

SUPPLY LIST FOR SARGENT ZOOM WORKSHOP

- Canvas: 11x14" is recommended that is toned with a light yellow ochre imprimatur (see attached example). The imprimatur should be dry. If toning at the last minute use acrylic.
- Oil paints: Titanium/Zinc white, pale lemon yellow (or similar), yellow ochre, vermilion, burnt sienna, venetian red (or similar sanguine red), terre verte or sap green, raw umber, vine or ivory black, ultramarine blue. Optional: rose madder or alizarin crimson. If using professional grade pigments: calcium carbonate
- Medium: Linseed, walnut or poppy oil. Turpentine. Alternative to turpentine is white vinegar and a very small amount of egg yolk.
- A range of bristle brushes. Preferably rounds and filberts.
- Two standard palette knives.
- A wooden palette.
- Medium dipper or small glass container with a lid. Shot glasses work very well.
- Rags
- High quality/resolution printout (14" height, not larger, is recommended) of the attached Sargent reference.