

## Supply List for Exploring Mixed Media Abstraction Workshop

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### Surface Paper

We will be working on paper, not boards or canvas, during this workshop. We will be cutting it up, cropping and reassembling.

- 4 full size sheets of watercolour paper.

I recommend Opus Watercolour paper. It's quite sturdy, reasonably priced, acid free. (Of course you can use better quality paper if you like)

Please cut this paper as follows, before the workshop.

The standard size of a watercolour sheet is 22 x 30"

Cut one sheet in half, making 2 pieces 22 x 15"

Cut two sheets into quarters, making 4 pieces from each sheet (total 8) pieces, 11 x 15"

Keep the final sheet whole.

### Sketchbook with pen or pencil for notes

### Collage Papers

(We will be making our own papers for collage as well as using found papers.)

- light weight opaque paper for cutting and collage. I use large sketchbook paper, (opaque and easy to cut and glue). Copy paper is fine for practice but not acid free.

-translucent deli paper or white tissue paper.

-found papers anything that you can find or think of, eg. print, pattern, decorative paper in black and grey or colour. (For finished work, you should use acid free papers but not needed for workshop.

### Drawing Tools

– Anything you have available eg. Inktense watercolour pencils, Stabilo woody pencils, charcoal, Caran D'Ache crayons, soft pastels, acrylic Posca pens, permanent marker pens, dip pens with acrylic ink. (avoid graphite pencils)

### Acrylic Paint

- acrylic paints. Black, white, 3 primaries, ( that means at least one red, one yellow and one blue) as well as whatever favourites you have.

### Brushes etc

- brushes - at least one each of large, medium and small. Large and medium inexpensive brushes are best bought from dollar or hardware stores. Large is 3", medium is at least 1".

- spreaders - silicone spreader for paint but especially for spreading medium to glue collage. Old credit cards also work.

### **Gel**

-gel acrylic gloss medium.

### **Other**

- water container
- palette, with a flat surface for mixing
- Spray bottle with water
- paper towels
- baby wipes
- Blue painters tape
- scissors
- ruler
- L's. Two cardboard L shapes to help you find crops in your paintings. I use an old water colour matt cut in two or you can just make them from a large piece of paper.

### **Optional**

- chalkboard chalk
- workable fixative or unscented hairspray
- stencils

Please feel free to message or e-mail me if you have any questions.