



Cecelia Camille Sanchez



They/Them
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Union: EMC
Vocal Range: Mezzo (D3-F#5)

Theatre (Selected Roles)

<i>Company</i>	Marta	Gaslight Baker Theatre
<i>Into the Woods</i>	Understudy	Drake University
<i>Elf the Musical</i>	Jovie	Gaslight Baker Theatre
<i>The Happy Elf</i>	Molly	Dallas Children's Theatre
<i>Judy Moody & Stink</i>	Puppeteer/Understudy	Austin Sottish Rite Theatre
<i>Salvador Dali's Naked Feast</i>	Player	The Vortex Repertory
<i>It Shoulda Been You</i>	Judy Steinburg	Drake University
<i>Schoolhouse Rock Live!</i>	Dori	Brownville Village Theatre
<i>This is Our Youth</i>	Jessica	Drake University
<i>Artifice</i>	Graciela	Brownville Village Theatre
<i>A Wrinkle in Time</i>	Mother/Teacher/Girl	Brownville Village Theatre

Film

<i>Great Comet of 1812: A Cabaret</i>	Ensemble	Independent project
<i>Chicle (Gum)</i>	Extra	Lizette Barrera Film
<i>The Toothbrush</i>	Lead Player	Student short

Education & Training

BFA in Musical Theatre from Drake University (Class of 2022)

Acting: Dr. Michael Rothmayer, Erin Horst, John Graham

Voice: Angela Irving, Gloria Olson, Dr. Rebecca Gruber

Dance: Jazz (Megan Helmers), Ballet (Megan Helmers), Musical Theatre (Adam Roberts, Megan Helmers), Tap (Erin Horst)

Awards & Nominations

2024 Broadway World Austin Awards – Nomination for Best Supporting Actor in a Musical

2017 TETA Theatrefest Film Contest – Best Supporting Actor

Special Skills

Music: Piano (beginner), guitar (beginner), violin (beginner), choral training

Dialects: Southern, Russian

Tricks: Cartwheel, splits, somersault

Miscellaneous: Music theory; sight reading; roller-skating; great with children; comfortable working with animals; needle arts (knitting, crochet, sewing, and embroidery); stage and SFX makeup; experience with wigs