

# AUTUMN'S COSPLAY

## WHO AM I



**15+**

Competitions  
Judged

**20+**

Awards

**50+**

Costumes Built

### HIGHLIGHTS

Canadian Representative  
for Clara Cow Cosplay  
Cup, WCS Alumni,  
Dreamhack

Diverse in teachable  
techniques

Experience in Judging,  
Paneling and Hosting

### COLLABORATIONS

COSPLAY SKILLTREE

FOAM ARMORY

TANDY LEATHER

### BIO

Autumn is an award winning cosplayer from Alberta Canada. Cosplaying for the first time in 2012, she fell in love with the hobby instantly. From then on, Autumn has made over 50 costumes varying in different mediums and techniques. Autumn has a passion for helping cosplayers learn their cosplay and all the amazing aspects that can come from it. Autumn has started traveling the country and the world to meet others and connect cosplayers from every aspect of life.

### CONTACT

📍 Calgary, Alberta

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# Autumn's Cosplay

## COMPETITION HISTORY

### International Appearances

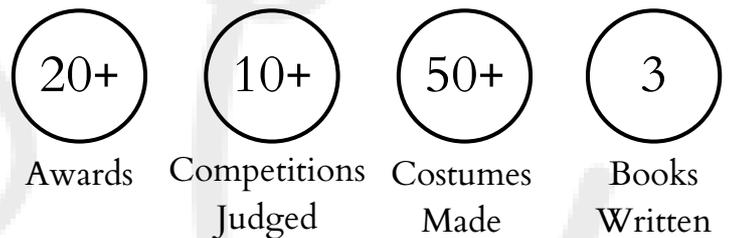
- Gamers8 World Cosplay Summit Team Canada 2023
- Clara Cow Cosplay Cup Team Canada 2022
- Dreamhack Canada Representative 2021

### Canadian Awards

- 2nd Masters Division - Gamecon Canada
- Best in Show Craftsmanship - Otafest 2022
- Best in Show - Northern Fancon 2022
- WCS Canada 2021 - 2nd Place
- **Dreamhack 2021 - Top 20 finalist**
- Best Performance - Animethon 2019
- Best in Show Craftsmanship - Otafest 2019
- **Clara Cow Cosplay Cup Canadian Qualifier 2019 - 1st place**
- Overall Weekend Winner - Otafest 2019
- Clara Cow Cosplay Cup Canadian Qualifier 2018 - 3rd Place
- 13+ other awards including Best in Class, Judges Choice, etc.



### COSPLAY STATS



### Judging Experience

- Master's of Cosplay: Calgary Qualifier 2022
- Kelowna Comic Con 2022
- Animethon 2018
- 10+ Crossplay pageants over 2015-2018

# AUTUMN'S COSPLAY SERVICES



## JUDGING

Autumn has 5+ years of judging experience from local conventions to international qualifiers. On a judging panel, Autumn is considered the "Jack of all Trades" type of cosplayer. With no specific specialty, Autumn practices and understands a vast number of techniques including: sewing, foam smithing, leather working, embroidery, electronics and programming, thermoplastics, articulating pieces, painting, puppet and monster building, 3D modeling, 3D printing and wig styling. She makes a perfect edition to any judging panel.

## PANELS

### HOW TO SURVIVE PRE-JUDGING

From beginning to end of the competition day we discuss the best ways to get through it and come out smiling! There are ways to make the most of your prejudging time and to really impress the judges!

\*Typically this panel is hosted on Friday to help contestants competing on Saturday\*



### LEARNING LEATHERWORKING THROUGH POP CULTURE

Learning how to work with leather can be tough! In this panel we break down popular costumes in film and media and learn different leather working materials, tools and techniques along the way!



### ADDING STORY TO YOUR COSPLAY

Cosplay is a form of story telling, so let's level it up! From fabric choices to historical garments, there are many ways to tell a story with your costume. We break down how different genres can relate to different time periods and what that means for your design.



### HOW TO MAKE A COSPLAY BUILD BOOK

Ready to compete with your amazing costume, but don't know how to make a build book to impress the judges? Come learn how to make the most of your build book so yours stands out!