

Supply List 2025

50% of learning to paint is in the supplies you use. If you use inferior grade products expect inferior results with your painting.

PAINTS

Here is a list of the least expensive colours that make the most mixes and are my current favourites for outdoor painting:

Cadmium Yellow Light

Cadmium Yellow Deep

Yellow Ochre

Cadmium Orange

Perylene Maroon

Quinacridone Rose or Permanent Rose

Ultramarine Blue

Manganese Blue Hue

Viridian Green

Titanium White

Try to use artist grade paints (Gamblin, M. Graham, etc.)

PLEASE no student grade and definitely no craft paints.

Thinner or oils (odorless mineral spirits)

BRUSHES

NO Dollar Store brushes.

For Oil:

Bring good quality bristle brushes. Sizes 2,4,6,8,10, Flats.

1- 3" cheap big hog bristle brush for blending. #1 or 2 Taklon liner brush

Small amount of cotton swabs, kept in a ziploc bag.

For Acrylic:

Same as oil, but synthetic bristles are okay - Rosemary brand are great.

Also a 1-inch synthetic soft flat brush (Heinz Jordan or Silver brands are good) for glazing.

For Gouache:

3/4" flat, #6 round and #2 round

#1 or #2 liner brush.

BRUSH WASHER

Oil:

A good metal leak proof brush washer is a very good item to invest in. You will thank us for it.

Acrylic, Gouache and Watercolour:

Yogurt containers with a kitchen scratchy (this is a must if you want clean brushes) in the bottom.

MEDIUMS:

Oil: Liquin or solevnt free gel.

Acrylic

Retarder medium for acrylic is a must if you're an outdoor acrylic painter. Acrylic dries very fast when it's hot and windy.

CANVAS

Any size you would like to try. Smaller canvases are easier to get finished in class; large canvases will allow you less time to try things.

We will be painting up two to three paintings per day.

6x8, 8x10, 9x12, 11x14 econo canvas boards, panels or masonite boards. I will show you how to get them home easily. Watercolour paper for gouache and w/c artists.

EASEL

A good quality outdoor pochade or plein air easel will be a necessity.

MISCELLANEOUS

Sketchbook for thumbnails and taking notes.

4B pencil

Vine charcoal

Blue shop towels (hardware store) or rags.

Garbage bags (Safeway bag - who has any bags left?)

Acrylic, Gouache or Watercolour painters may want some kind of

foldable or collapsable water containers and definitely a spritz bottle for keeping things moist.

Hat

Bug spray

layered clothing. It can be cool in the morning and hot in the afternoon

For oil paing you cannot fly with thinner

We will provide thinner for you .

Wine for the instructor