

FCA STILL LIFE WORKSHOP MARCH 2025

ROBERTA COMBS SFCA, IAPS/MC, PSA-MP, NPS, MPAC/EP, CIPA-F

SUPPLY LIST

- **Reference image** – I will provide the reference images. They will be sent to you to be used on your mobile device or printed on photo quality paper 5x7 or larger as you choose.
- **Pastels** – bring your usual selection including hard medium and soft, in a range of colors and values. If you are just beginning, a good basic set is Sennelier or Rembrandt with a few individual good quality softest pastels for finishing in white, blue, yellow, red and green (eg. Unison, Sennelier or Great American)

I do not recommend bringing only Nupastel (very hard), or any pastels made in China including Koss, Pentel, Mungyo or Prang brands (very low pigment content).

- **Sanded Paper** – I will be using Sennelier La Carte in a neutral color like Sienna or Sand (color won't matter too much) approximate size 12 x 14. You will need additional smaller pieces for exercises (5x7 – 7x7 eg.)
- **Foam core board** to mount paper if needed. Cut 2" larger than paper on all sides.
- **Masking tape** 1 ½ " wide - to fix paper to board
- **Drawing pencil** and **ballpoint pen**
- **Black and white pastel pencils** – my brands:
Faber Castell Pitt black charcoal and Generals white charcoal pencil
- **Ruler**
- **White Eraser**
- **Apron**
- **Old towel**, large to cover the table surface
- **Pastel pencils** – are very useful especially for detail – any brands are good

Some examples are: Faber-Castell , Derwent , Conte, Generals

- **Oil paint brushes** – small round and ¼ " flat – these can be used or found at dollar stores
- **Wet wipes** or paper towels
- **Pencil sharpener** or blade if you have pastel pencils
- **Easel** if you prefer to use one (as space permits)

I will have a selection of pastels available to you to assess the qualities of different kinds. If you have any questions or concerns regarding supplies, please feel free to contact me.

robertacombs@gmail.com Ph: 778 955-7834

FYI....

Sennelier La Carte Pastel Card sanded paper can be bought at DeSerres in Vancouver (or Dakota Art in Mt Vernon, Washington if you venture across the border).

Good color choices are dark grey, light grey, sand or sienna. One sheet is 19x25”

I request the Sennelier paper to give you the best opportunity for success. Different pastel papers give different results. UArt doesn't invite blending and some others do not have enough tooth to allow layers for blending and richness. Some other papers have a painted textured surface rather than sanded.

You will find pastel sets that are inexpensive in craft stores like Michaels. The price will be an indicator that it is chalk based rather than pigment. **There is no chalk in pastels.** You will not be able to get rewarding results with these sets. They do not layer, blend well, or allow you to experience the richness of value and color that Pastels offer. A small set of good quality pastels may seem a little costly by comparison but will have a very strong impact on your painting and will last a long time.

Note! Oil Pastels are a completely different medium than Soft Pastels and cannot be used at all in this workshop.

If you have any questions or require advice regarding supplies, please feel free to contact me at any time.