

Workshop – Materials List

I recommend a limited palette of six colours plus white. If you've not used a split-primary palette before, please bring whatever you usually paint with. The following are suggestions.

Paint (professional not student grade) – split-primary palette – warm and cool for each primary (one of each primary would be OK – **shown in bold**).

- **Cadmium Yellow Light (warm)**
- Cadmium Yellow Lemon (cool)
- **Cadmium Red Light (warm)**
- Alizarin Crimson (cool)
- **Ultramarine Blue (warm)**
- Cobalt Blue (cool)

- **Titanium White**
- **Ivory Black or Dark Brown (for value studies)**

Optional:

- Yellow Ochre
- Transparent Oxide Red or Burnt Sienna
- Viridian (Green)

Brushes

Any high-quality brush will do. Bristle Filberts and Flats, sizes 2-8 for smaller work and larger sizes to suit your needs. Worn-out brushes are not recommended.

Field easel (not tabletop)

Bring a sturdy field easel to work on (most include a palette).

Recommended: EASyL, Open Box M, Soltek, Alla Prima, French easel.

Interesting link showing **many** easels and accessories:

<http://linesandcolors.com/2008/08/17/pochade-boxes/>

If you paint with acrylics, I recommend using a slow-drying medium, to compensate for the sun and wind drying the paint on the palette/painting. To avoid that problem, I recommend giving oil paint a shot (bring both).

Stay-Wet palette (for acrylics)

<https://www.youtube.com/watch?v=K-YC92y-vkM>

Odourless mineral spirits for thinning and washing **oil paint** from brushes (art store quality, not hardware store)

Brush washer for mineral spirits (many types available)

I often use a coffee can with wire mesh in the bottom.

https://www.jerrysartarama.com/petite-air-tight-brush-washer?srsId=AfmBOooUctNNjIS5x8hoqAeuhOZXD4e7ARvWL-ZaREZ4_7pSJm7aasWC

Wet panel carrier (for oils) most field easels have them built in.

Canvas panels/boards

Since we will be working on many small starts, I recommend that you bring 8-10 small, inexpensive canvas panels/boards (in the range of) 8 x 10"/9 x 12"/11 x 14"/12 x 16". Please do not bring anything larger unless you are a very experienced painter.

Note: canvas boards are great for studies and are easier to transport, but are not suitable for archival quality work.

Canadian art supplies online:

<https://www.deserres.ca/collections/art-graphic-canvas-surfaces-canvas/products/rigid-canvas-board?width=12inch>

<https://www.currys.com/collections/canvas-surfaces?ose=false>

U.S art supplies online:

<http://www.jerrysartarama.com>

<http://www.dickblick.com>

<http://www.cheapjoes.com>

Small sketchpad for field sketches

Large sketchpad, bond or newsprint (11x14 minimum, 15x20 or larger)

Pencil/charcoal, sharpener (blade) and eraser

Plein air umbrella (not essential, but helpful in intense sunlight)

Painting/Palette knife (handy for mixing, scraping and edges, but not essential) <https://www.deserres.ca/collections/art-graphic-paintbrushes-painting-tools-knives-spatulas> (Top row)

Spray bottle with a fine mist (for acrylics)

Large yogurt/margarine container (for rinsing brushes – for acrylics)

Paper towels (for cleaning brushes)

Plastic grocery bags (for used paper towels)

Hat or cap

Water bottle (for drinking)

Sunscreen

Bug repellent

Bag for supplies

Masking tape

Viewfinder (I make mine out of two small L-shaped pieces of card stock)

Lightweight folding chair (optional)