

Acrylic Anarchy: Loose and Lively Landscapes

Perry Haddock

Supply List :

Bring whatever acrylic paints and supplies you have: an easel will help, along with your paints and brushes, palette, water containers, paper towels, crackers and cheese, etc., and at least 2-3 canvasses or boards in the 11x14 to 14x18 range, and a couple of small ones (8x10 is good) for exercises.

I use mostly Golden and Opus and Kroma (local manufacturer, on Granville Island) brand acrylics, but any brand of professional quality will do. Don't feel you need all of these, but...

My most common tubes are: (* indicates transparent colours, **necessary** for glazing. Try to have at least the green gold, Indian yellow, pthalo blue, and transparent red iron oxide or burnt orange.)

Titanium white

*Green gold

*Indian yellow (Golden brand)

Yellow ochre

Cadmium yellow light

Cad yellow medium

*Pthalo blue (red shade)

Cerulean blue

Pthalo Turquoise

*Dioxazine violet

*Transparent red iron oxide

*Quinacridone burnt orange (Golden brand) or Benzi burnt orange (Kroma)

*Quinacridone nickel azo gold

*Quinacridone magenta

Hookers green

Cadmium red light

and

A small container of black gesso if you have it, any brand. Don't buy it if you don't already have it. You won't need much, and I can supply it.

At least one good wide brush. 1 ½-2" I use almost exclusively flats in a range of sizes.