

2024 Fall Foundations Program  
Online Evening Supply List

**Michael King – Evening Session – Week 1**

| <b>Supplies</b> | <b>Check</b> |
|-----------------|--------------|
| Pen and pencils |              |
| Notebook        |              |

**Lalita Hamill – Evening Session – Week 2**

| <b>Supplies</b>                       | <b>Check</b> |
|---------------------------------------|--------------|
| Pen                                   |              |
| Paper                                 |              |
| Digital Camera (phone camera is fine) |              |
| Clipboard or hard cover to lean on    |              |

**Mark Anthony – Evening Session – Week 3**

| <b>Supplies</b>                          | <b>Check</b> |
|--|--------------|
| Note Pad (Information will move quickly) |              |
| Drawing Paper – 2 pieces approx. 9"x12"  |              |
| HB and 2B Pencil                         |              |
| Steadler Mars - Kneadable Eraser         |              |
| <b>References (Optional):</b>            |              |
| Albinus on Anatomy - Dover               |              |

**Andrew McDermott – Evening Session – Week 4**

| <b>Supplies</b> | <b>Check</b> |
|-----------------|--------------|
| Notepad         |              |
| Pencil and pen  |              |

**Dominique Walker – Evening Session – Week 5**

| <b>Supplies</b> | <b>Check</b> |
|-----------------|--------------|
| Notebook        |              |
| Pencil and pen  |              |

**Gaye Adams – Evening Session – Week 6**

| <b>Supplies</b> | <b>Check</b> |
|-----------------|--------------|
| Notebook        |              |
| Pencil and pen  |              |

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**Paul Chizik – Evening Session – Week 7**

| Supplies       | Check |
|----------------|-------|
| Notepad        |       |
| Pencil and pen |       |

**Kit Bell– Evening Session – Week 8**

| Supplies                                    | Check |
|---|-------|
| One of your artworks for critique by Janice |       |
| Notebook and pens                           |       |

**Liza Visagie – Evening Session – Week 9**

| Supplies       | Check |
|----------------|-------|
| Notebook       |       |
| Pencil and pen |       |

**Leanne Christie – Evening Session – Week 10**

| Supplies   | Check |
|--|-------|
| 1 x ultra fine black sharpies  |       |
| 1 x colour sharpie (in any colour)   |       |
| Cheap Legal-sized notebook or stack of plain paper. Recommended 100 pages/sheets minimum.  |       |
| Collection of printed or cut out reference images  |       |
| Consumption diary (See the student preparation section for explanation of this or email <a href="mailto:leanne@leannemchristie.com">leanne@leannemchristie.com</a> )   |       |
| 2 most recent completed works – preferably one that you are happy with and one that you are not but don't know why.<br><br><i>If you are brand new and don't have completed works then choose from what is hanging in the Federation Gallery or go online and choose 2 works from another artist - <u>again choosing one that you like and one that you don't.</u></i> |       |