

John Nalan



Born 6th July 1994 in Lund, Sweden.

John started to play piano at the age of five.



2007 (age 12) Gold Medal winner at the Berlingske Tidende's Classic Music Competition for all instruments in Copenhagen, Denmark

2007 (age 12) Received the highest scholarship from Mai Von Rosen's Scholarship Foundation, the Swedish Royal Academy of Music

2008 (age 13) 1st prizewinner at the V Steinway Piano Competition in Stockholm (age group 12-14)

2008 (age 13) Elected as a "Young Salomon Musician" by Salomon Smith's Chamber music association and got to play a winners concert in Swedish National Radio

2009 (age 15) Received the culture scholarship from Lund's Community

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2010 (age 15) 1st prize winner at the VI Steinway Piano Competition (age group 15-18) in Stockholm, elected as Sweden's representative at The International Steinway Festival in Laeishalle, Hamburg

2010 (age 15) 1st prizewinner at Bradshaw and Buono International Piano Competition in New York (age group 15-18)

2010 (age 15) Performed 2 times at Carnegie Hall in New York as international piano competition winner

- 2011 (age 16)** Received the prestigious Anders Wall award of 100'000 SEK and was invited to play during The Anders Wall Lecture in Uppsala where H.R.H Crown Princess Victoria was in the audience among others.
- 2011 (age 17)** Played Tchaikovsky's piano concerto No.1 with Kiev Philharmonic in Ukraine
- 2012 (age 17)** 2nd prizewinner at the "Pole Star Prize", the biggest classical music competition for all instruments in Sweden
- 2013 (age 18)** Graduated from Katedralskolan (Cathedral school) high school majoring in Natural Science
- 2013 (age 18)** Accepted to Manhattan School of Music in New York, major Classical Piano (Bachelor of Music)
- 2014 (age 19)** Completed the first year at Manhattan School of Music
- 2015 (age 21)** Studying at Edsberg Manor, The Royal College of Music in Stockholm
- 2016 (age 21)** Selected by Steinway & Sons as "Young Steinway Artist"
<https://www.steinway.com/artists/john-nalan>
- 2016 (age 21)** 1st prizewinner at the V Stockholm International Music Competition
<http://www.wallstiftelsen.se/nyheter/john-nalan-vann-internationell-musikt%C3%A4vling>
- 2016 (age 22)** Received the music scholarship of 25'000 SEK from Stockholm's burghership
<http://www.wallstiftelsen.se/nyheter/borgerskapets-pris-till-pianisten-john-nalan>
- 2017 (age 22)** Selected as the only pianist in "The Nordic Soloist Competition" to perform as soloist with Bergen Philharmonic Orchestra led by Conductor Peter Szilvay at the concert "Young Artists' Concert" in the Grieg Hall in Bergen, Norway. Was awarded the audience prize (a scholarship of totally 95'000 NOK) after the concert.
<http://www.wallstiftelsen.se/nyheter/john-nalan-utvald-som-solist-i-%E2%80%9Dde-unges-konsert%E2%80%9D>
- 2018 (age 23)** Graduated from Bachelors in Royal College of Music in Stockholm
- 2018 (age 24)** Started the Master studies at Edsberg Manor, Royal College of Music in Stockholm.
- 2019 (age 24)** Received the music scholarship of 60'000 SEK from the S:t Johannes' Lodge S:t Erik's jubilee foundation, freemasonry in Sweden.

- 2019 (age 24)** Performed Mozart Piano Concerto No. 20 with conductor Nazanin Aghakhani in Vienna Konzerthaus (18th March)
- 2019 (age 24)** Performed Mozart Piano Concerto No. 20 and Liszt Totentanz with conductor Stefan Solyom and Helsingborg Symphony Orchestra in Helsingborg Concert Hall (5th May)
- 2019 (age 24)** Recieved the John Andersson in Anderslöv scholarship of 100'000 SEK
- 2020 (age 25)** Graduated from Masters in Royal College of Music in Stockholm
- 2020 (age 26)** Started the “Soloist diploma” studies in Advanced Interpretation at Royal College of Music in Stockholm
- 2022 (age 27)** Nominated by the Nordic Cultural Counsel to represent Sweden at the World Expo in Dubai, spreading Nordic music to the world
- 2024 (age 29)** Founded the concert series Mirage EPISODES in Stockholm together with co-founder Sebastian Iivonen
- 2024 (age 30)** Performed Mozart Double Piano Concerto together with Sebastian Iivonen ,conductor Lina Gonzales-Granados and Royal Stockholm Philharmonic Orchestra in Stockholm Concert Hall (8th August)

Previous teachers:

In Sweden

Valentin Hevlund
Marianne Jacobs
Mikael Kanarva
Prof. Hans Pålsson
Janos Solyom
Prof. Mats Widlund
Prof. Staffan Scheja
Dr. Johan Fröst
Prof. Julia Mustonen Dahlkvist

In USA

Dr. Marc Silverman
Dr. Solomon Mikowsky

Participated masterclasses:

Per Tengstrand, Vladimir Ovchinnikov, Peter Takács, Stephen Mannes, Hugues Leclère, Shanshan-Sun, Paolo Giacometti, Francesco Libetta, Konstantin Bogino, Vera Nosina, Vladimir Rudenko, Yakov Kasman, Staffan Scheja, Stefan Bojsten, Fou T'song, Jerome Lowenthal, Dominique Merlet, Peter Donohoe, Dominique Weber, Olga Kern, Haochen

Zhang, Julia Mustonen-Dahlqvist, Francesca Skoog, Tamara Poddubnaya, Tuija Hakkila, Antti Siirala, Tim Horton, Huw Watkins, Roland Pöntinen, Peter Friis Johansson, Giulio De Luca, Niklas Pokki, Leif Ove Andsnes, Håvard Gimse.

Languages:

Swedish	–	Native or bilingual proficiency
Chinese	–	Native or bilingual proficiency
English	–	Professional working proficiency
French	–	Elementary proficiency

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