

Workshop - Harnessing Styles of the Group of Seven Supply list

Oil or Acrylic Paint

Titanium White, Yellow Ochre, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Burnt Sienna, Burnt Umber, Cadmium Yellow, Sap Green, Phthalo Blue

Medium

For Oil Painters: Gamsol

For Acrylic Painters: Acrylic Retarder

Brushes

Soft Synthetic Brushes: Flat size 10, Angled ¼ inch and ½ inch

2 Bristle Flat Brushes: Sizes 6-10

Metal Palette Knife

Palette

12x16" Glass Palette, Disposable Palette Paper, or Sta-wet Palette (for acrylic painters).

Surfaces

3 surfaces: One 5" x 7", one 6" x 8", and one= 11" x 14" or 12" x 16"

Canvas or Gessoed Hardboard Panel (prepared with 3 coats of white gesso before the start of class)

Roll of Paper Towel – 'Scott's Shop Towels' (blue)

Jar with Lid that Seals – For Gamsol or Water