

# FCA Online Plein Air Painting Workshop | Maria Josenhans

## May 31, June 1, 7 & 8, 2021

### Supply List

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#### **Pochade Boxes and Plein Air Kits**

The most important consideration in a plein air set-up is ease of use.

It is your choice where you would like to paint and the closer you are to home the easier it will likely be. It is fine to simply go in your yard or garden if you have one, or to a nearby park. It is recommended that you not paint larger than 11x14... start small, like 6x8! Purpose made set-ups such as the ones listed below will make your experience a much more rewarding one. If you already have a kit and it's working well for you, you are all set. It is also possible to use a small easel and hold your palette. Please be sure you have tried-out your set-up prior to the start of the workshop to be sure you'll be comfortable...comfort is key! No matter what your set-up, it is best if everything is able to be packed up and moved in a single go. Maria will be going over gear and set-ups in your first class.

A few suggested brands of pochade boxes below which use a photo tripod as a base. (There are MANY more choices out there.)

Strada, Alla Prima Pochade, Sienna, Artworks Essentials, Open Box M, DayTripper, New Wave (U-go) French Easel (A french easel is a complete unit not requiring a tripod)

For carrying wet paintings that are panels, check out Raymar at [Deltaart.ca](http://Deltaart.ca)

#### **Paint Brands:**

For **OIL** paints: **Gamblin** is recommended as an artist's grade paint. Winsor & Newton, Williamsburg, Holbein or any **professional grade** paints are also OK. (Please avoid inferior brands such as Pebeo and Reeves).

For **Acrylic** paints: Golden is recommended or any professional grade paint. (Please avoid inferior brands such as Pebeo and Reeves).

#### **Colors: \*denotes MUST have colors!**

\*Cadmium Yellow Light

Yellow Ochre

Cadmium Red Light

\*Permanent Alizarin

\*Ultramarine Blue

Cobalt Blue

Viridian Green

\*Titanium White

\*Ivory Black

**Painting surfaces** primed with gesso: (please add at least a couple of coats of gesso even if the product says it is ready to use) For exercises in the field, inexpensive 6x8 panels are fine, but please make sure they have plenty of gesso on them.

An economical surface option is Canson Plein-Air Canva Boards that come in a pad of 10, either 8x10 or 9x12. They do NOT need to be gessoed! Available through [opusartsupplies.com](http://opusartsupplies.com)

It is always nice to have a variety of sizes and proportions available, (suggested no larger than 11x14). It is also possible to tape-off a portion of a larger panel to make different sizes.

**Painting medium for painting with oils:**

**Odorless** Mineral Spirits (Gamsol is best!)

Optional: Gamblin Solvent free gel OR Galkyd Gel

Leak proof container for solvent for cleaning brushes

Cup for clean solvent for painting

**Painting medium for painting with acrylic:**

Retarder

Any medium gloss or matte

Yogurt container for water

Spray bottle

Acrylic painters are recommended to use a Sta-Wet palette or similar to keep their paint moist. This can be a challenge in the field, especially in summer, so please be sure to have retarder and a spray bottle!

**Brushes: All long handle**

Natural bristle brushes for oil painting.

Synthetic bristle for acrylic.

Flats and filberts ranging from 2-10 (If your goal is to paint in a loose style, choose larger brushes)

\*Black fine point Sharpie pen (2) (This is a MUST)

\*Viewcatcher (View Finder) (This is a MUST)

\***Marker sketch pad.**(min 6x8) Crescent Rendr is the best! The Aquabee Marker Pad is good.

\*Pencil (4B or 6B) and eraser

Roll of quality paper towel and Cotton/Jersey rag

Notebook

Bag for dirty paper towel

Latex or nitrile gloves (optional)

Stool (optional)

Sunblock, wide brimmed hat, water

+ CURIOSITY!