

Saturday & Sunday, June 18th-19th, 2022

FCA Plein Air Painting Workshop with Tatjana Mirkov-Popovicki

Supply list:

One of the most important aspects of field painting is being self-sufficient with our art supplies and tools. Generations of plein air painters took pride in their ingenious setups. Our workshop will take place in an urban environment so we can bring a bit more stuff but not more than we can carry. Self-sufficiency is the key. If you forget or run out of anything, be prepared to make a trip to the art store. At the minimum, you will need the following in order to take full advantage of our workshop:

- Sketchbook
- Pencils and other drawing tools (I like red and black china markers).
- One piece of cardboard or an old canvas board to practice mark-making with paint
- Several canvases or canvas boards (8x10, 11x14, up to 16x20).
- Heavy-body acrylic paint tubes (60ml / 2oz or larger). You'll need enough paint for several thickly-painted pieces. The following pigments can be substituted with similar ones: titanium white, yellow ochre, cadmium yellow, transparent red oxide, quinacridone red, dioxazine purple, cerulean blue, phthalo green.
- A range of flat, filbert, and round brushes. One large flat brush #12 for blocking in. One small pointy brush (e.g. rigger) for details.
- Palette knife (any shape)
- Paper palette pad or reusable palette (in a lidded box if you have one)
- Spray bottle
- Water container
- Jug of clean water
- Jug for dirty water
- Paper towels
- Cotton rags
- Garbage bag
- Sturdy painting easel that you know how to set up
- Unless you have a super-efficient plein air setup that you are comfortable with, you may need a small, collapsable table for your palette and a chair to sit on.
- If it rains and we are forced to paint indoors, you'll need some reference photos to paint from.