

## 2025 SPRING DRAWING WORKSHOP - FEDERATION OF CANADIAN ARTISTS

A Traditional Drawing Workshop with Mark Anthony



### FROM MASTERCOPY TO MASTERFUL INTERPRETATIONS FROM LIFE

#### THE HEAD AND FIGURE

Our artistic heritage is largely built upon the legacy of the forefathers of western art. Their figurative masterworks remain iconic examples for us to learn from. Through analysis we develop our visual understanding. Through imitation, we grow and stretch our creative ability and artistic voice.

In this 6 WEEK TRADITIONAL DRAWING WORKSHOP, you will first tour great museums and collections and learn to interpret, design and express your artistic voice in new and different ways. Then, using similar life resources, you will stand in the proverbial shoes of great masters to stretch beyond your comfort zone to iron out solutions to complex visual challenges. In this culturally rich program you will enjoy learning valuable drawing skills and acquaint yourself quite intimately with great masters.

Join the Mark Anthony Traditional Drawing Workshop entitled: FROM MASTERCOPY TO MASTERFUL INTERPRETATIONS FROM LIFE. All 6 sessions will include full demonstrations from a blank page. Artists of all levels are welcome to join this hands-on workshop.

Artist's Bio - [www.markanthonystudio.com](http://www.markanthonystudio.com)

Following the traditional models of European ateliers, Mark Anthony ([www.markanthonystudio.com](http://www.markanthonystudio.com)) teaches an old-world approach to visual observation and manual drawing practice based on an analysis of great masterworks, sculpture and the live model, scapes and still life. For over 30 years, Mark has lectured and taught hundreds of students of all levels a fundamental appreciation of artistic study using drawing as a platform for exploration and expression. Focusing on interpreting and understanding how you see rather than merely copying what you see, Mark leads each student through a comprehensive analysis of underlying visual principles and application through lectures, examples and demonstrations. This approach effectively equips the student to work directly from life with great confidence, accuracy and emotional freedom.



#### WHAT TO EXPECT

**A SIMPLE DRAWING STATION**  
is all you need

- Computer with ZOOM
- Drawing Board - 24x24 inches
- Drawing Paper - 18x24 inches recommended
- Drawing Pencil (HB, 2B), Kneadable Eraser

A photograph of a simple drawing station. It features a wooden mannequin sitting on a small wooden stool, holding a pencil. In front of the mannequin is a drawing board with a white cloth draped over it, and a small wooden box with a pencil and eraser inside. The background is dark.

#### RECOMMENDED STUDENT SET UP FOR ON-LINE DRAWING CLASSES

Recommended Equipment:

- Desk, computer/tablet with featured video conferencing program

- Drawing board, 24"x24" recommended (60x60cm)
- Clips
- Easel (Optional)

#### Recommended Drawing Materials

- Drawing Pencils - 2B and HB Recommended
- Steadler Mars Kneadable Eraser (Opus)
- Drawing Paper - 11x14 inch or larger recommended
- Skewer or knitting needle - for measuring