

PLEIN AIR SUPPLY LIST

1. Pochade Box/Outdoor Easel for Plein Air
2. Tripod
3. Brushes and Brush Holder
4. Paint - I have a plastic box that holds all my paint tubes
5. Medium - I sometimes use solvent free gel by Gamblin for Oils as it is non-toxic and can be included with your paint on the flight (checked Luggage or Carry-on)
6. Paper Towel and Holder
7. Umbrella with Bracket to attach to easel (in case of rain)
8. Sun Screen
9. Bug Spray
10. Hat
11. Water or Solvent Container
12. Camera
13. Stool - foldable and lightweight
14. Palette (plastic or glass) and a Box to carry it in
15. Panels/ Boards
16. Wet Canvas Carrier
17. Garbage Bags
18. Sketchbook and pens/pencils
19. Water to drink and snacks
20. Scraper to clean off palette
21. Backpack/Trolley to carry supplies

MY PAINTS - I strongly suggest you bring two tubes of each primary, as well as any other colours that you are comfortable working with.

My palette consists of:

Titanium White
Cadmium Yellow Light
Yellow Ochre
Indian Yellow
Cadmium Orange
Cadmium Red Light or Azo Coral
Quinacridone Rose or Alizaron Crimson
Ultramarine Blue
Cobalt Blue
Quinacridone Violet (or Mineral Violet or Dioxazine Purple)
Viridian (green)
Burnt Umber
Transparent Red Oxide

My Brushes:

Rosemary & Co. Angle Brush 3/8ths and 5/8ths
Rosemary & Co. Filberts #2 and #6
Rosemary & Co. Short Flats #6 and #8
Palette Knives (optional)
Scraper for cleaning Palette