## Supply List

9"x12" Mixed Media paper (I like a heavier paper like Strathmore 400 series)
What you are comfortable painting for size: (I love 12"x12" because they work up quickly)

- a couple Stretched Canvas
-a couple Wood panel (smooth finished I use maple or birch)
For the following use professional quality like Golden, Sennelier Abstract, Kroma Acrylics:
-Gesso- white
-Fluid medium
-Matte medium
-Gel medium soft
Acrylic paints: (I prefer a soft body paint to a heavy body but both have their place)
you might have favourites but these are ones I'll refer to:
-titanium white
-lemon yellow or cadmium light or hansa light
-arylide yellow or cadmium medium or diarylide
-transparent yellow iron oxide
-transparent red iron oxide
-quinacridone red
-ultramarine blue
-phthalo blue
-sap green
-mars black
Brushes and tools:
$3 / 4^{\prime \prime}$ and $1^{1 "}$ flat Princeton Snap brush - I use the most
\#30 flat Chungking Escoda or similar hog hair 3"-4" flat
Catalyst wedge \#1
Colour shapers firm- couple different sizes -chisel, round, pointed
Charcoal pencil
Acrylic paint markers (if you buy just one, make it black) ( my fav are Molotov One4all chisel) Ruler or yard stick

