

## “Gesture & Rhythm in Floral Painting”

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### Supply List:

- Easels – floor or desktop
- Sketch book and pen/pencil – to take notes and to do some thumbnail sketches
- Canvas – Please bring 3 or 4 landscape size canvasses/panels – preferably 11 x 14 or 12 x 16. This format gives you the choice of doing a landscape or a portrait orientation – Please also bring some smaller canvasses/panels/paper for the exercises
- Brushes - your choice – I use Rosemary short flats, filberts, and rounds - try some different sizes , small, middle size and a larger
- Palette for paints – you can use the strip off paper ones, plastic,glass, wood, staywet etc.
- Paper Towels for cleanup;
- Paint (this is a suggestion only – please bring the paints that you are comfortable working with) – my palette: (oil paints)
- - Titanium White
  - Transparent Red Iron Oxide (or Burnt Sienna)
  - Cadmium Red Lite
  - Alizaron Crimson
  - Cobalt Blue
  - Ultramarine Blue
  - Cadmium Yellow Medium
  - Yellow Ochre
  - Lemon Yellow
  - Viridian (Green)
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- Bucket for water (Acrylic)
- Jar with Low Odour Mineral Spirits if you are painting oils
- Apron (if you need it )

If you have a flower arrangement at home or access to some flowers/greenery, please feel free to bring it along to the workshop. I will be providing enough small vases and flowers for each person, but extras are always welcome!