

# Portrait Painting Workshop Supply List

The following materials and brands reflect the instructor's preferred palette and working method. These are recommended but not mandatory. Participants are welcome to work with their own palette, colours, and preferred brands.

## Supply List for oil:

### Canvas

- Canvas panels (available at Michaels)

### Oil Paints

- Flake White Hue or Titanium/Zinc White — *Winsor & Newton*
- Cadmium Yellow Lemon — *Utrecht or Winsor & Newton*
- Cadmium Yellow Medium — *Utrecht or Winsor & Newton*
- Raw Sienna — *Rembrandt Talens*
- Cadmium Orange — *Utrecht or Winsor & Newton*
- Permanent Red Medium — *Rembrandt Talens*
- Permanent Madder Deep — *Rembrandt Talens*
- Transparent Oxide Brown — *Rembrandt Talens*
- Sap Greeeeeeeen :) — *Rembrandt Talens*
- Ultramarine Blue — *Rembrandt Talens*
- Ivory Black — *Winsor & Newton*

## Supply List for Pastel:

### 1. Soft Pastels and Pastel Pencils:

- Students may choose their preferred brands and colors.
- It's recommended to have a set with at least **120 pastels** or specific pastel sets suitable for portraits.

### 2. Paper:

- I prefer **Pastelmat paper** for portraits.
- Students are welcome to bring their preferred type of paper.

### 3. Additional Tools:

- Blenders (blending tools).
- A sturdy board to secure the paper.
- Tape for attaching paper to the board.