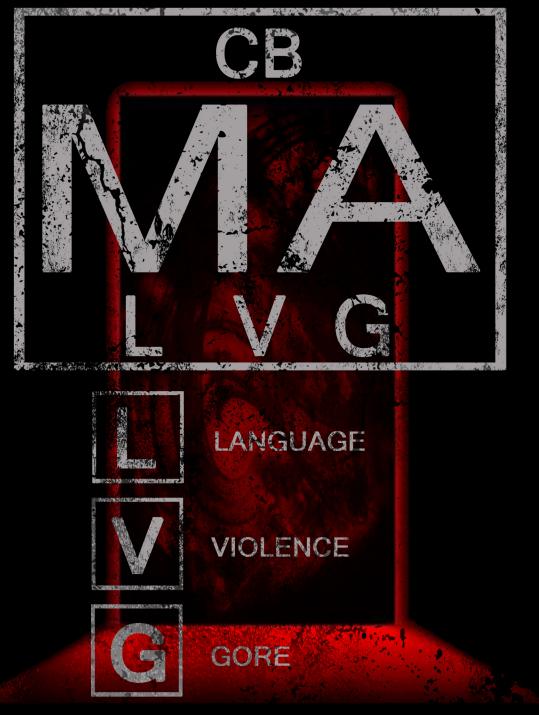


THE FOLLOWING PRESENTATION IS RATED



WARNING!

THE FOLLOWING CONTENT CONTAINS
DISTURBING FRAGMENTS OF MY IMAGINATION.
IT IS A DARK AND DANGEROUS PLACE.
YOU SHOULD NOT GO THERE ALONE.
VIEWER DISCRETION ADVISED.



The toxic red tide algae blooms of Lake Okeechobee and the enigmatic Xeno-spores and energies they have released into our world, has forever altered the genetic structure of the human genome; creating an abnormal imbalance within humanity.

These anathematized energies are also responsible for many strange anomalous phenomenons. Thus, for unknown reasons, these aberrations of this strain tend to lean heavily into the paranormal and the macabre.

They tap into the folklore and religious beliefs that fuel mankind's deeply rooted fears of the supernatural and the superstitious. These malicious events have become reoccurring, as if an unforseen force or doorway has been opened. A Red Door and for those who dare to go beyond it, shall ensue its dire consequences.

Beyond The Red Door is an ingress into a darker, more malevolent side of The Swurverse. This first issue is a tale of monsters. Both literally and figuratively speaking, for in this current era of man they seem to come in all manner of shapes, sizes, and colors.

I now present to you Charissa Quiles, a 23-year-old, vibrant, and ambitious entrepreneur. She is meticulous in her craft of supply and demand. Her product is always fragile and should be handled with care. After a hard day's work, she proceeds with haste down the dimly lit roadway home, to her precious little ones and vexatious boyfriend.

She continues to accelerate cautiously passing multiple vehicles, totally unaware that she has taken a unexpected detour

Beyond The Red Door.



M.D. MCDONALD

Creator - Writer - Artist - Colorist - Letterer

KEVIN JUSTICE

Cover Colorist

For more information, or to purchase variant editions, visit my website at

