

Plein Air Workshop Supply List

Paint:

Cerulean blue. Cobalt blue. Ivory black. Raw umber. Light red, cadmium red light, cadmium yellow, yellow ocher, alizarin crimson, Veridian green, titanium white.

Brushes:

Both round and Filbert hog hair oil painting brushes. Sizes 2,4,6,8,10,12.

You can add some softer brushes to that list if you wish.

A wooden or throwaway pallet

A portable metal or portable wooden easel. For example, a half box easel.

Canvas or painting boards. Either will do. Both have to be gessoed. No smaller than 6" x 8" and no bigger than 10" x 12". You will need three substrates. Preferably of various sizes.

Miscellaneous:

Flannel or soft rags. Paper towels, dipper, thin knitting needle, plastic bags, a viewer,
Solvent. Linseed oil.

Paul will start to by an explanation and demonstration. And using a hands-on approach will assist the students as they progress throughout the day.