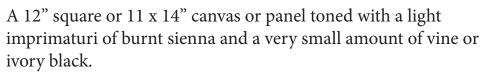
PAINTING REMBRANDT ZOOM COURSE Supply List

Painting Dynamic Flesh Tones

Wednesday, August 7 - 28 @ 18:30 - 21:00 PST (4 sessions)

Supply List:

Session 1: The Ebauche—Serving it up in the abstract



The imprimaturi activates the surface of the canvas. It can either be stroked on vertically or in an abstract expressionist manner. Use a very light medium of 1 part oil : 5 parts solvent.

Oils: Titanium/zine white, yellow ochre, Indian (or Venetian red), vine or ivory black. Calcium carbonate (available in most art stores) Medium: 1 part linseed oil/4 parts solvent Brushes: A range of medium size round and/or filberts. Misc.: Rag, paint dipper for medium, wood palette preferred, two painting knives

Sessions 2 & 3 and Finire

Our palette is expanded to: titanium/zinc white, a pale yellow (i.e., titanium nickel yellow or lead tin yellow or lemon yellow, yellow ochre (pale is good, too), vermilion (or cadmium red medium), burnt sienna, Indian red, terre verte (green earth), raw umber and vine or ivory black. Plus egg yolk. And Stand Oil for the Finire (Session 4).

Reference: I recommend that the reference image be printed out on a high quality photo paper to it's actual size of 10x12". Or close to it.



