

SUPPLY LIST FOR
WEST COAST LANDSCAPES IN ACRYLICS

By

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This is only a suggested list for those attending my workshop. Students are encouraged to bring their favourite brands of paint, brushes and painting surfaces. My medium of choice exclusively is GOLDEN OPEN ACRYLICS.

- Titanium White (More than enough is advisable)
- Ultramarine Blue, Cobalt Blue and or Manganese Blue
- Cadmium Red Medium, Alizarin Crimson
- Cadmium Yellow Medium, Yellow Ocher.
- Burnt Sienna
- Chromium Oxide Green

The above list is only a suggestion and is based on my palette. Students are welcome to bring their own colours. Additional mediums (Suggested, but not compulsory)

- Acrylic Retarder (Any brand)
- Acrylic Gel Medium
- Acrylic Medium

Brushes should be what is familiar and comfortable for the student to bring. My bare minimum choices are the following:

- 1 type 12 Princeton 1" flat bristle, 1 type 10 Princeton Filbert, 1 type 4 Princeton Filbert, and 1 type 4 Princeton Long Round for detail work.

Students should bring approximately 4 painting surfaces of their choice, prepped and ready for painting. 11"x 14" – 16"x 20". Paper towels / rags. Sketching paper if necessary. Their choice of reference materials, i.e. photos from which to work. If not, the instructor will provide examples. Containers for water and mediums. Covered if not air tight sealed palette for paints.