

2018
Official
Rule
Book



UNITED HORSEMEN

OF THE CAROLINAS

www.uhotc.org

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REGISTRATION OF HORSES

This Association shall provide a form for and maintain a file of registrations for all horses. All horses registered in mid-season must be registered in writing on the proper UHC horse registration form. NO OTHER FORM OF REGISTRATION WILL BE ACCEPTED.

SHOW APPROVAL

1. Promoters, clubs or individuals desiring to stage or sponsor shows recognized by the United Horsemen of the Carolinas will submit an application (found at www.uhotc.org), for a show date, along with a payment of \$100.00 to the Vice President NO LATER THAN JANUARY 1st in order that the Horse Show committee can review applications and draw up a preliminary show calendar prior to the final assignment of dates. The Application fee will be refunded in full if the date(s) requested is denied by UHC. Applications for show approval may be accepted after Jan 1st if dates are available.
2. If such an application is satisfactory, the Vice President will issue a statement of official approval to the proposed show. If such application is unsatisfactory, the Vice President will so inform the show committee making application, giving the reason or particulars for disapproval within seven (7) days.
3. A show approved by the UHC must be open to all members and any individual desiring to enter unless just case can be shown why an individual should be denied the privilege of showing.
4. The last approved show must be held by the 2nd Sunday in October.
5. The results of any approved show must be completed in their entirety. The results shall be given to the Points Secretary of the UHC or designated person at the end of said show along with the ORIGINAL JUDGES CARDS SIGNED BY THE JUDGE.
6. All shows shall be given a rain date within eight (8) days following the original show date *or another date may be assigned at the discretion of the Vice President*. In case of a show being cancelled for emergency reasons, the UHC Board shall provide a new date if possible.
7. Show dates shall be awarded in the following order of preference:
 - A. Charitable/Non-Profit Organizations
 - B. New Charitable/Non-Profit Organizations
 - C. Individual Promoters that sponsored a show last year
 - D. New Promoters

JUDGES

1. **All judges asked to officiate at a UHC approved show must be approved by the UHC Board of Directors.** The judges list, *if one is to be distributed for the coming year*, must be approved at the December Board of Directors meeting each year so the Vice President & Secretary can advise the show promoters in January of the approved judges.
2. A judge may be approved only ONCE during any show season for UHC sanctioned shows and cannot be used at the same show two (2) years in a row.
3. The judge must be furnished with a copy of the UHC Rule Book at least one week prior to show date to assure he/she is familiar with the rules and regulations of the UHC.
4. No judge shall arrive more than thirty (30) minutes prior to show time.
5. The Judge shall not discriminate as to breed, type, class, color, age or sex. The judge shall have the authority to place an exhibitor or horse in whatever position in a class he/she thinks merit of the exhibitor or horse justifies. His/Her decision shall be FINAL. Once a horse has been placed there shall be no changes, with the exception of a class being rerun for any reason, i.e. a protest or similar problem with results.
6. The judge shall at all times conduct his/her business with show officials ONLY and be in their company while on the show grounds. THERE SHALL BE NO FRATERNIZATION BETWEEN ANY EXHIBITOR AND THE JUDGE BEFORE AND DURING THE SHOW.
7. Neither the Judge nor members of his/her immediate family shall exhibit, or act as agents or handlers of a horse in any class, at a show at which he/she is officiating..
8. The results of any approved show must be completed in their entirety. The results shall be given to the Points Secretary of the UHC or designated person at the end of said show along with the ORIGINAL JUDGES CARDS SIGNED BY THE JUDGE

RINGMASTER

1. Any reputable person may act in the capacity of ringmaster. However, he/she should be familiar with the show rules, ring etiquette, be able to identify safety risks, and to intervene as necessary. He/She must understand that he/she has been selected to help the judge, NOT ADVISE HIM/HER. He/She shall carefully refrain from discussing, or seeming to discuss, the horses or exhibitors with the judge. Ringmaster shall not take part, or seem to take part, in any of the judging.

2. He/She must be present when an exhibitor has permission to speak with the judge.
3. He/She shall not permit any undue delay of the show progress and shall have the authority to excuse un-sportsmanlike exhibitors from the ring.

SAFETY

1. A youth exhibitor must be able to reach the stirrups at all times during a class with the exception of the "Leadline" class. Exhibitors may not show with feet dangling above stirrups.
2. Any horse and/or rider exhibiting unsafe or unpredictable behavior during a class will be immediately excused from the arena for the safety of themselves and other riders and/or horses without refund of show fees. Show management and/or Judge reserves the right to ascertain what qualifies as "unsafe and unpredictable" behavior.

POINTS & AWARDS

1. UHC shall provide Year End Awards for all Mandatory classes and for those Optional classes which are held at 50% or more UHC approved shows. To be eligible for UHC Year End Awards the exhibitor must be a member in good standing. The horse MUST be registered with the UHC Awards Secretary on the standard form provided. All horses registered in mid-season must be registered in writing on the proper horse registration form. NO OTHER FORM OF REGISTRATION WILL BE ACCEPTED. Participation will be counted toward the horse/rider combination, unless the said class is judged on the rider or horse, in which case participation counts on the rider or horse. The horse/rider combination (or rider/or horse, if class is judged on either) receiving the greatest number of points in a class will receive Grand Champion Award, with the second place horse/rider receiving a Reserve Champion Award.

2. Points shall be awarded in each class as follows:

- 1st Place - 5 points
- 2nd Place - 4 points
- 3rd Place - 3 points
- 4th Place - 2 points
- 5th Place - 1 point

3. For Showmanship, and Jr/Sr Horse Classes, the points are given to the division at which the exhibitor showed (example: English attire or Western attire or Working Western attire).

4. Awards shall be presented as follows:

- 1st Place - Blue Ribbon
- 2nd Place - Red Ribbon
- 3rd Place - Yellow Ribbon
- 4th Place - White Ribbon
- 5th Place - Pink Ribbon

**Instead of "Ribbon" an appropriate award would be given in the same color (i.e. cup, koozie)*

5. Seventy-five percent (75%) pay back classes shall be as follows:

- 1-5 horses 1 money (100%)
- 6-10 horses 2 monies (60%, 40%)
- 11-15 horses 3 monies (50%, 30%, 20%)
- 16-20 horses 4 monies (40%, 30%, 20%, and 10%)
- 25-30 horses 5 monies (40%, 30%, 15%, 10%, and 5%)

PERCENTAGE IS AFTER THE 25% HAS BEEN TAKEN FROM TOTAL NUMBER OF

ENTRIES

6. At the end of show season Mandatory Classes will be reviewed. A lack of participation can result in the class being removed from the Mandatory Class list and put on the Optional Class list. The Mandatory and Optional Class lists will be reviewed in January of each year and an updated list will be published by March in the Newsletter.
7. Optional Classes are not required for any UHC Approved Shows. However, Year End Awards will be given if fifty (50) percent of the UHC approved shows offer these classes.
8. The Show Chairman may hold any class not listed on the Mandatory and Optional Class Lists, but the UHC Awards Secretary will not tabulate points on such class.
9. If any Horse or Exhibitor is found not eligible to be in the class in question, the exhibitor/horse will be disqualified for that classes and no points will be awarded. If the exhibitor/horse is awarded a placing then the placing will be removed from the point's structure and any one scoring points under that placing will be moved up and points awarded accordingly. All Novice Horses/Riders must be indicated as such on the official UHC membership form and filed with the Awards Secretary prior to showing.
10. In the case of a tie regarding high point winners (High point at an individual show or yearend awards) – the winner will be determined by the exhibitor/horse that has entered the greatest number of classes.

UHC YEAR END AWARDS

High Point & Reserve HALTER

High Point & Reserve High Point Adult* - Western
High Point & Reserve High Point Youth* - Western
High Point & Reserve High Point Adult* - English
High Point & Reserve High Point Youth * - English
High Point & Reserve High Point Adult* – Working Western
High Point & Reserve High Point Youth – Working Western

Individual Mandatory/Optional Class High Point & Reserve

High Point Novice
High Point Youth Age 14 – 18
High Point Youth Age 13 and Under

High Point Arabian Rider – perpetual award from NCAHA
High Point Arabian Horse – perpetual award from NCAHA

Youth Sportsmanship Award – sponsored by Montross Quarterhorses
Youth Participation Award
Spark Plug Award
People's Choice Award
Special Medal Awards

General Rules for All Awards

1. Award Winner must be a UHC member in good standing.
2. Adults are 19 & Over, Youth are 18 & Under as of January 1, of the current year.
3. Points are accumulated on all mandatory & optional classes. If a class is not on the UHC mandatory or optional class list, points from the class will not count toward awards. [Note: Points are based on horse/rider combination – excluding Halter]
4. Points will be available for viewing on website within 10 business days after show.
5. If you show WESTERN, your points count toward WESTERN special awards.
If you show WORKING WESTERN, your points count toward WORKING WESTERN special awards.
If you show HUNT SEAT, your points count toward ENGLISH special awards.
If you show SADDLE SEAT, your points count toward ENGLISH special awards.
6. In order to qualify for a year end Overall High point & Overall Reserve High Point Award – Adult or Youth – Western, Working Western, Hunt Seat, or Arabian – horse/rider combination must accumulate a minimum of 50 points total.

High Point & Reserve Halter

1. Points for all Mandatory and Optional Halter Classes will count towards the overall Grand & Reserve halter awards. All points for halter follow the **HORSE**.
2. Halter points do not count toward Hunt Seat, Arabian, or Western overall High Point & Reserve awards.
3. Showmanship at Halter - Open, Showmanship at Halter - 18 Years & Under, will be counted toward the division at which your horse was presented to the judge. (ex: if you show in Western Attire, your points will go toward Western/Working Western)(Your presentation voids any specification on the entry form)

Individual Mandatory/Optional High Point Grand & Reserve Awards

1. One Horse - One Rider for all SPECIAL YEAR-END AWARDS (SEE ABOVE).

2. Horse/rider must be a UHC member. Number of shows required will be set each year by the Board of Directors before the start of UHC-sanctioned shows. It may vary from year to year.
(Remember: **Rider/Handler must be UHC member(s) at time points are won for points to count.**) [Note: For individual class awards, points are awarded to the horse/rider combination (except Halter, which points are awarded to the horse), as long as they are a UHC member.

SPECIAL MEDAL PROGRAM

Open to ANY UHC member & registered horse. *Points for medal awards (gold, silver, and bronze) will be accumulated on the exhibitor only and not the Exhibitor/Horse combination.* This allows exhibitors who show different horses throughout the year to be able to earn enough points for a medal award. **NO 50% RESTRICTION ON PARTICIPATION** ... attendance at any number of shows earns eligibility as long as the Exhibitor earns minimum points as follows:

GOLD-75 POINTS SILVER-50 POINTS BRONZE-25 POINTS

YOUTH SPORTSMANSHIP AWARD

1. Youth must be a UHC member in Good Standing for current year and previous year.
2. Award is decided by the President with recommendation to be given by youth advisors/director.
3. Recipient must show good manners and be willing to help with UHC at any time during the year as well as show good sportsmanship at all UHC functions.

YOUTH PARTICIPATION AWARD PROGRAM

To qualify for this program, you must:

1. Be a youth member of UHC in good standing.
2. Participate in at least 50% of the current years scheduled shows. This can include showing or volunteering.
3. Youth must complete proper form and turn it in to the show office or the awards secretary within 15 day of show date.
4. Form must be complete. Incomplete forms may not be counted.
5. Forms must include the class number and name for each show.

ARABIAN/ HALF ARABIAN OVERALL HIGH POINT HORSE AND RIDER AWARDS.

ARABIAN RIDER OF THE YEAR AWARD:

To qualify for this program, you must:

1. Rider/Handler MUST be a UHC member and NCAHA member for the current year. Points will be counted as of date joined or renewed in UHC. Horses must be registered with UHC. (NOTE: NCAHA YOUTH associate memberships are free upon application to NCAHA membership secretary.)
2. To be awarded to the RIDER/HANDLER with the highest total number of points earned in UHC Mandatory and Optional Classes. Points may be earned on any number or combination of Arabian or Half-Arabian horses registered with UHC at time points are earned.
3. Rider must have shown in at least 4 of the UHC sponsored/sanction shows for the year.
4. This a perpetual award. Recipient keeps trophy for one year. It is passed on to next year's recipient. Name of recipient is placed on a plate that remains on the award.

ARABIAN (or Half-Arabian) HORSE AWARD:

To qualify for this program, you must:

1. ALL Riders/Handlers of the horse must be UHC and NCAHA members for the current year. Points will be counted as of date joined or renewed with UHC, and horse MUST be registered with UHC at time points are earned.
2. To be awarded to the HORSE with the highest total number of points earned in UHC Mandatory and Optional Classes. Horse Points may be earned with any number or combination of riders who are UHC and NCAHA members in good standing at time points are earned. (Note: NCAHA Youth associate memberships are FREE upon application to the NCAHA membership secretary.)
3. Horse must have shown in at least 4 of the UHC sponsored/sanction shows for the year.
4. This a perpetual award. Recipient keeps trophy for one year. It is passed on to next year's recipient. Name of recipient is placed on a plate that remains on the award.

GENERAL RULES FOR ALL CLASSES

1. No membership application shall be back-dated for any reason whatsoever.
2. Either, the President, Vice President or Director appointed by the President shall act as a show steward at each UHC approved show. He/She shall have the responsibility to see that UHC rules are enforced at the show; in particular, the steward shall enforce class specifications, regulations and requirements; he or she must advise the judge, ringmaster, show chairman and exhibitors of all infractions and see that steps are taken to correct or rectify matters.
3. The show management is responsible to see that the UHC Rules & Regulations are strictly adhered to and properly enforced to the best of their ability. Further, it is the obligation of the show management to provide a safe show environment for all exhibitors and/or participants. The show manager/management shall reserve the right to divide any class that may be deemed unsafe as a result of excessive entries into two or more sections.
4. On all Mandatory & Optional Classes the UHC Rules will govern.
5. The exhibitor is responsible for errors on entry blank.
6. Contestants may enter or leave the ring only at the direction of the judge or ringmaster. Failure to comply will mean disqualification for that class.
7. The decision of the show judge shall be FINAL in all cases.
8. Competition in Youth Division shall be determined by the exhibitor's age as of JANUARY 1st of EACH YEAR. An ADULT is 19 years & over and a YOUTH is 18 years & under.
9. No horses shall be permitted to enter a class, and no money shall be accepted for any entry into a class after the class has been called to enter the show ring and judging has begun.
10. The horse or rider shall be referred to ONLY BY NUMBER until the class is officially tied.
11. SHOW ANNOUNCERS shall refrain from using the PA system for any reason other than emergencies or as directed by the judge, ringmaster or shows chairman once any class has started competition. Announcements, advertisements, etc., may be made between classes and at intermission.
12. SHOW ANNOUNCERS shall be required to give the name of the class and the number of entries only. Horse exhibitor & rider's names may be used to announce the winners.

13. Any Mandatory Class listed on a show program must be held as long as there is at least one entry.
14. Before any class can be added to the Mandatory Class List, it must first have been on the Optional Class list for at least 1 year and have been held at least 50% of the shows.
15. Any Mandatory Class that does not average 3 or more entries at the end of the show season may, at the discretion of the Show Committee, be moved to the Optional Class List. Any Optional Class that averages 3 or more entries at the end of the show season may be moved to the Mandatory Class List.
16. Classes to be reviewed by the show committee within 45 days after the final show of the season.
17. Tack changes are for a maximum of 5 minutes and must be requested in writing on the entry form.
18. Two minutes will be allowed for gate calls.
19. If a show is stopped due to bad weather, points will count for all classes held.
20. All Arabian Classes at UHC shows are open to purebred and Half-Arabians.
21. No officer, director, or member may use their title or association with the UHC in addressing in person, by phone, or any communicative means, a judge or show official when questioning the personal position or use of ones' horse in a show. Violation of the above shall be grounds for suspension of membership under disciplinary procedures.
22. A "Go as You Please" class includes a walk and any other gait desired by the rider. These classes are open to Non-trotting horses. Consistency of gaits must be maintained in both directions of the ring.
23. Gaited horses are permitted in all GAYP classes as well as any Halter class.
24. Time out can be called for equipment failure. Length of time out will be at the discretion of the judge. Exhibitor or representative must request the time out from the Ring Master only.
25. There will be a 20-minute break between the halter/showmanship division and the first performance class.
26. **ANYONE AT A UHC SHOW**, may be asked to leave a show for any instance of perceived misconduct or endangering other riders/horses/spectators. Following two dismals from shows, the person will be banned from UHC shows for the remainder of the current show season. All incidents of misconduct or endangerment **MUST** be reported to a UHC Officer or show management.

INDIVIDUAL CLASS RULES:

HALTER

Colts & Fillies at Halter - 2 & Under
Arabian Horse at Halter - Open
Championship Halter - Grand & Reserve (No Entry Fee)
English Horse at Halter - 3 & over - open
Showmanship at Halter - Open
Showmanship at Halter - 18 Years & Under
Western Horse at Halter - 3 & Over – Open
Stock Type Horse at Halter – Open
Ranch Type Horse at Halter – Open
Longe Line – 2yrs & Under - Open

GENERAL RULES FOR ALL HALTER CLASSES

1. For the purpose of determining eligibility for competition, the age of the horse shall be computed by the calendar year, starting on January 1, of the year foaled.
2. Horses are to be judged on conformation, substance & quality. Unsoundness is to be counted strongly against.
3. If there is a pattern for showmanship, it must be posted prior to the beginning of the show.

Colts & Fillies at Halter - 2 & Under

1. To be shown in Halter, or bridle, if English Type.
2. To be shown in hand at walk, jog or trot.

Arabian Horse at Halter

1. To be shown in Halter, or bridle, if English Type.
2. Horses to enter the ring at a walk, strike a trot as the approach the judge, and trot to their position on the rail.
3. Horses should be presented one at a time to judge, trot away from judge and return to line up, and walk a circle on loose lead in both directions, and return to their original positions on the rail for final inspection.
4. Horse cannot cross enter into the Stock Type Horse at Halter.

English Horse at Halter - 3 & over - open

1. To be shown in hand at walk and trot.
2. To be shown in English Type Halter or bridle.
3. Horse should be suitable as an English mount.

Showmanship at Halter - Open

1. Western type horse to be shown in Western halter
2. English type horse to be shown in English halter or bridle.
3. Judged 30% on appearance of horse or pony, 10% on appearance of exhibitor, and 60% on showmanship (poise, knowledge, alertness and attitude).
4. If there is a pattern it must be posted prior to the beginning of the show.

Showmanship at Halter - 18 Years & Under

1. Western type horse to be shown in Western halter
2. English type horse to be shown in English halter or bridle.
3. Judged 30% on appearance of horse or pony, 10% on appearance of exhibitor, and 60% on showmanship (poise, knowledge, alertness and attitude).
4. Exhibitor to be 18 years old or under.
5. If there is a pattern it must be posted prior to the beginning of the show.

Western Horse at Halter - 3 & Over - Open

1. To be shown in Western Halter.
2. To be shown in hand at walk and jog.
3. Horse should be suitable as a Western mount.

Stock Type Horse at Halter – Open

This includes all Quarter Horses, Paints, Appaloosas, and any horse fitting this general classification (registration papers are not required).

1. To be shown in Western OR English Halter/Bridle.
2. To be shown in hand at walk and jog or trot.
3. Horse should be suitable as a Western or Hunt Seat mount.
4. Horse cannot cross enter into the Arabian Horse at Halter

Championship Halter-Grand & Reserve (No Entry Fee)

1. Open to 1st & 2nd Place Horses from that show's Halter Classes
2. To be shown in Halter, or bridle, if English Type.
3. To be shown in hand at walk, jog or trot.

Ranch Type Horse at Halter – Open

1. Horses to be shown in plain, clean and functional, western tack.
2. Rider attire will be jeans (such as blue, black, dark brown, dark gray) and a long-sleeved collared shirt, cowboy boots and a cowboy hat or approved helmet. A conservative scarf around the neck is also optional.
3. Tack should be traditional and conservative in appearance and should not display extraordinary silver or other decorations other than normal buckles and connectors. Judge may fault exhibitors who are in violation of the intent of this rule.
4. No banded or braided manes, or hoof black will be allowed.
5. To be shown in hand at walk and jog.

Longe Line – 2yrs & Under -

The purpose of showing a horse on a longe line is to demonstrate that the horse has the movement, manners, expression, attitude, and conformation to become competitive under saddle. Therefore, the purpose of this class is to reward:

1. Quality of movement
2. Manners/Expression/Attitude
3. Conformation suitable to future performance, and the horse should be judged with its suitability as a future performer under saddle in mind.
4. This class should define what it means to be a “Western pleasure prospect” or “hunter under saddle prospect.”
5. Because these are 2-year-olds and under, they are not expected to demonstrate the behavior or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the judge.

The exhibitor will enter the longeing area and await the audible start signal. When the signal is given, the exhibitor will be allowed 1 ½ minutes (90 seconds) to present the horse. At the end of 1 ½ minutes, a signal will be given again to signify the end of the demonstration. Show management has the option of adding a “half-way” signal if they choose. (The signal may be a bell, whistle or announcement.) Once the class has started, horses warming up prior to their go may only warm up at the walk. The horse will be scored at the walk, jog or long trot, and lope or canter in both directions. Exhibitors may begin work in the direction of their choice (counter or clockwise). Horses are to be shown in a halter. Either a regular or a show type halter is acceptable.

PERFORMANCE CLASSES

GENERAL RULES FOR ALL PERFORMANCE CLASSES

1. Martingales, tie-downs, mechanical hackamores, draw reins, and gag bits are prohibited except in training classes.
2. Horses to be shown with correct, suitable English or Western attire. Formal dress with coat is not required. However, APPROPRIATE HAT AND BOOTS OR SHOES WITH A HEEL ARE REQUIRED in all performance classes.
3. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division. (i.e. Western or English)
4. Horses may be shown in all Open English classes under either, Hunt Seat or Saddle Seat attire and tack.
 - A. Dressage saddles with straight smooth leather flaps may be used in saddle seat classes provided saddle seat bridle is used.
 - B. Horses may be shown in any standard, English single bit, pelham or double bridle. Curb chains allowed on curbs, pelhams or kimberwicks. Curb chains may be wrapped.
 - C. Whips, spurs, or crops are optional in all English Classes.
 - D. English sidesaddles are allowed in all English and open classes.
 - E. Light contact must be maintained with all reins at all gaits.
 - F. Dressage Saddle may be used in all hunt seat classes provided an English-type bridle without a flash noseband is used.
 - G. Martingales and/or tie-downs will be allowed for breed specifics.
5. In all Western classes horses shall be shown in a western saddle.
 - A. Silver equipment will not count over a good working outfit. Western Sidesaddles are allowed in all Western & open classes.
 - B. In all Western classes horses 5 years and under may be shown in any class in snaffle, bosal, or curb. Horses 6 years and over may only be shown in a curb. Curb chains are permissible, but must meet the approval of the judge. No wire curbs (regardless of how padded or covered), nor any chain strap narrower than one-half inch will be permitted.
 - C. In all Western classes reins shall be held in one hand and cannot be changed during performance. Hand to be around reins. One finger between reins is permitted with split reins. No finger between reins with the use of a romel. The romel must be carried a minimum of 15" from rein hand. Horses shown in a snaffle bit or bosal must be shown with both hands on reins.
 - D. Chaps, spurs, rope and riata are optional in all Western classes.
6. Horses may be backed in all classes (English, Western, and Open) at the Judge's discretion.

7. Horses to be judged on performance, manners and conformation.
8. If deemed safe by the judge, horses may be reversed at the jog or trot. Horses shall not be asked to reverse at the lope or canter.
9. Horses to be worked both ways of the ring at all required gaits in all classes.
10. Novice Rider or Horse Rule- Rider maintains a Novice status by division (ie. English, Western/Working Western). Once the rider wins the 5th blue ribbon (must be at least 3 entries in the class for the 1st place to count) in a division, then they are no longer Novice for that specific division **following the current show season**. However, the rider may remain a Novice rider in a separate division. First places earned in Novice classes at any show, regardless of organization/affiliation, in which there are a minimum of 3 exhibitors in the class count toward the total of 5 first places.
11. If found that Novice qualifications are not met, points for that class will not count towards year end awards.

OPEN PLEASURE CLASSES

Arabian Pleasure - Open
AQHA Pleasure - Open
Appaloosa & Paint Horse Pleasure
Other/Non Registered Breed Pleasure

GENERAL RULES FOR ALL OPEN PLEASURE CLASSES

1. Horses to be shown in suitable English or Western tack and attire. See English and Western sections for specific rules.
2. See General Performance rules for specifics.

Arabian Pleasure - Open

1. Horses to be shown at a walk, jog or trot, and canter or lope.
2. Cannot cross over to Other/Non-Registered Pleasure

AQHA Pleasure - Open

1. Horses to be shown at a walk, jog or trot, and canter or lope.
2. Cannot cross over to Appaloosa, Paint, and Palomino Pleasure or Other/Non-Registered Pleasure

Appaloosa & Paint Horse Pleasure

1. Horses to be shown at a walk, jog or trot, and canter or lope.
2. Cannot cross over to AQHA Pleasure or Other/Non-Registered Pleasure

Other/Non Registered Breed Pleasure

1. Horses to be shown at a walk, jog or trot, and canter or lope.
2. Cannot cross over to AQHA Pleasure, Arabian Pleasure or Appaloosa, Paint, and Palomino Pleasure

ENGLISH PERFORMANCE

Arabian English Pleasure
English Go As You Please - Open
English Go As You Please - 75 % Payback
English Go As You Please - 19 years & Over
English Go As You Please - 14-18 years
English Go As You Please - 13 years & Under
English Go As You Please - 18 years & Under
English Walk, Trot - 10 years & Under
English Pleasure - Open 75% Payback
English Pleasure - Open
English Pleasure - 19 years & Over
English Pleasure - 18 years & Under
English Pleasure Training
English Walk/Trot Training
English Junior Horse Pleasure - 5 yrs & Under
English Senior Horse Pleasure – 6 yrs & Over
Hunt Seat Pleasure - Open
Hunt Seat Go As You Please
Ladies English Pleasure - 19 years & Over
Gentlemen's English Pleasure – 19 & Over
Novice English Horse Go As You Please
Novice English Rider Go As You Please
Novice English Horse Pleasure
Novice English Rider Pleasure
Non-Novice English Horse Go As You Please
Non-Novice English Rider Go As You Please
Non-Novice English Horse Pleasure
Non-Novice English Rider Pleasure
Saddle Seat Go As You Please
Saddle Seat Pleasure
Arabian Hunter Pleasure
Stock Type Hunter Pleasure
Stock Type English Pleasure
English Advanced Maneuvers

GENERAL RULES FOR ALL ENGLISH PERFORMANCE CLASSES

1. Entries to be shown under appropriate English tack and attire.
2. Horses to be shown at a walk and any gait other than a walk. "Other" gait must be the same both ways of the ring.
3. See General Performance rules for specifics.
4. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

Arabian English Pleasure

1. Horses to be shown at a walk, trot, strong (extended) trot, canter and hand gallop. A hand gallop is an extended canter, not a run. Excessive speed will be penalized.

English Go As You Please - Open

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

English Go As You Please - 75 % Payback

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

English Go As You Please - 19 years & Over

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

English Go As You Please - 14-18 years

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

English Go As You Please - 13 years & Under

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

English Go As You Please - 18 years & Under

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

English Walk, Trot - 10 years & Under

1. Horses to be shown at a walk, and trot.

English Pleasure - Open 75% Payback

1. Horses to be shown at a walk, trot and canter.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

English Pleasure - Open

1. Horses to be shown at a walk, trot and canter.

English Pleasure - 19 years & Over

1. Horses to be shown at a walk, trot and canter.

English Pleasure - 18 years & Under

1. Horses to be shown at a walk, trot and canter.

English Pleasure Training

1. Horses to be shown at a walk, trot and canter.
2. Training equipment to be permitted.

English Walk/Trot Training

1. Horses to be shown at a walk, and trot.
2. Training equipment to be permitted.

English Junior Horse Pleasure - 5 Yrs & Under

1. Horses to be shown in English tack and attire
2. Horse may be shown in ANY LEGAL BIT (not just snaffle/bosal).
3. Entries must be shown with BOTH hands on reins.
4. Horses will be judged as a pleasure horse at a walk, trot, and canter.

English Senior Horse Pleasure - 6 Yrs & Over

1. Horses to be shown in English tack and attire
2. Horses will be judged as a pleasure horse at a walk, trot, and canter.

Hunt Seat Pleasure - Open

1. Horses to be shown at a walk, trot & canter.
2. Extended trot may be called for.
3. Saddle Seat attire, cutback saddles, colored cavesons & colored browbands are prohibited.
4. Dressage Saddle may be used in Hunt Seat classes provided a Hunt type bridle is used.

Hunt Seat Go As You Please

1. Horses to be shown under appropriate Hunt Seat tack & attire.
2. Saddle Seat attire, cutback saddles, colored cavesons & colored browbands are prohibited.
3. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
4. Dressage Saddle may be used in Hunt Seat classes provided a Hunt type bridle is used.

Ladies English Pleasure - 19 years & Over

1. Horses to be shown at a walk, trot & canter.

Gentlemens English Pleasure - 19 years & Over

1. Horses to be shown at a walk, trot & canter.

Novice English Horse Go As You Please

1. Only the horse is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Novice English Rider Go As You Please

1. Only the rider is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Novice English Horse Pleasure

1. Only the horse is to be judged.
2. Horses to be shown at a walk, trot and canter.

Novice English Rider Pleasure

1. Only the rider is to be judged.
2. Horses to be shown at a walk, trot and canter

Non-Novice English Horse Go As You Please

1. Only the horse is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Non-Novice English Rider Go As You Please

1. Only the rider is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Non-Novice English Horse Pleasure

1. Only the horse is to be judged.
2. Horses to be shown at a walk, trot and canter.

Non-Novice English Rider Pleasure

1. Only the rider is to be judged.
2. Horses to be shown at a walk, trot and canter

Saddle Seat Go As You Please

1. Horses to be shown under appropriate saddle seat tack & attire.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
3. Hunt Seat saddles, bridles and attire prohibited.
4. Dressage saddles are permitted if used with saddle seat bridle and attire.

Saddle Seat Pleasure

1. Horses to be shown under appropriate saddle seat tack & attire. Martingales are acceptable.
2. Horses to be shown at a walk, trot and canter.
3. Hunt Seat saddles, bridles and attire prohibited.
4. Dressage saddles are permitted if used with saddle seat bridle.

Arabian Hunter Pleasure

1. Horses to be shown at a walk, trot and canter.
2. Hand gallop may be called for at judge's discretion
3. Saddle Seat attire, cutback saddles, colored caveseons & colored browbands are prohibited

Stock Type Hunter Pleasure

This includes all Quarter Horses, Paints, Appaloosas, and any horse fitting this general classification (registration papers are not required).

1. Horses to be shown at a walk, trot & canter.
2. Extended trot may be called for.

Stock Type English Pleasure- Open

This includes all Quarter Horses, Paints, Appaloosas, and any horse fitting this general classification (registration papers are not required).

1. Horses to be shown at a walk, trot & canter.
2. Extended trot may be called for.

English Advanced Maneuvers

Class would be to see the rider and horses skills and partnership. A more basic pattern type class where our members could challenge themselves and their mounts without having to remember a pattern.

1. Exhibitor may be asked for extended jog/trot.
2. Exhibitor may be asked for extended lope/canter.
3. Exhibitor would transition from a trot/jog to lope/canter.
4. Exhibitor may be asked to reverse at lope/canter.
5. Exhibitor would be asked to halt and back their horse.

WESTERN PERFORMANCE

Gentlemen's Western Pleasure - 19 Years & Over
Ladies Western Pleasure - 19 Years & Over
Novice Western Horse Go As You Please
Novice Western Horse Pleasure
Novice Western Rider Go As You Please
Novice Western Rider Pleasure
Non-Novice Western Horse Go As You Please
Non-Novice Western Horse Pleasure
Non-Novice Western Rider Go As You Please
Non-Novice Western Rider Pleasure
Saddle Type Western Pleasure
Western Go As You Please - 75% Payback
Western Walk, Jog - 10 & Under
Western Go As You Please - 13 Years & Under
Western Go As You Please - 14 - 18 Years
Western Go As You Please - 19 Years & Over
Western Go As You Please - 18 & Under
Western Go As You Please - Open
Western Junior Horse Pleasure -5 years & Under
Western Senior Horse Pleasure – 6 years & Over
Western Pleasure - 75% Payback
Western Pleasure - Open
Western Pleasure - 19 Years & Over
Western Pleasure - 18 Years & Under
Western Pleasure Training
Western Walk/Jog Training
Arabian Western Pleasure
Stock Type Western Pleasure
Working Western: Pleasure - Open
Working Western: Go As You Please
Working Western: Walk/Jog/Lope – 18 & Under
Working Western: Pleasure Training W/J/L
Western Advanced Maneuvers
Working Western Advanced Maneuvers

GENERAL RULES FOR ALL WESTERN PERFORMANCE CLASSES

1. Horses to be shown under appropriate Western tack and attire.
2. See General Performance rules for specifics.
3. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

Gentlemen's Western Pleasure - 19 Years & Over

1. Horses to be shown at a walk, jog and lope.

Ladies Western Pleasure - 19 Years & Over

1. Horses to be shown at a walk, jog and lope.

Novice Western Horse Go As You Please

1. Only the Horse is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Novice Western Horse Pleasure

1. Only the Horse is to be judged.
2. Horses to be shown at a walk, jog and lope.

Novice Western Rider Go As You Please

1. Only the Rider is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Novice Western Rider Pleasure

1. Only the Rider is to be judged.
2. Horses to be shown at a walk, jog, and lope.

Non-Novice Western Horse Go As You Please

1. Only the Horse is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Non-Novice Western Horse Pleasure

1. Only the Horse is to be judged.
2. Horses to be shown at a walk, jog and lope.

Non-Novice Western Rider Go As You Please

1. Only the Rider is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Non-Novice Western Rider Pleasure

1. Only the Rider is to be judged.
2. Horses to be shown at a walk, jog, and lope.

Saddle Type Western Pleasure

1. Horses to be shown at a walk, jog or pleasure gait, and lope.
2. To be judged on manners and performance.
3. Stock horses prohibited.

Western Go As You Please - 75% Payback

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

Western Walk, Jog - 10 & Under

1. Horses to be shown at the Walk and Jog.

Western Go As You Please - 13 Years & Under

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Western Go As You Please - 14 - 18 Years

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Western Go As You Please - 19 Years & Over

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Western Go As You Please - 18 Years & Under

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Western Go As You Please – Open

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Western Junior Horse Pleasure -5 years & Under

1. Horses to be shown in Western tack and attire.
2. Horse may be shown in ANY LEGAL BIT (not just snaffle/bosal)
3. Entries must be shown with BOTH hands on reins if using snaffle bit or bosal.
4. Horses will be judged as a pleasure horse at the walk, jog, and lope.

Western Senior Horse Pleasure -6 years & Over

1. Horses to be shown in Western tack and attire.
2. Horses will be judged as a pleasure horse at the walk, jog, and lope.

Western Pleasure - 75% Payback

1. Horses to be shown at a walk, jog, and lope.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

Western Pleasure - Open

1. Horses to be shown at a walk, jog, and lope.

Western Pleasure - 19 Years & Over

1. Horses to be shown at a walk, jog, and lope.

Western Pleasure - 18 Years & Under

1. Horses to be shown at a walk, jog, and lope.

Western Pleasure Training

1. Horses to be shown at a walk, jog, and lope.
2. Training equipment is permitted.

Western Walk/Jog Training

1. Horses to be shown at a walk, and jog.
2. Training equipment is permitted.

Arabian Western Pleasure

1. Horses to be shown at a walk, jog, and lope.
2. Hand gallop may be called at the judge's discretion.

Stock Type Western Pleasure

1. Horses to be shown at a walk, jog, and lope.
2. Horse will have very little knee action, their hindquarters are actively engaged.
3. Horse will carry its neck nearly level with its withers and head just slightly in front of vertical and will be penalized if their poll is carried lower than their withers.
4. Head and neck move very little at any gait.
5. Little or no bit contact and a loop in the reins

Working Western: Pleasure - Open

- 1 - Horses to be shown at a walk, jog, and lope.
- 2 – Horse should have a more natural working look to it.
- 3 – Horse should have a free flowing stride, correct gaits and proper cadence. Artificial gaits will be penalized.
- 4 – Horses head should not behind the vertical.
- 5 – Appearance of intimidation, excessively slow gaits, or depression will be penalized.

Working Western: Pleasure – Go As You Please

- 1 - Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
- 2 – Horse should have a more natural working look to it.
- 3 – Horse should have a free flowing stride, correct gaits and proper cadence. Artificial gaits will be penalized.
- 4 – Horses head should not behind the vertical.
- 5 – Appearance of intimidation, excessively slow gaits, or depression will be penalized.

Working Western: Pleasure – Walk/Jog/Lope – 18 & Under

- 1 - Horses to be shown at a walk, jog, and lope.
- 2 – Horse should have a more natural working look to it.
- 3 – Horse should have a free flowing stride, correct gaits and proper cadence. Artificial gaits will be penalized.
- 4 – Horses head should not behind the vertical.
- 5 – Appearance of intimidation, excessively slow gaits, or depression will be penalized.

Working Western: Pleasure, Training

- 1 - Horses to be shown at a walk, jog, and lope.
- 2 - Training equipment is permitted.
- 3 – Horse should have a more natural working look to it.
- 4 – Horse should have a free flowing stride, correct gaits and proper cadence. Artificial gaits will be penalized.
- 5 – Horses head should not behind the vertical.
- 6 – Appearance of intimidation, excessively slow gaits, or depression will be penalized.

Western/Working Western Advanced Maneuvers

Class would be to see the rider and horses skills and partnership. A more basic pattern type class where our members could challenge themselves and their mounts without having to remember a pattern.

1. Exhibitor may be asked for extended jog/trot.
2. Exhibitor may be asked for extended lope/canter.
3. Exhibitor would transition from a trot/jog to lope/canter.
4. Exhibitor may be asked to reverse at lope/canter.
5. Exhibitor would be asked to halt and back their horse.

EQUITATION/HORSEMANSHIP

English Equitation - Open
Western Horsemanship – Open
Working Western Horsemanship - Open

GENERAL RULES FOR ALL EQUITATION/HORSEMANSHIP CLASSES

1. Only the Rider is to be judged.
2. Rail work will consist of walk, trot or jog, and canter or lope.
3. Individual work may be required at the discretion of the judge.
4. To be judged on the correctness of the rider, the rider's ability to communicate with the horse, and suitability of rider to horse.
5. If there is a pattern it must be posted prior to the beginning of the show.

English Equitation – Open

1. Horses to be shown at a walk, trot, and canter.
2. To be shown under appropriate English tack & attire.

Western Horsemanship - Open

1. Horses to be shown at a walk, jog, and lope.
2. To be shown under appropriate Western tack & attire.

Working Western Horsemanship - Open

1. Horses to be shown at a walk, jog, and lope.
2. To be shown under appropriate Working Western tack & attire.

MISCELLANEOUS CLASSES

Novice Youth Rider Walk, Jog or Trot - 18 & Under
Arabian Novice Rider/Novice Horse Walk-Jog Training Class
Egg & Spoon
Hunter Hack
Simon Says
Arabian Native Costume
Trail - Open
Ride-A-Buck
Jack Benny Go As You Please
Open Pleasure Driving
Assisted Walk Only – Open
Pony Go As You Please – Open
Calcutta

Novice Youth Rider Walk, Jog or Trot - 18 & Under

1. Only the rider is to be judged.
2. Horses to be shown at a walk, and jog or trot.

Arabian Novice Rider/Novice Horse Walk, Jog or Trot Training Class

1. Rider and Horse are to be judged.
2. Training Equipment Optional, English or Western tack and attire may be used.
3. Horses to be shown at a walk and jog or trot

Egg & Spoon

1. Spoon to be held in one hand.
2. Riders cannot switch hands during class.
3. Egg must remain in spoon without assistance.
4. Gaits to be called at discretion of judge and must be executed by participants immediately when called.
5. Judge must not call for unsafe movements.
6. Riders are eliminated for dropping egg.
7. Last egg still in spoon wins.
8. Spoon must be held in one hand. Thumb must be one inch from base of spoon.

Hunter Hack

1. Horses are to be shown both ways of the ring at a walk, trot and canter.
2. Emphasis shall be placed on actual suitability to purpose.
3. Horses may be required to reverse at a walk or trot at the discretion of the judge but

- shall not be asked to reverse at the canter.
4. There will be 2 safe obstacles, preferably post & rail, no less than 24" and no more than 30" in height & at least 48 feet apart.
 5. Horses to be jumped individually.
 6. Riders 18 & under will be required to wear a hard hat with chinstrap.
 7. Horses to be shown under appropriate Hunt Seat tack & attire.
 8. Saddle Seat attire, cutback saddles, colored caveseons & colored brow bands are prohibited.
 9. Jumping will count 75% and rail work 25%.

Simon Says

1. Generally understood rules of "Simon Says" apply.
2. Judge must not call for unsafe movements.
3. Gaits to be called at the discretion of the judge and must be executed by participants immediately when called.

Arabian Native Costume

1. Horses to be shown in Native Costume.
2. Horses enter the ring at a canter and continue to canter until all horses are in the ring. Then judge shall call for a hand gallop.
3. The judge may then call for the horses to return to the canter, to walk or halt.
4. Horses reverse at the walk, then canter and hand gallop. Excessive speed will be penalized.
5. Horses line up head to tail. Horses must be asked to back and should stand quietly in the line-up.
6. NO TROT TO BE CALLED FOR.
7. Class is judged 75% on performance and manners, 25% on costume.

Trail - Open

1. Trail pattern to be posted prior to the start of the show.
2. Horses may be shown in appropriate English or Western attire and tack.
3. Class will be judged on: the performance of the horse at the three (3) gaits, performance of the horse over the obstacles, and response of the horse to the rider.
4. Rail work is not required.
5. Only one hand may be used on reins & hand must not be changed, except around reins, one finger between reins permitted.
6. English riders or Western riders using snaffle bit or bosal may use two hands on reins as appropriate.
7. While in motion, rider's hands shall be clear of horse & saddle.
8. Spurs or romal shall not be forward of the cinch.
9. Any six of the following obstacles may be used.
 - a. Opening, passing through, and closing gate. Use a gate that will not endanger horse or rider.
 - b. Ride over at least four (4) logs.

- c. Rider over bridge.
- d. Ground-tie horse.
- e. Carry object from one part of arena to another. Only safe and reasonable objects that can be carried on a trail ride may be used.
- f. Back horse through "L" shaped course.
- g. A Slicker.
- h. Ride over or dismount & lead horse over safe obstacle not less than 14" high or over 24" high.
- i. Remove & replace materials from a mailbox.
- j. Back through and around three markers set either in a triangle or a line.
- k. Side pass.
- l. Turn inside a square, not less than five feet (5').

THE GAIT BETWEEN OBSTACLES WILL BE AT THE DISCRETION OF THE JUDGE.

Ride-A-Buck

- 1. No saddles allowed.
- 2. Riders will hold a one-dollar bill between their bodies and their horse either by sitting on it or gripping it with their legs or knees.
- 3. Once class starts riders may not touch the dollar bill with their hands or they will be disqualified.
- 4. Gaits may be called at judge's discretion and must be executed promptly by participants.
- 5. Judge may not call for unsafe movements.
- 6. Riders are eliminated for losing their dollar bill. Last rider to keep grip on his/her dollar wins.

Jack Benny Go As You Please

- 1. Riders must admit to being 39 years old or older.
- 2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

Open Pleasure Driving

- 1. Horse or pony to be shown to safe and suitable 2-wheeled vehicle.
- 2. Shown at a walk, trot, and strong or road trot. Excessive speed will be penalized.
- 3. A walk should be called for after strong or road trot.
- 4. Horses to be reversed ONLY AT A WALK.
- 5. Horses will be required to stand quietly and back readily.
- 6. Handlers to be allowed in the lineup.

Assisted Walk Only - Open

1. Trainer or parent must accompany rider by walking beside the horse and rider or leading with a slack lead line.
2. The class will be worked at a walk only both directions of the ring.
3. In the line-up the judge may ask the exhibitors to back up their horses to help him or her judge the extent of the exhibitor's horsemanship.
4. The exhibitor will be judged on his or her basic position in the saddle: Hand position, seat position, and back position. (hands on reins, feet in stirrups)
5. The exhibitor may ride Western or English in this class.
6. This class is limited to exhibitors 8 years old and under who do not participate in any approved class at that show except Showmanship and Halter.

Pony Go As You Please – Open

1. Horses are to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
2. Limited to ponies that are 14.2 hands or under.

Calcutta –

All participating horses will enter the arena and line up on the rail. Each horse is pulled off the rail individually and presented to the spectators, at the gait of their choice. The spectators will then "place bids" on that horse/rider, as to whether they think this combination will win the class. After each exhibitor has been presented and bid on by the spectators, they will be placed on the rail and judged at a walk and a gait of your choice. Same gaits must be performed in both directions.

All monies generated by the "bids" will be grouped as follows: 20% will go to UHC, 50% will go to the first place winner of the class (to be split 25% to the exhibitor and 25% to the winning bidder), 30% will go to the winner of the placing chosen by the club before the class begins (this could be 2nd – 5th placing) (to be split 15% to the exhibitor and 15% to the winning bidder).

Suggested Mandatory Classes- 2018

Halter

Colts & Fillies at Halter - Open
English Horse at Halter- Open
Western Horse at Halter- Open
Ranch Type Horse at Halter - Open
Stock Type Horse at Halter- Open
Showmanship at Halter- 18yrs & Under
Showmanship at Halter – 19yrs & Over
Longe Line – 2yrs & Under
Arabian Horse at Halter - Open

English

English Pleasure Training W/T
English Pleasure Training W/T/C
English Go As You Please - 19 yrs & Over
English Pleasure W/T - 18 yrs & Under
English Pleasure W/T/C - 19 years & Over
Huntseat GAYP
English GAYP – 18yrs & Under
English Pleasure W/T - Open
Huntseat Pleasure W/T/C - Open
English Pleasure W/T/C - 18 yrs & Under
English Pleasure W/T/C - Open
English Advanced Maneuvers
English Equitation- Open (Pattern Required)
Arabian Pleasure

Novice

Novice English W/T - Open
Novice Working Western Walk/Jog – Open
Novice Western Pleasure Walk/Jog - Open

Western

Western Pleasure Training Walk/Jog
Western Pleasure Training Walk/Jog/Lope
Western Pleasure Walk/Jog- 18 yrs & Under
Western Pleasure Walk/Jog - Open
Western Pleasure Go As You Please - Open
Western Pleasure Walk/Jog/Lope - 19 Yrs & Over
Western Pleasure Walk/Jog/Lope– 18 yrs & Under
Western Pleasure Walk/Jog - 19 yrs & Over
Western Pleasure Walk/Jog/Lope - Open
Western Pleasure Advanced Maneuvers
Western Horsemanship- Open (Pattern Required)

Working Western

Working Western Training Walk/Jog *
Working Western Training Walk/Jog/Lope*
Working Western Walk/Jog – 19yrs & over*
Working Western Walk/Jog – 18yrs & Under*
Working Western Walk/Jog/Lope - 19 years & Over*
Working Western Go As You Please – Open*
Working Western Walk/Jog/Lope- 18 & Under *
Working Western Walk/Jog - Open *
Working Western Walk/Jog/Lope - Open *
Working Western Advanced Maneuvers*
Working Western Horsemanship- Open *

***NO CROSSOVERS BETWEEN WORKING WESTERN & WESTERN CLASSES**

ALL UHC MANDATORY CLASSES WILL BE HELD AT ALL SHOWS.

Optional Classes- 2018

Championship Halter- Grand & Reserve (No Entry Fee)
Showmanship at Halter- Open
Arabian Hunter Pleasure
Arabian English Pleasure
Arabian Native Costume
Arabian Novice Rider/Novice Horse Walk, Trot or Jog
Training Class (Training equipment optional) **NO CROSSOVER PERMITTED TO OTHER WALK/TROT, JOG TRAINING CLASSES- ENGLISH OR WESTERN)**
Arabian Pleasure- Open (cannot cross over to Other/Non-Registered Pleasure)
Arabian Western Pleasure
Assisted Walk Only – exhibitor 8yrs & Under
English GAYP- 75% Payback
English Pleasure Open- 75% Payback
English GAYP- 18 years & Under
English Junior Horse Pleasure- 5 years & Under
English Senior Horse- 6 years & Over
English W/T – 10yrs & Under
English GAYP – Open
English GAYP – 10yrs & Under
English GAYP – 13yrs & Under
English GAYP – 14-18 yrs
Gentlemen’s English Pleasure- 19 years & Over
Gentlemen’s Western Pleasure- 19 years & Over
Hunter Hack- 2 Jumps
Hunt Seat Pleasure- Open
Junior Horse GAYP – Open
Ladies English Pleasure- 19 years & Over
Ladies Western Pleasure- 19 years & Over
Novice English Horse Pleasure
Novice English Rider Pleasure
Novice Western Horse Pleasure
Novice Western Rider Pleasure
Novice Youth Rider W/J/T - 18yrs & Under
Novice Western Horse GAYP
Novice English Horse GAYP

Novice Western Rider Go As You Please

Novice Working Western Rider Go As You Please

Novice Working Western Horse Go As You Please
Open Pleasure Driving
Pony Go As You Please – Open (limited to 58” or 14’2hh)
Saddle Type Western Pleasure
Saddle Seat Go As You Please
Saddle Seat Pleasure
Senior Horse GAYP – Open
Stock Type Western Pleasure
Stock Type English Pleasure
Western GAYP- 75% Payback
Western Pleasure Open- 75% Payback
Western GAYP- 18 years & Under
Western Junior Horse Pleasure- 5 years & Under
Western Senior Horse Pleasure- 6 years & Over
Western Pleasure W/J – 10yrs & Under
Western Pleasure GAYP – 10yrs & Under
Western Pleasure GAYP – 13 yrs & Under
Western Pleasure GAYP – 14-18yrs
Western Dressage- Intro Test 1
Western Dressage – Basic Test 1
Working Western Go As You Please - 10 years & Under*
Working Western Go As You Please – 13yrs & Under*
Working Western Go As You Please – 14yrs-18yrs*

Gaming Classes:

Barrels, Egg & Spoon, Egg and Spoon, Jack Benny GAYP, Pole Bending, Ride A Buck, Simon Says, and Trail

ANY OPTIONAL CLASSES MAY BE HELD BUT ARE NOT REQUIRED TO BE. PROMOTERS MAY HOLD ANY CLASSES NOT ON UHC OPTIONAL OR MANDATORY LISTS!