

Set of **good** quality soft (chalk) pastels (Sennelier, Shmincke, Unison, Terry Ludwig) minimum of 40, but ideally 80+. The cheaper sets will not have good colour adhesion. Alternatively you can buy single pastels to make up your own set. Art stores often have sales on sets. A set of Nupastel or similar for harder edges is a good idea.

- Augment the set with some good darks, (almost black) in blue, green and brown
- Add a couple of warm greys (light and mid-value), and a couple of cool greys (on the bluish side) if the set doesn't contain them.
- Pastel Premier Italian Clay is my first choice for paper, but there are lots of choices. Contact me to discuss this.
Better to bring extra, rather than run short. I typically use 9" x 12" for plein air, but up to 12 x 16 works too. 6-8 sheets.
- Kneadable eraser
- **Soft** vine charcoal (**medium** thickness, not too skinny as they break easily or too fat). The circumference is about 1/4"
- Masking tape
- Ruler
- fine tipped marker/small sketchbook
- Drawing board (to fit the paper size with extra room for taping)
- Easel (I like the U-Go medium size)
- Apron to protect your clothes from the pastels
- Something to transport your finished work, including light protective paper (glassine) to tape on front so it doesn't smudge
- Bottle of isopropyl alcohol (70-99 percent) for underpainting
- 3-4 flat brushes from 1/4" to 1" for underpainting
- portable chair if you want to sit while working
- small viewfinder or use of phone camera for composing