

# 3 Blue Bows

## Swing Jazz Blues

Edgar Gabriel

♩ = 100

A

Violin I *f*

Violin II *pizz*

Violin III *mf*  $\frac{1}{2}$  *pizz optional*

Viola *f* *pizz* G7

Cello *f* *pizz* G7

Double Bass *f*

*simile*

C7 G7

Violin I and Viola parts include dynamic markings *f* and *pizz*. Violin II and III parts include *mf* and  $\frac{1}{2}$  *pizz optional*. Cello and Double Bass parts include *f* and *pizz* G7. Viola part includes *f* and *pizz* G7. Chord changes for Cello and Double Bass are C7 and G7.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

C7 G7

C7 G7

Violin I part starts with a measure number 5. Chord changes for Viola, Cello, and Double Bass are C7 and G7.

9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

D7 C7 G7 D7

D7 C7 G7 D7

B

13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

mf pizz.

f arco

pizz.

f G7 C7 G7

Blue Bows

17

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

C7

G7

To Coda

21

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

D7

C7

G7

D7

**C** Open for Solos - Repeat as many times as necessary

25

Vln. I *mf* G7 pizz. C7 G7

Vln. II *mf* G7 C7 G7

Vln. III G7 C7 G7

Vla. *pizz* G7 C7 G7

Vc. *mf* G7 C7 G7

D.B. *mf* G7 C7 G7

29

Vln. I C7 G7

Vln. II C7 G7

Vln. III C7 G7

Vla. C7 G7

Vc. C7 G7

D.B. C7 G7

Blue Bows

Last time Tacit bar for Arco

33

D7 C7 G7 D7

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

1/2

1/2

1/2

1/2

Last time Tacit bar for Arco

Last time Tacit bar for Arco

D

arco

37

f

arco

f

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

f arco

f arco

f arco

f

G7 C7 G7

3

3

3

Musical score for measures 41-44. The score is arranged in a system with six staves: Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The key signature is one sharp (F#). Measure 41 starts with a treble clef and a key signature of one sharp. Vln. I has a melodic line with a triplet of eighth notes. Vln. II, Vln. III, and D.B. have a steady eighth-note accompaniment. Vla. and Vc. have a similar eighth-note accompaniment. Chords C7 and G7 are indicated in the D.B. staff.

Musical score for measures 45-48. The score is arranged in a system with six staves: Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The key signature is one sharp (F#). Measure 45 starts with a treble clef and a key signature of one sharp. Vln. I has a melodic line with a triplet of eighth notes. Vln. II, Vln. III, and D.B. have a steady eighth-note accompaniment. Vla. and Vc. have a similar eighth-note accompaniment. Chords D7, C7, G7, and D7 are indicated in the D.B. staff.

E

Open for Solos - Repeat as many times as necessary

49

Vln. I *mf* arco

Vln. II *mf* arco

Vln. III *mf* arco

Vla. *mf* pizz. G7

Vc. *mf* pizz. G7

D.B. *mf* G7

C7 G7

53

Vln. I

Vln. II

Vln. III

Vla. C7 G7

Vc. C7 G7

D.B. C7 G7

Blue Bows

*D.C. al Coda on Cue*

8  
57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

D7 C7 G7 D7

61

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

G7 G7 G7 G7

arco arco arco

Notes:

-All double Stops are optional divisi.

-When possible, pizzicato in the violins and violas should be produced by holding the instrument guitar style and plucking with the thumb.



## G Blues Scale for Improvisation

63

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

The image shows a musical score for a string ensemble, labeled "G Blues Scale for Improvisation". The score is for measures 63 through 66. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a blues style, with a focus on the G blues scale. The first three staves (Vln. I, II, III) play a melodic line in the treble clef, while the last three staves (Vla., Vc., D.B.) play a bass line in the bass clef. The bass line consists of a steady eighth-note pattern, while the violin parts play a more complex melodic line with various intervals and accidentals. The score is divided into four measures, with a double bar line at the end of measure 66.