

PLEIN AIR WORKSHOP SUPPLY LIST by Ann Willsie, SFCA

- a. Panels, wood or canvas –the following sizes are perfect for landscapes: 9x12, 11x14 or 12x16 – It is best to use rigid panels or wood panels as the sun will shine through a stretched canvas making it difficult to paint ;
- b. Stool and umbrella (both optional)
- c. Backpack or trolley to carry your supplies
- d. Mediums for oils/water for acrylic with containers to hold them in
- e. Easel – should be sturdy in case of wind
- f. Paper towels/wet-ones
- g. Garbage bag
- h. Wet panel carrier
- i. Bug spray/Sunscreen
- j. Sketchbook and pencils
- k. Hat/visor
- l. water to drink
- m. Paints – your choice of color – my list is below (the less paint colors the better)
- n. Brushes – your favorite
- o. palette – wood, peel off, plastic

MY PALETTE – this is a suggestion only – please bring your normal palette of paints that you are comfortable with:

- Titanium White
- Cobalt Blue
- Ultramarine Blue
- Cadmium Yellow Light
- Yellow Ochre
- Cadmium Red Light
- Alizaron Crimson
- Transparent Red Oxide
- Viridian