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Tickets Available:
scctheatre.org
 THE BOX OFFICE, 712-233-2788
 1401 Riverside Blvd, Sioux City, IA, 51109



PLAYBILL

SIoux CITY COMMUNITY THEATRE

SHOW DATES
 May 15th-24th, 2026

SIoux CITY
 COMMUNITY
 THEATRE

URINETOWN

THE MUSICAL



Cast List

| | |
|------------------------|--|
| Nathanael Roop | <i>Officer Lockstock</i> |
| Joey Martin | <i>Penelope Pennywise</i> |
| Benjamin Feeken | <i>Bobby Strong</i> |
| Adalyne Mercural | <i>Little Sally</i> |
| Elizabeth Breen | <i>Hope Cladwell</i> |
| Genesis Ruiz | <i>Caldwell B. Cladwell</i> |
| Marcos Alvarez | <i>Mr. McQueen</i> |
| Toby James | <i>Senator Fipp</i> |
| Andrew Gerodias | <i>Officer Barrel</i> |
| Steve Smith | <i>Joseph "Old Man" Strong/One Sock Sherlock, Kashus Appington</i> |
| Nathanael Ruiz | <i>Hot Blades Harry, Montgomery Sinclair Hawthorn III</i> |
| Karlyan Santana-Rivera | <i>Soupy Sue, Agatha Pompington</i> |
| Carter Kovarna | <i>Tiny Tom, Big Tim</i> |
| Kaitlyn Gallagher | <i>Little Becky Two-Shoes, Cordelia Cashmere</i> |
| Gabriel Ruiz | <i>Robby the Stockfish, Freddy Fishstock</i> |
| Zay Green | <i>Billy Boy Bill, Dr. Abuvan Billeaux</i> |
| Tina Buhrman Begnoche | <i>Josephine "Ma" Strong, Veronica VonWhipplesnip</i> |
| Katie Struck | <i>Lil' Annie Sunshine, Margaret McCracken</i> |
| Abigail Chagolla | <i>Mama Rosebud, Florencia Delloro</i> |
| Julianne Johnston | <i>Nickel Short Nellie, Beatrice Blackwell</i> |
| Lydia Green | <i>Jane, Mrs. Millenium</i> |


WARNING

This show contains brief moments of intense flashing lights. Please be advised.



Kindly return your Playbills to the entrance of the theatre. We will reuse them for our upcoming shows. Thank you for your cooperation.



 Josh McCrory
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SEASON 79 MAINSTAGE ANNOUNCEMENT



September



November



January



April



June

Production Team

Michael Rohlena

Director

Jeremy Cotter

Assistant Director

Angela Iversen

Music Director

Meredith Jorgensen

Costume Design

Lindsey Gibbs

Scenic and Lighting Design

Michael Rohlena

Sound Design/Operator

Jacob Jorgensen, Hannah Finnegan

Joey Martin

Choreographer

Meredith Jorgensen

Stage Manager

William Jorgensen

Light Board Operator

Marie Roeder

Stage Crew

Scenic Construction/Painting

Tina Buhrman Begnoche, Jeremy Cotter, Andrew Gerodias, Lindsey Gibbs, Pete Iversen, Cristina McCrystal, Meredith Jorgensen, Jacob Jorgensen, Andrea Rohlena, Emmett Rohlena, Hazel Rohlena, Steve Smith, and many more that may have been missed or helped since the playbill needed to be published.

Urine Town Instrumentalists

Angela Iversen

Piano

Pete Iversen

Bass Guitar

Dwayne Snagg

Saxophone

Noah Larson

Trombone

Benjamin Ruiz

Drums/Percussion

Emily Martin

Auxiliary Percussion

Benjamin Geary

Clarinet/Bass Clarinet

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Meet The Cast



Abigail Chagolla



Adalyne Mercural



Andrew Gerodias



Benjamin Feeken



Carter Kovarna



Elizabeth Breen



Gabriel Ruiz



Genesis Ruiz



Joey Martin



Julianne Johnston



Kaitlyn Gallagher



Karlyan Santana-Rivera



Katie Struck



Lydia Green



Marcos Alvarez



Nathanael Roop

Meet The Cast



Nathanael Ruiz



Steve Smith



Tina Buhrman
Begnoche



Toby James



Scan For Cast Bios



Zay Green



Scan For Playbill

A Note from the Director

Welcome to Urinetown: The Musical—a show that breaks the rules, makes fun of itself, and invites us all to laugh at the absurdity of the world it creates (and maybe even the one we live in).

The cast, crew, and creative team have embraced the wild humor, sharp satire, and big-hearted storytelling that make this show so unique. It has been an absolute joy to build this production together, and it's our sincere hope that you have just as much fun watching it as we have had bringing it to life. You might notice some familiar moments—little nods to other musicals, movies, and pop culture. We've had a great time weaving those in, and we hope you enjoy spotting them as much as we enjoyed creating them.

Most of all, thank you for being here. By choosing Sioux City Community Theatre and live theatre for your entertainment, you are helping support the arts in our community. We're grateful to share this experience with you. Enjoy the show!

- Michael Rohlena