *To Coda* Dmin F C Dmin

Vla *To Coda* Dmin F C Dmin

Clo *To Coda* Dmin F C Dmin

Bss. C *To Coda* *mf* Dmin F C Dmin

Rock Beat ad lib.
mf

*Section F is optional, it is to be open (repeated) for improvised solos. If no solos are desired, skip from F to the Coda

96 F G7 Dmin B \flat C

Vln. I

Vln. II

V3

Vla

Clo

Bss.

103 Dmin B \flat C *D.S. al Coda*

Vln. I

Vln. II

V3

Vla

Clo

Bss.

fff