

SIOUX CITY
COMMUNITY
THEATRE

PRESENTS

9 to 5

the MUSICAL

SEPTEMBER 13TH -
29TH

DIRECTED BY
GABRIEL
GRIESEL

THURSDAY, FRIDAY, AND SATURDAY @ 7:30 PM
SUNDAY @ 2 PM

CALL THE BOX OFFICE AT 712-233-2728 OR ONLINE
AT SCCTHEATRE.ORG



UNDER THE DIRECTION OF GABRIEL GRIESEL



LESLIE WERDEN

VERONICA HOOD

JOEY MARTIN

ATREJU HOOD

KELLYN HOWELL

MICHAEL ROHLENA

ZAY GREEN

ANGELA IVERSEN

MARY BAKER

LANCE SMITH

ALLISON LINA FELTER

ALLISON GREENE-WITT

COLT WITT

LINDSEY GIBBS, PAM MCDERMOTT, CARRIE POTTEBAUM

CHOREOGRAPHY
GABRIEL GRIESEL AND
ANGELA IVERSEN

SET DESIGN
GABRIEL GRIESEL,
KRISTIN SAMEK,
AND TRISTAIN IRWIN

MUSIC DIRECTION
GABRIEL GRIESEL AND
ANGELA IVERSEN

COSTUME DESIGN
BETH DAVIES

LIGHTING DESIGN
GABRIEL GRIESEL AND
EDWARD GRIESEL

SOUND DESIGN
EDWARD GRIESEL

DIRECTOR'S NOTE

Well hey there!!! Thank you for coming and seeing this production of “9 to 5” here at SCCT. I’m so excited to be starting off this season with this amazing show. In May, I decided it was time to come back to the Sioux City Community Theater and took on the huge project of music directing Rent. It was a long summer of learning, love, laughter and tears as we endured many tough challenges that we had never faced before. This summer, we lost about 90% of our basement stock, including large set pieces, props, and an infinite amount of costumes, due to the flooding that occurred in June. We didn’t know if we had a future for the theater until dozens of volunteers and workers came together to ensure that we keep our doors open. Those volunteers, the amount of work and labor it took to clean up from the disaster is what constitutes this as a “community” theater and we are so so lucky and blessed to have an amazing community to back us up. The same can be said leading into this show. I told myself I was taking a break after Rent until this season was announced and one of my dream shows was placed as the opener. Rent closed on August 4, and rehearsals began for 9 to 5 on August 6, slated to open September 13. In exactly 30 rehearsals, we now present to you 9 to 5 the musical. This could not be possible without community. I am ever so grateful to everyone who has stepped up to lend a helping hand. Thank you to the cast for all of their hard work. Thank you to the crew who has volunteered so much of their time and labor to create such a fun story. Thank you to everyone who came to answer any question I posed at any moment and to anyone else who helped put this show together in 30 some days. I truly cannot express how grateful I am to have had the support received during my first time fully directing a main stage musical. I especially need to thank Maggie Aceves, my assistant director. This show could not have happened in 30 some days without Maggie and her constant help, ideas, solutions and overall creative thinking. She is the spirit of community theater and no one can truly beat the amount of passion, drive and determination she has displayed throughout this process. I thank you, the audience, for coming to support the theater. I hope you enjoy this amazing fun story of women empowerment and Dolly’s music just as much as we do and (in the words of Dolly herself) if you didn’t enjoy the show, well just keep your big mouth shut!

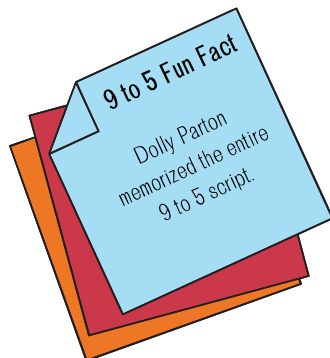
MUSICAL NUMBERS

ACT ONE

9 TO 5.....ENSEMBLE
AROUND HERE.....VIOLET, ENSEMBLE
HERE FOR YOU.....HART
HERE FOR YOU (REPRISE).....HART
I JUST MIGHT.....JUDY, VIOLET, DORALEE
BACKWOODS BARBIE.....DORALEE, FEMALE ENSEMBLE
HEART TO HART.....ROZ, FEMALE ENSEMBLE
DANCE OF DEATH.....JUDY, HART
COWGIRL'S REVENGE.....DORALEE, HART, ENSEMBLE
POTION NOTION.....VIOLET, ENSEMBLE
JOY TO THE GIRLS.....ENSEMBLE
SHINE LIKE THE SUN.....VIOLET, JUDY, DORALEE, ENSEMBLE

ACT TWO

ONE OF THE BOYS.....VIOLET, JOE, ENSEMBLE
5 TO 9.....ROZ
CHANGE IT.....DORALEE, VIOLET, JUDY, MARGARET, MARIA,
KATHY, JOE
LOVE CAN GROW.....JOE, VIOLET
GET OUT AND STAY OUT.....JUDY
NINE TO FIVE (REPRISE).....ENSEMBLE

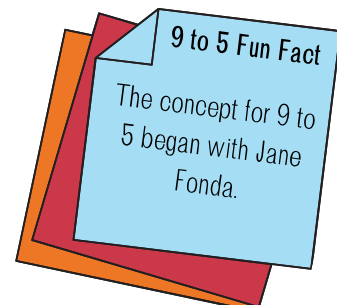


CAST

VIOLET NEWSTEAD.....LESLIE WERDEN
DORALEE RHODES.....VERONICA HOOD
JUDY BERNLY.....JOEY MARTIN
FRANKLIN HART JR.....ATREJU HOOD
ROZ KEITH.....KELLYN HOWELL
JOE.....MICHAEL ROHLENA
DWAYNE.....ATREJU HOOD
JOSH.....ZAY GREEN
MISSY.....ANGELA IVERSEN
MARIA.....MARY BAKER
DICK.....LANCE SMITH
KATHY.....ALLISON LINA FELTER
MARGARET.....ALLISON GREENE-WITT
BOB ENRIGHT.....CARTER KOVARNA
TINSWORTHY.....COLT WITT

ENSEMBLE

LINDSEY GIBBS
PAM MCDERMOTT
CARRIE POTTEBAUM



PRODUCTION/CREATIVE

DIRECTOR.....GABRIEL GRIESEL

ASSISTANT DIRECTOR.....MAGGIE ACEVES

MUSIC DIRECTION.....GABRIEL GRIESEL AND ANGELA IVERSEN

REHEARSAL PIANIST.....CHRIS HANSON

CHOREOGRAPHY.....GABE GRIESEL AND ANGELA IVERSEN

SET DESIGN.....GABRIEL GRIESEL, KRISTEN SAMEK, AND TRISTAN IRWIN

HEAD CARPENTER.....KRISTEN SAMEK

RIGGING DESIGN.....TRISTAN IRWIN

LIGHTING DESIGN.....GABRIEL GRIESEL AND EDWARD GRIESEL

SOUND DESIGN.....EDWARD GRIESEL

PROJECTIONS.....ADAM GONSHOROWSKI

SCENIC DESIGN.....BETTY JETT (@BETTYJETTINK)

COSTUME DESIGN.....BETH DAVIES

HAIR AND MAKEUP.....GABRIEL GRIESEL

PROPS MASTER.....MARY BAKER

SET CONSTRUCTION: KRISTEN SAMEK, TRISTAN IRWIN, HAYDEN KIMBERLING, ZAY GREEN,
AND ERIANAH AUSTIN

SET PAINTERS: BETTY JETT, HAYDEN KIMBERLING, MAGGIE ACEVES, ZAY GREEN, AND
MARY BAKER

CREW

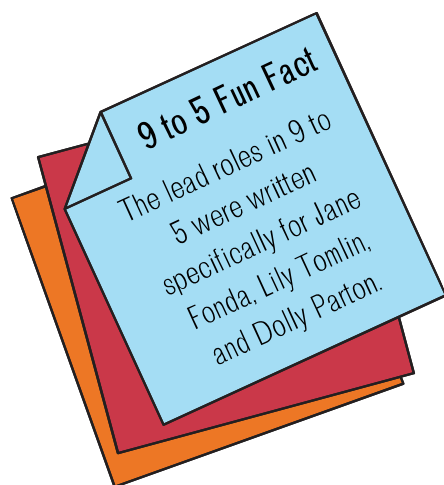
STAGE MANAGER.....MAGGIE ACEVES

STAGE MANAGER.....AURORA HAPPE

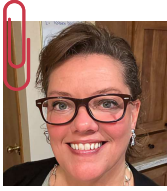
SPOTLIGHT OPERATOR.....MARCOS ALVAREZ

SOUND BOARD OPERATOR.....GABRIEL GRIESEL

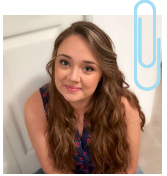
LIGHT BOARD OPERATOR.....EDWARD GRIESEL



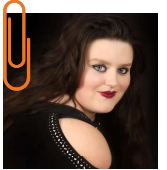
WHO'S WHO



LESLIE WERDEN HAS BEEN ON THE SCCT STAGE IN THE "WILD WOMEN OF WINEDALE", "HERE WE SIT", "THE FULLY MONTY", AND "DIRTY ROTTEN SCOUNDRELS". OTHER FAVORITE ROLES HAVE BEEN PLAYING AMANDA IN "THE GLASS MENAGERIE" AND DONNA IN "MAMMA MIA!" IF SHE COULD, SHE'D MAKE MONEY DOING THIS BUT ALAS, SHE EARNS HER BUCKS BY TEACHING ENGLISH AT MORNINGSIDE UNIVERSITY. THANKS TO HER UNDERSTANDING FAMILY OF FELLAS (HUBBY, MARTY, AND AWESOME SONS: WALTER, OWEN, AND ELI) FOR SUPPORTING HER IN HER AFTER SCHOOL ACTIVITIES. HOPE YOU ENJOY THE SHOW AND KEEP SINGING THE SONGS!



VERONICA HOOD IS DELIGHTED TO BE PLAYING THE ROLE OF DORALEE IN THIS PRODUCTION. WITH A BACKGROUND IN VOCAL PERFORMANCE FROM GRACE UNIVERSITY, VERONICA HAS SHOWCASED HER TALENT IN ROLES SUCH AS GERTRUDE IN "SEUSSICAL" AND MOTHER ABBESS IN "THE SOUND OF MUSIC". SHE ALSO PLAYED THE QUEEN IN "CINDERELLA" AT SCCT. WHILE SHE GREW UP SINGING COUNTRY MUSIC, VERONICA NOW ENJOYS FOCUSING ON SOUTHERN GOSPEL AND LOVES SINGING AT CHURCH. AFTER SHARING THE STAGE WITH HER DAD AND DAUGHTER IN "CINDERELLA", VERONICA IS THRILLED TO HAVE HER HUSBAND, ARTEJU, JOIN HER IN "9 TO 5".



JOEY MARTIN IS NO STRANGER TO THE SIOUX CITY THEATRE SCENE. SHE WAS LAST SEEN HERE AT SCCT AS CHA-CHA IN "GREASE". OTHER FAVORITE CREDITS INCLUDE DIANA GOODMAN IN "NEXT TO NORMAL", MOTHER SUPERIOR IN "SISTER ACT: THE MUSICAL", AND TITANIA IN "A MIDSUMMER NIGHT'S DREAM". WHEN SHE'S NOT ON STAGE YOU CAN FIND HER PLAYING BOARD GAMES WITH HER HUSBAND, JARED, OR OBSESSIVELY TALKING ABOUT A NICHE TICKTOK SERIES WITH ANYONE WHO WILL LISTEN.



ARTREJU HOOD IS THRILLED TO BE PLAYING THE ROLES OF MR. HART AND DWAYNE IN THIS PRODUCTION. HE STUDIED MUSIC AT GRACE UNIVERSITY AND SPENT SEVERAL YEARS SINGING IN CHOIR. ALTHOUGH THIS IS HIS FIRST TIME PERFORMING IN A PLAY OR MUSICAL, HE'S EXCITED TO BRING HIS LOVE FOR MUSIC AND NEWFOUND PASSION FOR ACTING TO THE STAGE. ARTREJU IS ESPECIALLY EXCITED TO SHARE THIS EXPERIENCE WITH HIS WIFE, VERONICA, AND HOPES THAT ONE DAY THEY, ALONG WITH THEIR KIDS, CAN ALL PERFORM TOGETHER IN A SHOW.

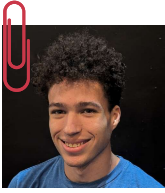


KELLYN HOWELL IS EXCITED TO BE A PART OF ANOTHER MUSICAL AT SCCT! A FEW SHOWS YOU MIGHT HAVE SEEN HER IN INCLUDE "THE TIN WOMAN" AND "LITTLE SHOP OF HORRORS", SHE IS ALSO VERY EXCITED TO ADD "9 TO 5" TO THAT LIST! WHEN NOT AT THE THEATRE SHE CAN BE FOUND READING ON THE COUCH WITH HER WONDERFUL CAT MABEL OR SPENDING TIME WITH HER FRIENDS AND FAMILY. SHE HOPES YOU COME AND SUPPORT THE AMAZING CAST AND CREW! ENJOY THE SHOW!



MICHAEL ROHLENA IS EXCITED TO BE BACK ON STAGE AT THE SIOUX CITY COMMUNITY THEATRE AFTER A NEARLY 14-YEAR HIATUS. HE WAS LAST ONSTAGE AT SCCT AS ALBERT IN "BYE BYE BIRDIE" IN 2010. MORE RECENTLY HE DIRECTED "LITTLE SHOP OF HORRORS" THIS PAST FEBRUARY. DURING THE DAY, HE IS THE ASSOCIATE DEAN OF CAREER AND TECHNICAL EDUCATION AT WESTERN IOWA TECH COMMUNITY COLLEGE. HE HAS A MASTER OF FINE ARTS IN SCENE DESIGN AND TECHNOLOGY, AND HAS WORKED AT NUMEROUS PROFESSIONAL, ACADEMIC, AND COMMUNITY THEATRES AROUND THE COUNTRY. HE WANTS TO THANK HIS AMAZING WIFE; ANDREA, AND AWESOME KIDS; HARPER, EMMETT, AND HAZEL, FOR THEIR LOVE AND SUPPORT WHILE WORKING ON THIS SHOW.

WHO'S WHO



ZAY GREEN IS NO STRANGER TO THE STAGE. YOU MAY HAVE SEEN HIM IN THE FOLLOWING ROLES: ROGER IN "RENT" (SCCT), AUDREY II IN "LITTLE SHOP OF HORRORS" (SCCT), SPONGEBOB (NEW STAGE PLAYERS), RACE IN "NEWSIES" (NEW STAGE PLAYERS), THE ELEPHANT IN "THE ELEPHANT MAN" (IOWA WESTERN), AND SEBASTIAN IN "THE LITTLE MERMAID" (NORTH HIGH). HE HOPES YOU ALL ENJOY THE SHOW.



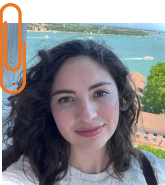
ANGELA IVERSEN IS HAPPY TO BE BACK ON STAGE AT SCCT! SHE HAS BEEN INVOLVED IN THEATRE AROUND SIOUXLAND FOR THE LAST 20 YEARS. SOME OF HER FAVORITE MUSICAL ROLES INCLUDE MARIAN IN "THE MUSIC MAN", AMY IN "COMPANY", AND HOPE IN "URINETOWN". SHE WAS ALSO MUSIC DIRECTOR FOR "LITTLE SHOP OF HORRORS" AND "OLIVER" AT SCCT. BY DAY SHE IS AN ELL TEACHER FOR THE SOUTH SIOUX CITY COMMUNITY SCHOOLS. SHE THANKS HER HUSBAND AND KIDS FOR SUPPORTING HER AND HOPES YOU ENJOY THE SHOW!



MARY BAKER IS DELIGHTED TO BE BACK ON THE SCCT STAGE AFTER LAST PERFORMING IN THE 2016 PRODUCTION "THE DROWSY CHAPERONE". MARY ENJOYS SPENDING HER FREE TIME WITH FAMILY AND FRIENDS AND DOING MULTIPLE HOBBIES. SHE WOULD LIKE TO THANK HER CAT, TODDALOO, FOR BEING SO SUPPORTIVE IN CHANGING HER ROUTINE SO SHE COULD BE A PART OF THIS AMAZING PRODUCTION.



LANCE SMITH WAS A THEATER MAJOR AT GRAND VIEW UNIVERSITY IN DES MOINES AND HAS BEEN IN A NUMBER OF PRODUCTIONS, HE HAD ROLES IN TROJAN WOMEN, MOVE OVER MRS. MARKHAM, ONCE UPON A MATTRESS, THE TRIALS OF GOLDILOCKS, AND WAS IN THE WOODBURY CENTRAL PRODUCTION OF SHREK, HE HAS ALSO DIRECTED A STUDENT PRODUCTION OF THE PHILADELPHIA. HE IS EXCITED TO TAKE ON THIS ROLE AS A LAST MINUTE SUBSTITUTION.



ALLISON LINAFELTER AUF WIEDERSEHEN, ADIEU, SIOUX CITY! ALLISON IS GOING OUT WITH A TICK, TICK...BOOM! IN HER LAST SHOW AT SCCT (FOR THE FORESEEABLE FUTURE) AS SHE IS MOVING OUT OF TOWN. THANK YOU TO SCCT FOR HELPING HER BLOOM AND GROW FROM THE UGLY DUCKLING IN "SHREK" TO RAPUNZEL IN "INTO THE WOODS". THANK YOU TO THE CAST AND CREW OF "9 TO 5" FOR MAKING THIS SHOW AN UNFORGETTABLE MEMORY AS WELL! FINALLY, THANKS TO HER MOM, JEANNIE, AND CAT, SHELDON, EVEN WHEN SHE DECIDES TO DO SOMETHING ROTTEN, LIKE AUDITION FOR A SHOW THAT CLOSSES A COUPLE DAYS BEFORE SHE MOVES. LET'S SING IT AGAIN!



COLT WITT IS A NETWORK AND SYSTEM ADMINISTRATOR FOR A LOCAL MULTI-CLINIC HEALTHCARE FACILITY. HE HAS BEEN IN AND OUT OF THEATRE SINCE MIDDLE SCHOOL. COLT GOT STARTED AT SCCT AFTER HIS WIFE AND DAUGHTER GOT INVOLVED IN THE SCCT YOUTH THEATRE. COLT HAS BEEN IN SEVERAL SHOWS ON SCCT'S STAGE SUCH AS "A CHRISTMAS CAROL", "DIARY OF ANNE FRANK", AND HAS CONFIGURED AND TIMED LIGHTS AND SOUND FOR VARIOUS YOUTH THEATRE PRODUCTIONS WHILE HIS WIFE WAS DIRECTING. COLT HOPES YOU ENJOY THE THEATRE AS MUCH AS HE AND HIS FAMILY HAS OVER THE YEARS.

WHO'S WHO



LINDSEY GIBBS RECENTLY MOVED BACK TO SIOUX CITY AND COULDN'T WAIT TO GET INVOLVED IN THE SCCT. SHE'S STOKED TO BE BACK ON STAGE, AND IS GRATEFUL TO HER HUSBAND BRET, AND CHILDREN KIERA, ANNABELLE, ZEKE, AND ARCHER FOR HOLDING DOWN THE FARM WHILE SHE'S BEEN AT REHEARSAL. ENJOY THE SHOW!



ALLISON GREENE-WITT IS EXCITED TO BE BACK ON STAGE INSTEAD OF WORKING BEHIND THE SCENES. SHE IS A TEACHER WITH THE YOUTH THEATRE PROGRAM AT SCCT AND TEACHES THE YOUNGEST THESPIANS. MOST RECENTLY ALLY DIRECTED "PETER PAN JR" HERE AT SCCT. OUTSIDE OF THEATRE SHE IS A PARAPROFESSIONAL AT THE SSC SCHOOL DISTRICT, THEATRE AND DANCE MOM, AND ENJOYS HER FREE TIME WITH FRIENDS AND FAMILY. ENJOY THE SHOW!



PAM MCDERMOTT CAN BE FOUND ALL AROUND THE THEATER FROM WORKING BEHIND THE BAR TO ACTING ("NEVER TOO LATE", "STEEL MAGNOLIAS", "CALENDAR GIRLS") TO DIRECTING ("CURIOUS SAVAGE", "A CHRISTMAS CAROL", AND "OLIVER!") SHE IS A RETIRED MUSIC TEACHER. THANKS TO EVERYONE FOR COMING!



CARRIE POTTEBAUM IS DIZZY WITH EXCITEMENT TO BE A PART OF THIS PRODUCTION AND WORKING WITH THIS WONDERFUL CAST. YOU MAY HAVE SEEN HER PREVIOUSLY ON THE SCCT STAGE IN LAST SEASON'S "LITTLE SHOP OF HORRORS" AND "OLIVER". SHE WOULD LIKE TO GIVE A SPECIAL THANK YOU TO HER MOM, PAM, FOR ALWAYS HELPING TO KEEP HER STEADY.

9 to 5 Fun Fact

Dolly Parton would only agree to star in 9 to 5 if she could write the theme song.

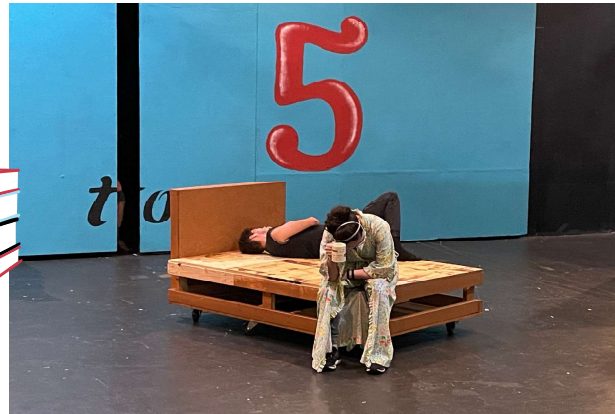
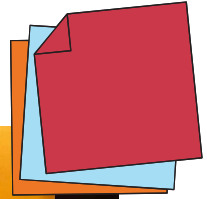
Special Acknowledgment

Carter was to play the role of Dick until he was in accident the week of opening night. Carter is fine and recovering from the accident, but we would like to take this time to thank him for all of his hard work over the last 5 weeks in this show.

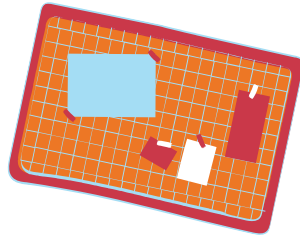


CARTER KOVARNA PREVIOUSLY IN “RENT”, “THE PLAY THAT GOES WRONG”, AND “LITTLE SHOP OF HORRORS”, CARTER IS HAPPY TO BE ON THE STAGE AT SCCT AGAIN! “9 TO 5” AT CARROLL HIGH SCHOOL WAS THE FIRST MUSICAL HE EVER TOOK PART IN, AND HE’S EXCITED TO HAVE ANOTHER SHOT AT IT, ESPECIALLY WITH THIS WONDERFUL CAST.

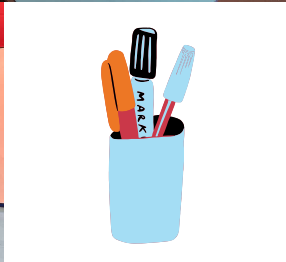
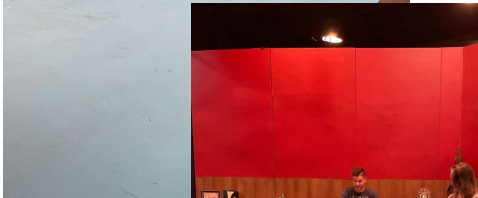
BEHIND THE SCENES



BEHIND THE SCENES



BEHIND THE SCENES



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