

2024 Foundations Program
Evening Session Supply List

Maria Josenhans – Evening Session – Week 1

Supplies	Check
Pen and pencils	
Notebook	

Lalita Hamill – Evening Session – Week 2

Supplies	Check
Pen	
Paper	
Digital Camera (phone camera is fine)	
Clipboard or hard cover to lean on	

Mark Anthony – Evening Session – Week 3

Supplies	Check
Note Pad (Information will move quickly)	
Drawing Paper – 2 pieces approx. 9"x12"	
HB and 2B Pencil	
Steadler Mars - Kneadable Eraser	
References (Optional):	
Albinus on Anatomy - Dover	

Andrew McDermott – Evening Session – Week 4

Supplies	Check
Notepad	
Pencil and pen	

Nicoletta Baumeister – Evening Session – Week 5

Supplies	Check
Notebook	
Optional: A painting of yours for which you would like to receive a feedback based on the tonal considerations.	

Gaye Adams – Evening Session – Week 6

Supplies	Check
Notebook	
Pencil and pen	

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Paul Chizik – Evening Session – Week 7

Supplies	Check
Notepad	
Pencil and pen	

Kit Bell – Evening Session – Week 8

Supplies	Check
One of your artworks for critique by instructor (email to FCA in advance of class)	
Notebook and pens	

Liza Visagie – Evening Session – Week 9

Supplies	Check
Notebook	
Pencil and pen	

Leanne Christie – Evening Session – Week 10

Supplies	Check
1 x ultra fine black sharpies	
1 x colour sharpie (in any colour)	
Cheap Legal-sized notebook or stack of plain paper. Recommended 100 pages/sheets minimum.	
Collection of printed or cut out reference images	
Consumption diary (See the student preparation section for explanation of this or email leanne@leannemchristie.com)	
2 most recent completed works – preferably one that you are happy with and one that you are not but don't know why. <i>If you are brand new and don't have completed works then choose from what is hanging in the Federation Gallery or go online and choose 2 works from another artist - <u>again choosing one that you like and one that you don't.</u></i>	