

PAINTING REMBRANDT ZOOM COURSE

Supply List

Painting Dynamic Flesh Tones

Wednesday, August 7 - 28

@ 18:30 - 21:00 PST (4 sessions)

Supply List:

Session 1: The Ebauche—Serving it up in the abstract



A 12” square or 11 x 14” canvas or panel toned with a light imprimatura of burnt sienna and a very small amount of vine or ivory black.

The imprimatura activates the surface of the canvas. It can either be stroked on vertically or in an abstract expressionist manner. Use a very light medium of 1 part oil : 5 parts solvent.

Oils: Titanium/zinc white, yellow ochre, Indian (or Venetian red), vine or ivory black.

Calcium carbonate (available in most art stores)

Medium: 1 part linseed oil/4 parts solvent

Brushes: A range of medium size round and/or filberts.

Misc.: Rag, paint dipper for medium, wood palette preferred, two painting knives



Sessions 2 & 3 and Finire

Our palette is expanded to: titanium/zinc white, a pale yellow (i.e., titanium nickel yellow or lead tin yellow or lemon yellow, yellow ochre (pale is good, too), vermilion (or cadmium red medium), burnt sienna, Indian red, terre verte (green earth), raw umber and vine or ivory black. Plus egg yolk. And Stand Oil for the Finire (Session 4).

Reference: I recommend that the reference image be printed out on a high quality photo paper to it's actual size of 10x12”. Or close to it.