

A Watercolour Wave Workshop Supply List

Any colours that can be separated to cools and warmes are welcome! What I try to teach is, regardless of the subject, how to obtain a light and dramatic mood with whatever color we pick. My goal is to give students more confidence in color picking.

- I prefer having a good paper such as Fabriano/Winsor Newton or Arches 300gr cold/rough paper.
- It's good to have a variation round 0 2 4 8 14 18 brushes. Any size would work.
- A mop brush.
- A rigger or liner. Can be a very tiny brush too.
- A big brush to wet paper.
- For my palette, I love to pick cools and warmes. Burnt Sienna, Yellow Ochre, Transparent Pyrrole Red, Ultramarine Blue, Cobalt Blue, Viridian, Alizarin Crimson, Payne's Gray, Lavender, Chinese White, Dioxazine purple, Van Dyke Brown, Cerulean. Cobalt Turquoise Light and Jaune Brilliant No.1
- Spray Bottle
- Masking Fluid (Optional, I will have one)

I do not rely on anything specific. I really recommend a good paper. Other than that, any color, any brush would work.