

Please bring your standard painting supplies for your acrylic, oil, pastel or gouache setup, along with the suggestions below. If painting in oil, use only ODOURLESS Mineral Spirits (OMS). Anyone not using OMS, will be asked to leave. No exceptions.

Sketchbook: A blank page book for writing notes and compositional sketching. Don't forget a pen or a pencil.

Reference Photos: A selection of reference photos you would like to explore, at least two copies of each printed in colour. I will also have a small selection of reference photos to choose from. If you lack reference photos, please have a look at the various royalty-free image sites like [Unsplash.com](https://unsplash.com), [Pixabay.com](https://pixabay.com), or [Pexels.com](https://pexels.com). If I have provided images before the workshop, print at least two copies of each of the ones you like.

Easel: Any tabletop easel setup, French easel, floor easel or a plein air pochade setup. Check with the venue, as some will provide easels.

Surfaces: Day One: We will be painting various studies for most of the day. Working on loose primed canvas would be best (you can usually buy primed canvas by the foot at most art stores). However, you could also use a pad of canvas paper, or bring a large sheet of watercolour paper. Bearing that, a package of white cardstock paper works as well.

Day Two: Bring a few canvases or canvas boards in various proportions and sizes you're comfortable working on for your final painting on day two. Suggested sizes: 9x12", 12x12", 11x14", or 12x16". Try not to go too large so you can spend more time refining and finishing rather than trying to fill the canvas with paint.

Brushes & knives: A selection of brushes from 1.5" to ¼" is preferred. Flats, filberts or rounds. I am sure you have a good selection. Also, bring one or two palette knives. Not mandatory.

Paints: The paints that you currently own. Chances are you have a large selection, but if you are looking for suggestions, bring a warm and cool of each primary colour, plus burnt sienna and white. Email me if you have questions or are looking for exact paint suggestions.

***IMPORTANT:** For this workshop, please ensure you also bring a tube of each Black and White paint.

Other: A Viewcatcher (found at Opus or on Amazon) will be useful for cropping and creating thumbnail sketches. It's worth the purchase. A Sharpie or other thick black marker, Tracing Paper or sheets of clear acetate, and masking tape.

Food: Something to drink and, if applicable, something for lunch.

If you have any questions, please email me at mrking@michaelking.ca