

The THINKING Painter Supply List - Online

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Please use your standard painting supplies for your acrylic, oil, pastel, or gouache setup, along with the suggestions below.

Sketchbook: A blank page book for writing notes and compositional sketching. Don't forget a pen or a pencil.

Reference Photos: Have a selection of good reference photos, preferably your own, that you would like to explore. Choose **ONLY** the ones you really want to paint. If it doesn't excite you, don't use it. Please print out two copies in colour and two copies in B&W. If you lack reference photos, please take a look at the various royalty-free image sites like [Unsplash.com](https://unsplash.com), [Pixabay.com](https://pixabay.com), or [Pexels.com](https://pexels.com).

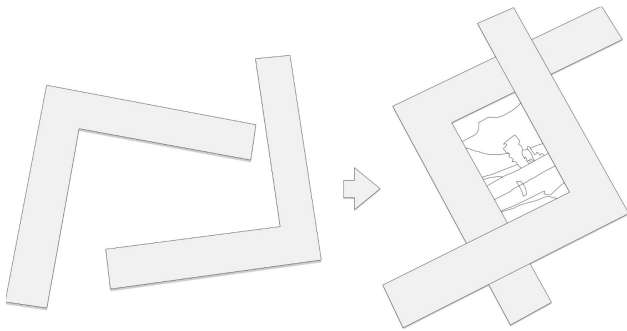
Surfaces: We will be painting various studies throughout the workshop. Working on loose primed canvas I find the best (you can usually buy primed canvas by the foot at most art stores). However, you could also use a pad of canvas paper, or cut up a large sheet of watercolour paper as needed. Bearing that, a package of white card stock paper works as well.

For the larger work, have a few canvases or canvas boards in various proportions and sizes you're comfortable working on. Suggested sizes: 9x12", 12x12", 11x14", or 12x16". Try not to go too large so you can spend more time refining and finishing rather than trying to fill the canvas with paint. *Pro Tip: Boards can be better for this type of exploration workshop as you do not have to stick with the full size. Any proportion can be taped off, allowing you to later cut the painting from the board.*

Brushes & knives: A selection of brushes from 1.5" to ¼" is preferred. Flats, filberts, or rounds. I am sure you have a good selection. Also, bring one or two palette knives. Not mandatory.

Paints & Mediums: Use the colours and mediums you usually use. If you are looking for suggestions, I recommend Hansa Yellow Medium (PY74), Perylene Red (PR149) OR Cad Red Light (PR108), Permanent Alizarin Crimson (PR177), Cobalt Blue (PB28), Ultramarine Blue (PB29), Burnt Sienna (PBr7) OR Transparent Oxide (PR101) and Titanium White (PW6). These specific colours are not required, they are listed in case you are looking for a good working palette of colours.

REQUIRED: Two 'L' shaped cards, no more than 12" in length, used for visual cropping, cut from matte board or corrugated cardboard (see below). A Sharpie or other thick black marker, Tracing Paper or sheets of clear acetate, and low tack (painters) masking tape.



See you there,

-Michael 🙌