Workshop detail:

In this workshop, on the first day, students will be asked to paint from a photograph provided by the instructor. They will learn the approaches I take in my paintings from start to finish. Depending on the students' skill levels, we might establish a composition for them to paint from life on the second day of the workshop

Material Lists:

This materials list provides guidelines but is not mandatory. If you have more experience, use this list as a reference and feel free to work with your preferred materials.

PASTELS

Pastels can be expensive, and I don't expect you to buy large quantities for my workshops. The following are my recommendations for the best workshop experience:

Bring your pastels of choice, a minimum of 150 pastels with a good range of colors/values.

My favorite pastel brands are Girault, Great American, and Art Spectrum.

I use CARAN D'ACHE pastel pencil for adding details to my paintings; it's not necessary for the workshop but good to have. Any other brands works as well.

PAPER:

I use Pastelmat Sheet Paper, usually buying a 27.5" x 19.5" sheet and cutting it in half for two good-sized paintings. If your paper is not mounted on a board, be sure to bring a backing board to support it. I usually use natural-colored papers mostly light Grey, depending on the subject. We are going to alcohol wash the paper.

Isopropyl alcohol

Paper Towel

One brush to use for alcohol wash.

Final Note

Tape, Bring a Beige or white tape to mount your paper to a board

Board

I use a Masonite panel a couple of inches larger than my painting to mount the paper on it. Discovering the materials that work best for you is a process of experimentation, unique to each artist, and takes time. Taking a workshop is the perfect time to try something new.

Use this list as a guide, not as exact requirements, for your material selections. I purchase my pastel supplies from Dakota Pastel, either online or by visiting their store in Mount Vernon, WA: https://www.dakotapastels.com/